

Patons

Lady/Man Fair Isle in
HERDWICK & TOTEM 8 PLY





1 Jumper ★★★
Knitted in
Herdwick 8 Ply
Pattern on page 8



Lady
Man

4 Sweater ★★★
Knitted in
Totem 8 Ply &
Herdwick 8 Ply
Pattern on page 16



Lady
Man



2 Cardigan ★★★
Knitted in
Herdwick 8 Ply &
Totem 8 Ply
Pattern on page 10



Lady
Man

5 Cardigan ★★★
Knitted in
Totem 8 Ply &
Herdwick 8 Ply
Pattern on page 18



Lady
Man



3 Jumper ★★★
Knitted in
Herdwick 8 Ply
Pattern on page 14



Lady
Man

6 Jumper ★★★
Knitted in
Totem 8 Ply &
Herdwick 8 Ply
Pattern on page 26



Lady
Man













1 LADY/MAN JUMPER★★★

As illustrated on Front Cover & page 3
This is a loose-fitting garment

PATONS HERDWICK 8 PLY

LADY MEASUREMENTS

Size	A	B
Fits bust	cm 75-80	85-90
	ins 30-32	34-36
Length	cm 64	65
Sleeve fits	cm 43	43
	(or length desired)	

Garment measures

cm 100 110

MATERIALS

PATONS HERDWICK 8 PLY 50g balls

Main Colour (M) 10 12

Contrast (C) 5 5

Quantities are approximate as they vary between knitters.

IMPORTANT!

Use only the yarn specified for this garment. Other yarns may give unsatisfactory results.

NEEDLES — Milward or Patons

1 pair each 5.00mm (No 6) and 3.25mm (No 10) or sizes needed to give correct tension.

ACCESSORIES — 2 Stitch Holders; Milward Knitters Needle for sewing seams; Shoulder Pads for Lady if desired.

ABBREVIATIONS — See page 13.

MAN MEASUREMENTS

Size	C	D
Fits chest	cm 95-100	105-110
	ins 38-40	42-44
Length	cm 67	68
Sleeve fits	cm 48	48
	(or length desired)	

Garment measures

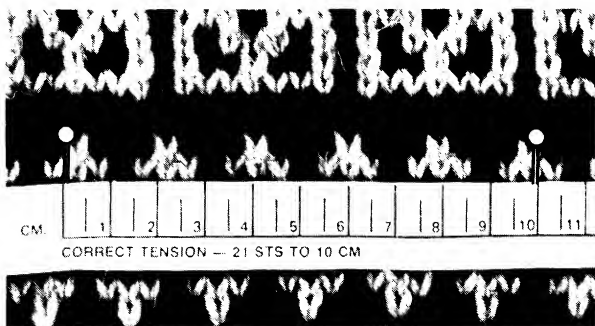
cm 120 130

MATERIALS

PATONS HERDWICK 8 PLY 50g balls

Main Colour (M) 14 15

Contrast (C) 5 6



TENSION — 21 sts (and 22 rows) to 10 cm over Fair Isle.

Why you **should** knit a tension square.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 5.00mm Needles and M, cast on 35 sts.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C.

Work 44 rows patt from Graph (on page 9) as for Size A of Back.

Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo.

Count the number of sts between the pins.

You should have 21 sts.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size bigger.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK

Using 3.25mm Needles and M, cast on 101 (111-123-133) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 15 times, inc 6 sts evenly across last row ... 107 (117-129-139) sts (32 rows rib in all).

Change to 5.00mm Needles.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C.

Rows 1 to 40 incl from Graph (on page 9) form patt.

Work in patt until work measures 61 (62-64-65) cm from beg, ending with a purl row.

Shape neck — **Next row** — Patt 39 (43-48-52), turn.

Cont on these 39 (43-48-52) sts.

Keeping patt correct, dec at neck edge in next row.

Shape shoulder — Cast off 8 (9-11-12) sts at beg of next row and foll alt row, then 8 (9-10-11) sts at beg of foll alt row, AT SAME TIME dec at neck edge in every row 5 times.

Work 1 row. Cast off.

Slip next 29 (31-33-35) sts on to a stitch-holder and leave.

Join yarn to rem sts, patt to end.

Cont on these 39 (43-48-52) sts.

Keeping patt correct, dec at neck edge in next 2 rows.

Shape shoulder — Cast off 8 (9-11-12) sts at beg of next row and foll alt row, then 8 (9-10-11) sts at beg of foll alt row, AT SAME TIME dec at neck edge in every row 4 times.

Work 1 row. Cast off.

FRONT

Work as for Back until there are 18 (18-20-20) rows less than Back to neck shaping, ending with a purl row.

Shape neck — **Next row** — Patt 42 (46-52-56), turn.

Cont on these 42 (46-52-56) sts.

Keeping patt correct, dec at neck edge in alt rows until 33 (37-42-46) sts rem.

Work 1 row patt.

Shape shoulder — Cast off 8 (9-11-12) sts at beg of next row and foll alt row, then 8 (9-10-11) sts at beg of foll alt row.

Work 1 row. Cast off.

Slip next 23 (25-25-27) sts on to stitch-holder and leave.

Join yarn to rem sts, patt to end.

Cont on these 42 (46-52-56) sts.

Keeping patt correct, dec at neck edge in alt rows until 33 (37-42-46) sts rem.

Work 2 rows patt.

Shape shoulder — Cast off 8 (9-11-12) sts at beg of next row and foll alt row, then 8 (9-10-11) sts at beg of foll alt row.

Work 1 row. Cast off.

SLEEVES

Using 3.25mm Needles and M, cast on 49 (51-57-59) sts.

Work 25 rows rib as for Back.

