

CAROLINE
BARONESS
NAIRNE



The SCOTTISH
SONGSTRESS



BY HER
GREAT-GRAND
NIECE

Aunt Margaret
- a New Year's gift
from

Her affect: niece
Marg^d M. M.

5th Dec^r 1894.

THE SCOTTISH SONGSTRESS

CAROLINE BARONESS NAIRNE



LADY NAIRNE AND HER SON

THE
SCOTTISH SONGSTRESS

CAROLINE BARONESS NAIRNE

BY
HER GREAT GRAND-NIECE

EDINBURGH & LONDON
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CAROLINE BARONESS NAIRNE



WHO can tell the power of music and of song? Although the essence of time, they transcend time. As the wind or as the sunshine, their influence is everywhere, yet undefined. It may be like a breeze or a storm, a stray ray or the meridian glory. It is all around us. We are but the losers if our capacity be small. Oliver Wendell Holmes calls music a "bath for the soul." Shall we call it a tideless sea, or an atmosphere of light? For those who love solidity, music is like a temple or a shrine where the greatest in all ages have laid their offering, or at least inscribed their names, ere they passed on into