26th row — Rib 6 (4-10-8), * inc in next st, rib 1, rep from * to last 3 (3-7-7) sts, rib 3 (3-7-7) ... 69 (73-77-81) sts.

Change to 5.00mm Needles.

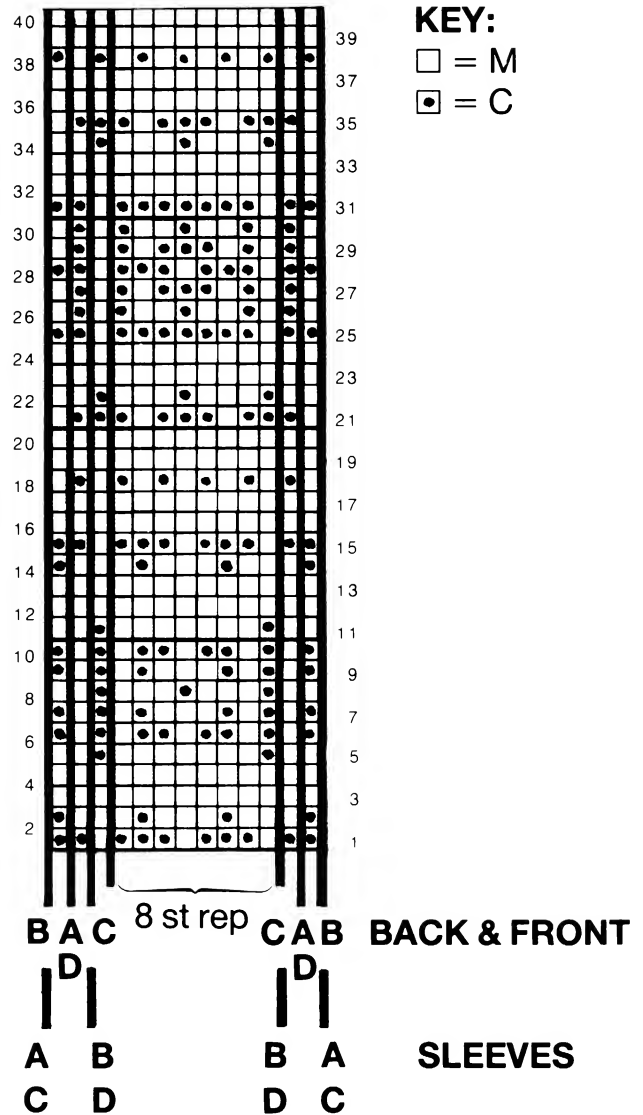
Work 4 rows patt from Graph.

Keeping patt correct and working extra sts into patt, inc at each end of next and alt rows until there are 93 (97-93-97) sts, then in foll 4th rows until there are 111 (115-119-123) sts.

Cont without shaping until work measures 42 (42-45-45) cm [or 1 (1-3-3) cm less than desired length to allow for loose fit] from beg, ending with a purl row.

Cast off 7 (7-8-8) sts at beg of next 14 (14-12-12) rows.

Cast off rem sts.



NECKBAND


Using back-stitch, join right shoulder seam.

With right side facing, using 3.25mm Needles and M, knit up 129 (133-139-143) sts evenly around neck, incl sts from stitch-holders.

Work 19 rows rib as for Back, beg with a 2nd row.

Cast off loosely in rib.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join left shoulder seam. Tie a coloured thread at side edges of back and front 35 (35-36-36) cm up from lower edge to mark position of armholes. Using back-stitch, join sleeve and side seams to coloured threads. Sew in sleeves. Fold neckband in half on to wrong side and slip-stitch in position. Press seams. Insert shoulder pads if desired. 

2 LADY/MAN CARDIGAN★★★

As illustrated on pages 4 & 5
This is a loose-fitting garment

PATONS HERDWICK 8 PLY AND TOTEM 8 PLY LADY

MEASUREMENTS

Size	A	B
Fits bust	cm 75-80	85-90
	ins 30-32	34-36
Length	cm 64	65
Sleeve fits	cm 43	43
	(or length desired)	

Garment measures (approx)
cm 100 110

MATERIALS

PATONS HERDWICK 8 PLY 50g balls

Main Colour (M) 7 9

1st Contrast (C1) 5 6

AND PATONS TOTEM 8 PLY 50g balls

2nd Contrast (C2) 4 4

Quantities are approximate as they vary between knitters.

IMPORTANT!

Use only the yarns specified for this garment. Other yarns may give unsatisfactory results.

NEEDLES — Milward or Patons

1 pair each 5.00mm (No 6), 4.50mm (No 7) and 3.25mm (No 10) or sizes needed to give correct tension.

ACCESSORIES — Milward Knitters Needle for sewing seams; 5 Maxart Buttons; Shoulder Pads for Lady if desired.

ABBREVIATIONS — See page 13.

MAN

MEASUREMENTS

Size	C	D
Fits chest	cm 95-100	105-110
	ins 38-40	42-44
Length	cm 67	68
Sleeve fits	cm 48	48
	(or length desired)	

Garment measures (approx)
cm 120 130

MATERIALS

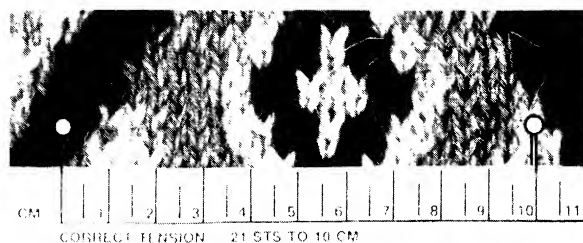
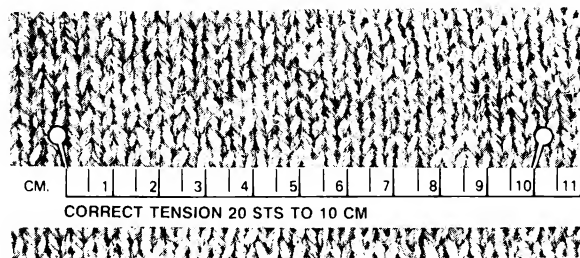
PATONS HERDWICK 8 PLY 50g balls

Main Colour (M) 11 12

1st Contrast (C1) 7 7

AND PATONS TOTEM 8 PLY 50g balls

2nd Contrast (C2) 4 5



TENSION — 20 sts (and 26½ rows) to 10 cm over stocking st using 4.50mm Needles and Herdwick, 21 sts (and 22 rows) to 10 cm over Fair Isle patt, using 5.00mm Needles.

To achieve the desired soft effect, this garment has been designed to be worked on bigger needles at a looser tension than usually recommended.

Why you **should** knit tension squares.

With **Correct Tension**, your garment will look like our photo.

Using 4.50mm Needles and Herdwick, cast on 30 sts.

Work 40 rows stocking st.

Cast off loosely.

Using 5.00mm Needles and M, cast on 41 sts.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. It is important, however, that no colour should be carried across more than 8 sts, and where this is necessary it should be woven under and over colour in use at centre st. Always carry colours to ends of rows and always carry M above contrasts and C1 above C2.

Work rows 1 to 38 incl from Graph D (on page 11).

Cast off loosely.

Lay your squares on a flat surface, place a metric rule across the centre of the squares and mark 10 cm with pins as shown in photo.

Count the number of sts between the pins.

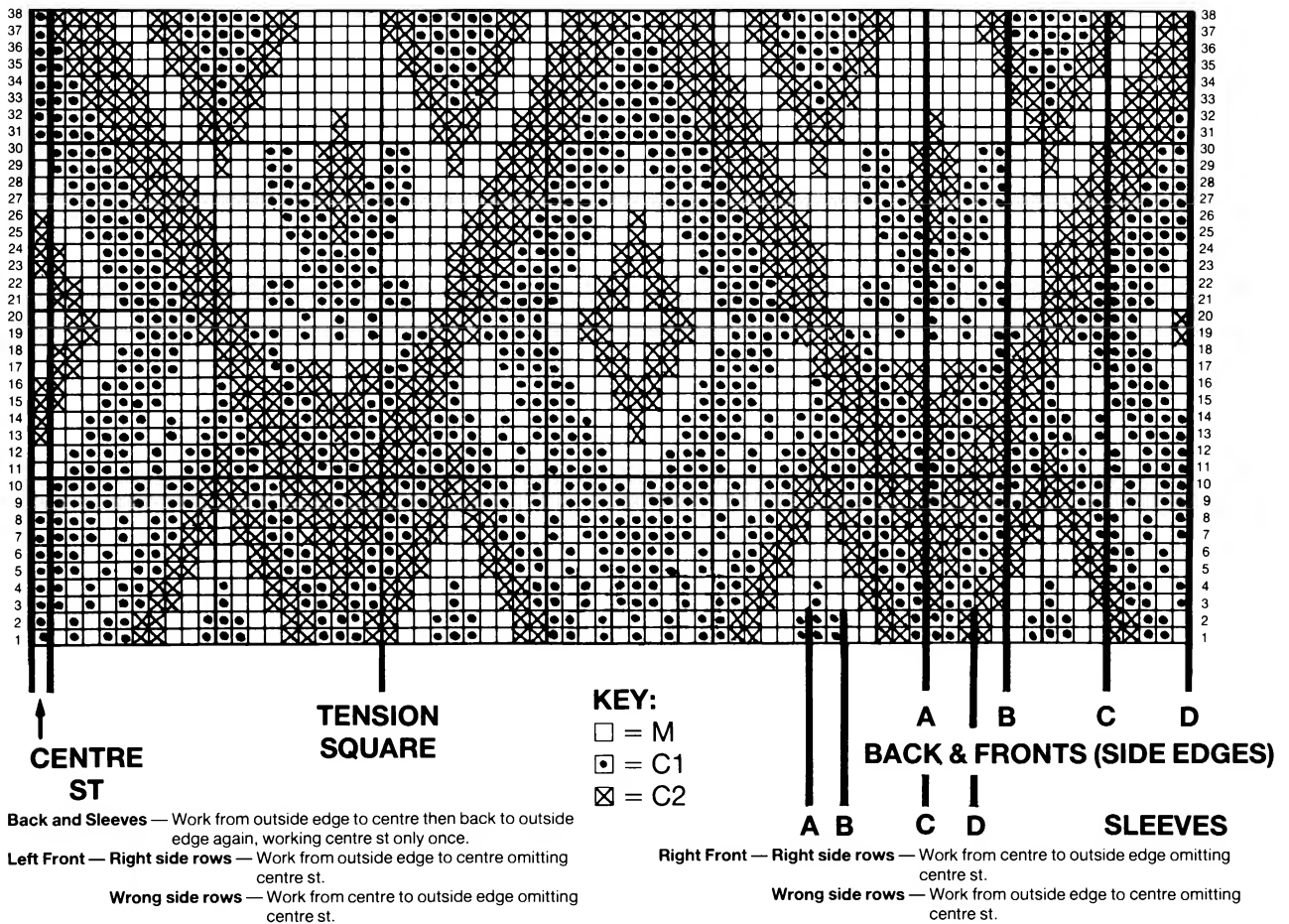
You should have 20 sts in stocking st and 21 sts in Fair Isle.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size bigger.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct stocking st tension, you must also change the size of needles used in bands.

GRAPH D



BACK

Using 3.25mm Needles and M, cast on 101 (**111-123-133**) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 12 times, inc 6 sts evenly across last row ... 107 (**117-129-139**) sts, (26 rows rib in all).

Change to 5.00mm Needles.

Work 2 rows stocking st.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. It is important, however, that no colour should be carried across more than 8 sts, and where this is necessary it should be woven under and over colour in use at centre st. Always carry colours to ends of rows and always carry M above other contrasts and C1 above C2.

Work rows 1 to 4 incl from Graph A (on page 12).

** Change to 4.50mm Needles.

Work 14 rows stocking st, in stripes of 2 rows M, 2 rows C2, 8 rows C1, then 2 rows C2.

Change to 5.00mm Needles.

Work rows 1 to 8 incl from Graph B (see page 12).

Change to 4.50mm Needles.

Work 14 rows stocking st, in stripes of 2 rows C2, 8 rows C1, 2 rows C2, then 2 rows M.

Change to 5.00mm Needles.

Work rows 1 to 4 incl from Graph C (see page 12)***.

Using M, work 2 rows stocking st.

Work rows 1 to 38 incl from Graph D (see above).

Using M, work 2 rows stocking st.

Work rows 1 to 4 incl from Graph A.

Rep from ** to *** until work measures 62 (**63-65-66**) cm from beg, ending with a purl row.

Make a note of the number of rows worked to this point.

Shape neck — Next row — Patt 40 (**44-49-53**), cast off 27 (**29-31-33**) sts, patt to end.

Cont on last 40 (**44-49-53**) sts.

Keeping patt correct, dec at neck edge in next 2 rows.

Shape shoulder — Cast off 9 (**10-11-12**) sts at beg of next row and foll alt row, then 8 (**9-11-12**) sts at beg of foll alt row, AT SAME TIME dec at neck edge in every row 4 times.

Work 1 row. Cast off.

Join yarn to rem 40 (**44-49-53**) sts.

Keeping patt correct, dec at neck edge in next row.

Shape shoulder — Cast off 9 (**10-11-12**) sts at beg of next row and foll alt row, then 8 (**9-11-12**) sts at beg of foll alt row, AT SAME TIME dec at neck edge in every row 5 times.

Work 1 row. Cast off.

LEFT FRONT

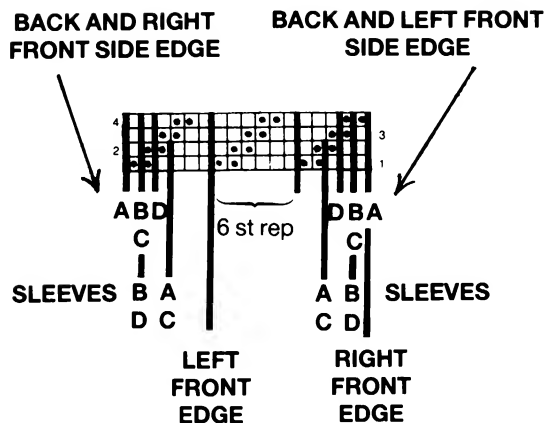
Using 3.25mm Needles and M, cast on 51 (**55-61-67**) sts.

Work 26 rows rib as for Back, inc 2 (**3-3-2**) sts evenly across last row ... 53 (**58-64-69**) sts.

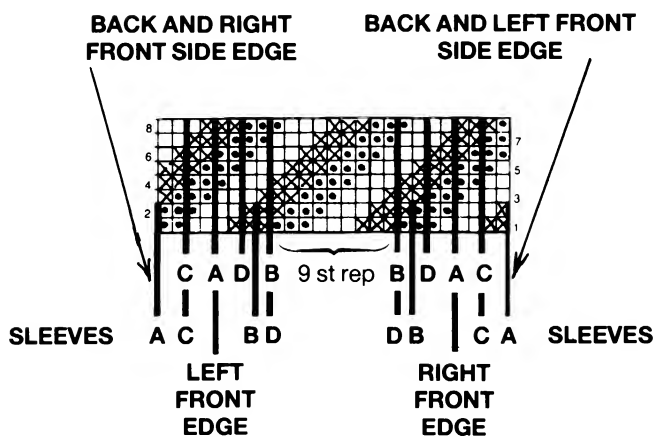
Change to 5.00mm Needles.

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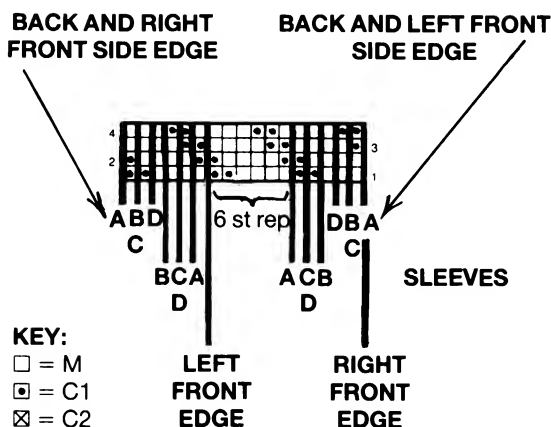
GRAPH A



GRAPH B



GRAPH C



KEY:

- = M
- ◻ = C1
- ⊗ = C2

Work in patt as for Back until there are 58 (60-68-70) rows less than Back to neck shaping, ending with a purl row. ****

Shape front slope — Keeping patt correct, dec at end of next and alt rows until 45 (49-57-61) sts rem, then in foll 4th rows until 34 (38-43-47) sts rem.

Work 1 row patt.

Shape shoulder — Cast off 9 (10-11-12) sts at beg of next row and foll alt row, then 8 (9-11-12) sts at beg of foll alt row.

Work 1 row. Cast off.

RIGHT FRONT

Work as for Left Front to ****.

Shape front slope — Keeping patt correct, dec at beg of next and alt rows until 45 (49-57-61) sts rem, then in foll 4th rows until 34 (38-43-47) sts rem.

Work 2 rows patt.

Shape shoulder — Cast off 9 (10-11-12) sts at beg of next row and foll alt row, then 8 (9-11-12) sts at beg of foll alt row.

Work 1 row. Cast off.

SLEEVES

Using 3.25mm Needles and M, cast on 47 (49-57-59) sts.

Work 25 rows rib as for Back.

26th row — Rib 6 (6-10-8), * inc in next st, rib 1, rep from * to last 5 (3-7-7) sts, rib 5 (3-7-7) ... 65 (69-77-81) sts.

Change to 5.00mm Needles.

Work 4 rows patt as for Back.

Keeping patt correct as for Back and working extra sts into patt, inc at each end of next and alt rows until there are 77 (81-93-101) sts, then in foll 4th rows until there are 103 (107-119-125) sts.

Cont without shaping until work measures 42 (42-44-44) cm [or 1 (1-4-4) cm less than desired length to allow for loose fit] from beg, ending with a purl row.

Keeping patt correct, cast off 6 (6-9-9) sts at beg of next 14 (14-12-12) rows.

Cast off rem sts.

LEFT FRONT BAND (if making for Lady, omit buttonholes)

Using 3.25mm Needles and M, cast on 181 (185-191-195) sts.

(NOTE — If this number of sts will not fit comfortably on needle, we suggest using a circular needle.)

Work 6 rows rib as for Back. ****

7th row — Rib 4, * cast off 2 sts, rib 16, rep from * 3 times, cast off 2 sts, rib to end.

8th row — Rib 103 (107-113-117), * cast on 2 sts, rib 16, rep from * 3 times, cast on 2 sts, rib 4 ... 5 buttonholes.

Work a further 6 rows rib.

Cast off loosely in rib.

RIGHT FRONT BAND (if making for Man, omit buttonholes)

Work as for Left Front Band to ****.

7th row — Rib 103 (107-113-117), * cast off 2 sts, rib 16, rep from * 3 times, cast off 2 sts, rib 4.

8th row — Rib 4, * cast on 2 sts, rib 16, rep from * 3 times, cast on 2 sts, rib to end ... 5 buttonholes.

Work a further 6 rows rib.

Cast off loosely in rib.

MAKE UP

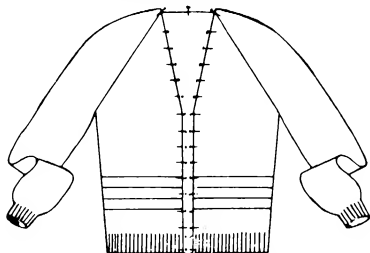
With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join shoulder seams. Tie a coloured thread at side edges of back and fronts 37 (37-36-36) cm up from lower edge to mark position of armholes. Using back-stitch, join sleeve and side seams to coloured threads. Sew in sleeves. Sew cast-off edge of front bands in position, joining at centre back neck. Sew on buttons. Press seams. Insert shoulder pads if desired.



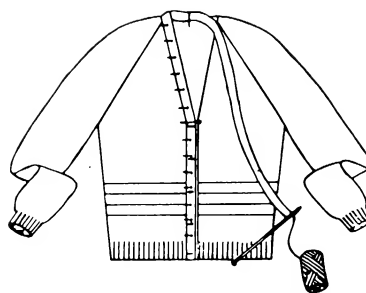
Sewing of Front Bands to Cardigans

MEDIUM BUTTONING

To obtain correct length of band required, sew raglan or shoulder seams as stated in instructions. Place a pin at centre back neck of garment. Lay cardigan flat on table and pin fronts to back at raglan or shoulder seams. Pin fronts to back of cardigan along front edges, taking care that lower bands and front shapings match exactly. All rows of knitting should be horizontal across garment, thus any stripes or patterns will match exactly.



Knit about $\frac{3}{4}$ of length of band required. Place band to cardigan (garment laid flat) matching row for row on lower bands and noting that first row of knitting is right side of band unless otherwise stated. Pin buttonhole section to right front (left for man) noting that top buttonhole should come level with or a little below first shaping. Pin band up to raglan or shoulder seam.



Take pins from raglan or shoulder seam and pin band around to centre back. Band across back neck should be firm enough to prevent back of garment stretching when worn. Mark centre back of band and point of band opposite first shaping. Unpin band from garment and knit band length required, measuring second half by folding at centre back pin. Mark point to match to first shaping on other front.

Pin front band to lower bands, matching row for row. Pin bands to fronts up to first shaping. Pin at back neck, then remainder to front slopes. Lift garment from table and remove pins attaching fronts to back.

Re-pin band so that right side of band is facing right side of garment, taking out and replacing each pin separately.

Back-stitch band to cardigan. Care should be taken that lower edge of garment forms a straight edge and there is not an indentation at band seam. One stitch should be taken from band and cardigan to form seam.

KNITTING ABBREVIATIONS

K = knit; **P** = purl; **sl** = slip; **psso** = pass slipped stitch(es) over; **tbl** = through back of loop(s); **y bk** = yarn back — take yarn under needle from purling position into knitting position; **y ft** = yarn front — bring yarn under needle from knitting position into purling position; **y fwd** = yarn forward — bring yarn under needle, then over into knitting position again, thus making a stitch; **yon** = yarn over needle — take yarn over top of needle into knitting position, thus making a stitch; **yrn** = yarn round needle — take yarn right around needle into purling position, thus making a stitch; **“M1”** = make 1 — pick up loop which lies before next stitch, place on left-hand needle and knit (or purl) into back of loop; **garter st** = every row knit; **stocking st** = 1 row knit, 1 row purl; **reverse stocking st** = 1 row purl, 1 row knit (purl side is right side).

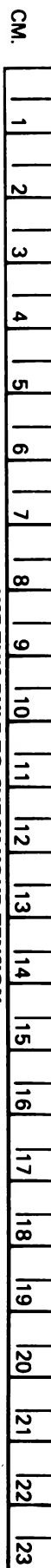
When instructions read — “Cast off 2 sts, K2” (or similar stitches), the stitch left on the right-hand needle, after casting off, is counted as one stitch.

alt = alternate; **beg** = begin or beginning; **cont** = continue; **dec** = decrease, decreased, decreases or decreasing; **fol** = following or follows; **inc** = increase, increased, increases or increasing; **incl** = including or inclusive; **0** = no rows, stitches or times; **patt** = pattern; **rem** = remain, remains, remainder or remaining; **rep** = repeat; **st, sts** = stitch, stitches; **tog** = together; **cm** = centimetre(s); **mm** = millimetre(s); **ins** = inches.

The first row is always the right side of the work unless otherwise stated.

Yarn colours illustrated have been reproduced as accurately as the printing process permits.

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3 LADY/MAN JUMPER★★★

As illustrated on pages 6 & 7
This is a wedge-shaped garment

PATONS HERDWICK 8 PLY

LADY MEASUREMENTS

Size	A	B
Fits bust	cm 75-80 ins 30-32	85-90 34-36
Length	cm 69	70
Sleeve fits	cm 43 (or length desired)	43
Garment measures (at armholes)	cm 100	110

MATERIALS

PATONS HERDWICK 8 PLY 50g balls
Main Colour (M) **12** **13**
Contrast (C) **5** **5**

Quantities are approximate as they vary between knitters.

IMPORTANT!

Use only the yarn specified for this garment. Other yarns may give unsatisfactory results.

NEEDLES — Milward or Patons

1 pair each 5.00mm (No 6) and 3.25mm (No 10) or sizes needed to give correct tension.

ACCESSORIES — 2 Stitch Holders; Milward Knitters Needle for sewing seams; Shoulder Pads for Lady if desired.

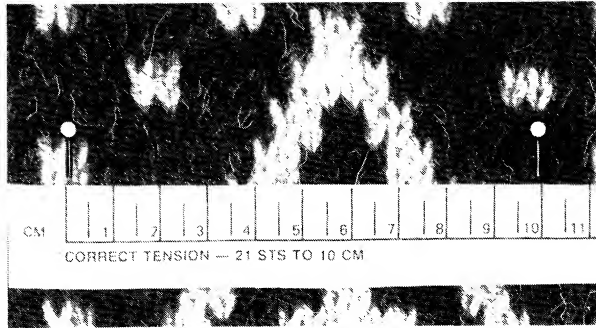
ABBREVIATIONS — See page 13.

MAN MEASUREMENTS

Size	C	D
Fits chest	cm 95-100 ins 38-40	105-110 42-44
Length	cm 72	73
Sleeve fits	cm 48 (or length desired)	48
Garment measures (at armholes)	cm 120	130

MATERIALS

PATONS HERDWICK 8 PLY 50g balls
Main Colour (M) **14** **15**
Contrast (C) **6** **6**



TENSION — 21 sts (and 22 rows) to 10 cm over Fair Isle.

To achieve the desired soft effect, this garment has been designed to be worked on bigger needles at a looser tension than usually recommended.

Why you **should** knit a tension square.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 5.00mm Needles and M, cast on 34 sts.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C.

Work 36 rows patt from Graph (on page 15).

Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo.

Count the number of sts between the pins.

You should have 21 sts.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size bigger.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK

Using 3.25mm Needles and M, cast on 95 (**105-115-125**) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 12 times, inc once in centre of last row ... 96 (**106-116-126**) sts (26 rows rib in all).

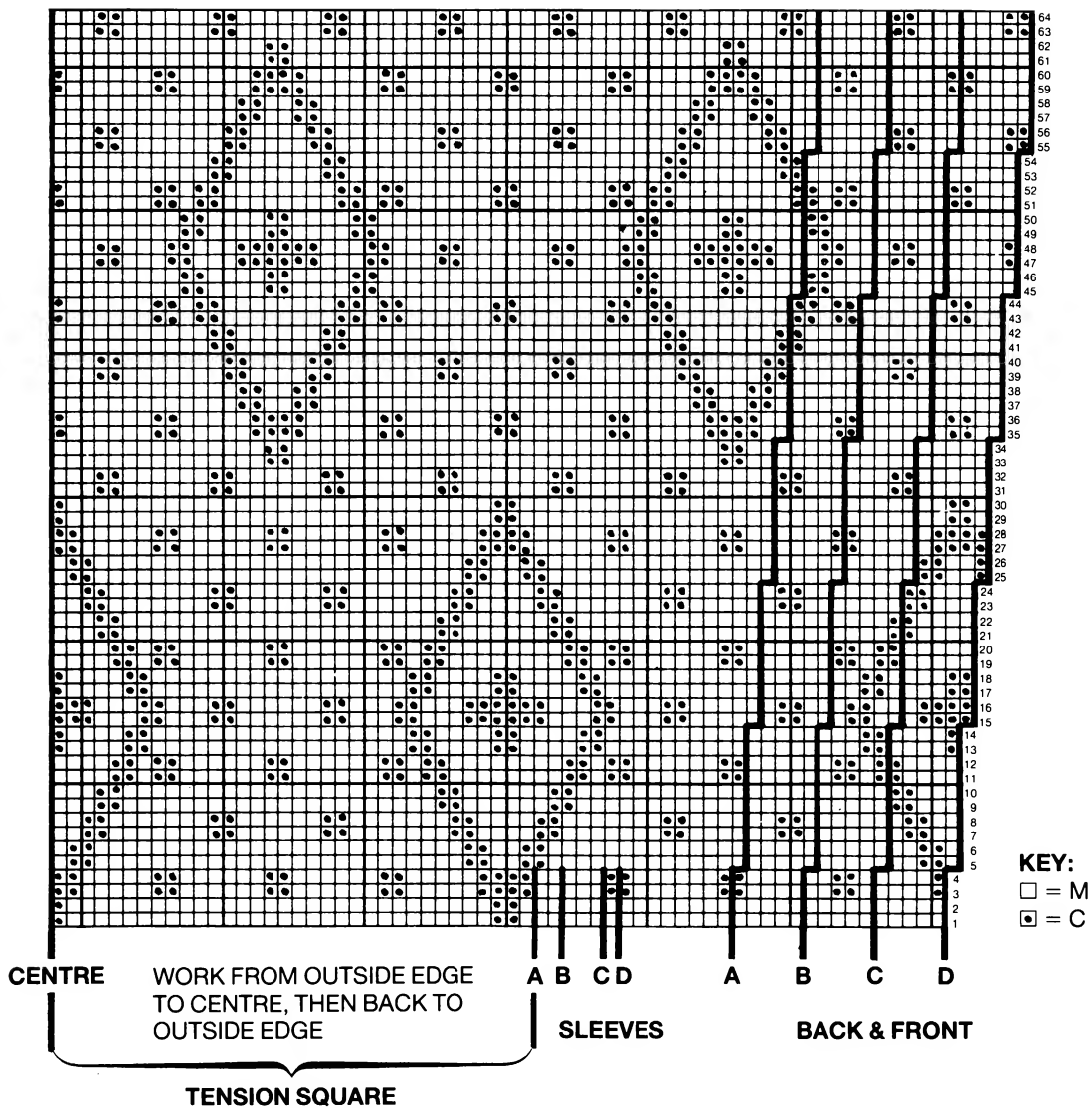
Change to 5.00mm Needles.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C.

Work rows 1 to 64 incl from Graph (on page 15), inc at each end of 5th and foll 10th rows 6 times in all ... 108 (**118-128-138**) sts.

Last 64 rows form patt (noting that incs were worked).

Work 8 rows patt.



Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shaping. **

Work a further 58 (60-62-64) rows patt.

Shape neck — Next row — Patt 40 (44-47-51), turn.

Cont on these 40 (44-47-51) sts.

Keeping patt correct, dec at neck edge in next row.

Shape shoulder — Cast off 7 (8-8-9) sts at beg of next and alt rows 3 times in all, then 7 (7-8-9) sts at beg of foll alt row, AT SAME TIME dec at neck edge in every row 5 times.

Work 1 row. Cast off.

Slip next 28 (30-34-36) sts on to a stitch-holder and leave.

Join yarn to rem sts, patt to end.

Cont on these 40 (44-47-51) sts.

Keeping patt correct, dec at neck edge in next 2 rows.

Shape shoulder — Cast off 7 (8-8-9) sts at beg of next and alt rows 3 times in all, then 7 (7-8-9) sts at beg of foll alt row, AT SAME TIME dec at neck edge in every row 4 times.

Work 1 row. Cast off.

FRONT

Work as for Back to **.

Work a further 46 (46-48-48) rows patt.

Shape neck — Next row — Patt 42 (47-50-55), turn.

Cont on these 42 (47-50-55) sts.

Keeping patt correct, dec at neck edge in every row until 38 (43-46-51) sts rem, then in alt rows until 34 (38-41-45) sts rem.

Work 1 row patt.

Shape shoulder — Cast off 7 (8-8-9) sts at beg of next and alt rows 3 times in all, then 7 (7-8-9) sts at beg of foll alt row.

Work 1 row. Cast off.

Slip next 24 (24-28-28) sts on to stitch-holder and leave.

Join yarn to rem sts, patt to end.

Cont on these 42 (47-50-55) sts.

Keeping patt correct, dec at neck edge in every row until 38 (43-46-51) sts rem, then in alt rows until 34 (38-41-45) sts rem.

Work 2 rows patt.

Shape shoulder — Cast off 7 (8-8-9) sts at beg of next and alt rows 3 times in all, then 7 (7-8-9) sts at beg of foll alt row.

Work 1 row. Cast off.

SLEEVES

Using 3.25mm Needles and M, cast on 47 (49-57-59) sts.

Work 25 rows rib as for Back.

Continued on page 20

4 LADY/MAN SWEATER ★★★

As illustrated on pages 22 & 23

This is a wedge-shaped garment

PATONS TOTEM 8 PLY AND HERDWICK 8 PLY

LADY MEASUREMENTS

Size	A	B
Fits bust	cm 75-80	85-90
	ins 30-32	34-36
Length (approx)	cm 64	65
Sleeve fits	cm 43	43
	(or length desired)	
Garment measures (at armholes)	cm 100	110

MATERIALS

PATONS TOTEM 8 PLY 50g balls		
Main Colour (M)	9	10
AND PATONS HERDWICK 8 PLY 50g balls		
Contrast (C)	7	8

Quantities are approximate as they vary between knitters.

IMPORTANT!

Use only the yarns specified for this garment. Other yarns may give unsatisfactory results.

NEEDLES — Milward or Patons

1 pair each 4.50mm (No 7) and 3.25mm (No 10) or sizes needed to give correct tension.

ACCESSORIES — 6 Stitch Holders; Milward Knitters Needle for sewing seams; Shoulder Pads for Lady if desired.

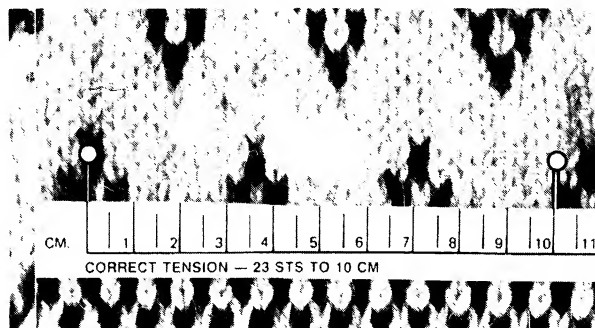
ABBREVIATIONS — See page 13.

MAN MEASUREMENTS

Size	C	D
Fits chest	cm 95-100	105-110
	ins 38-40	42-44
Length (approx)	cm 66	67
Sleeve fits	cm 48	48
	(or length desired)	
Garment measures (at armholes)	cm 120	130

MATERIALS

PATONS TOTEM 8 PLY 50g balls		
Main Colour (M)	12	13
AND PATONS HERDWICK 8 PLY 50g balls		
Contrast (C)	10	10



TENSION — 23 sts (and 26 rows) to 10 cm over Fair Isle.

Why you **should** knit a tension square.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 4.50mm Needles and M, cast on 35 sts.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C.

Work 40 rows patt from Graph (on page 17) as for Size C.

Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo.

Count the number of sts between the pins.

You should have 23 sts.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size bigger.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK

Using 3.25mm Needles and M, cast on 99 (**111-123-135**) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 13 times (28 rows rib in all).

Change to 4.50mm Needles.

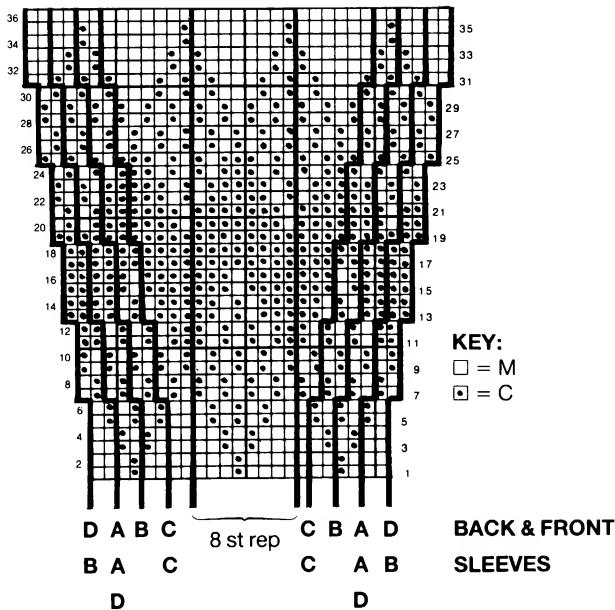
NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C.

Work rows 1 to 36 incl from Graph (on page 17), inc at each end of 7th and foll 6th rows ... 109 (**121-133-145**) sts.

Last 36 rows form patt (noting that incs were worked).

Keeping patt correct and working extra sts into patt, inc at each end of next and foll 6th rows until there are 117 (**129-141-153**) sts.

Work 7 rows patt.



Shape raglan armholes — Tie a coloured thread at each end of last row.

Keeping patt correct, dec at each end of next 3 rows.

Work 1 row patt.

Rep last 4 rows 5 (9-11-14) times ... 81 (69-69-63) sts. **

Dec at each end of next and alt rows until 21 (23-29-31) sts rem.

Work 1 row patt.

Leave rem sts on a stitch-holder.

FRONT

Work as for Back to **.

Dec at each end of next and alt rows until 35 (39-45-49) sts rem.

Work 1 row patt.

Shape neck — **Next row** — K2 tog, patt 10 (12-13-15), turn.

Cont on these 11 (13-14-16) sts.

Keeping patt correct, dec at armhole edge in alt rows 3 (4-4-5) times, AT SAME TIME dec at neck edge in every row 6 (7-8-9) times ... 2 sts.

Next row — Patt 2, turn, K2 tog.

Fasten off.

Slip next 11 (11-15-15) sts on to stitch-holder and leave.

Join yarn to rem sts, patt to last 2 sts, K2 tog.

Cont on these 11 (13-14-16) sts.

Keeping patt correct, dec at armhole edge in alt rows 3 (4-4-5) times, AT SAME TIME dec at neck edge in every row 6 (7-8-9) times ... 2 sts.

Next row — Patt 2, turn, K2 tog.

Fasten off.

SLEEVES

Using 3.25mm Needles and M, cast on 49 (51-59-61) sts.

Work 27 rows rib as for Back.

28th row — Rib 6 (6-6-8), * inc in next st, rib 1 (1-2-1), rep from * to last 7 (5-5-9) sts, rib 7 (5-5-9) ... 67 (71-75-83) sts.

Change to 4.50mm Needles.

Work 4 rows patt from Graph, beg with an 11th (11th-7th-7th) patt row.

Keeping patt correct and working extra sts into patt, inc at each end of next and foll 4th (alt-alt-4th) rows until there are 89 (75-79-113) sts, then in foll 6th (4th-4th-6th) rows until there are 99 (109-115-119) sts.

Work a further 13 rows patt, thus ending with same patt row as Back.

Shape raglan — Tie a coloured thread at each end of last row.

Keeping patt correct, dec at each end of next 3 rows.

Work 1 row patt.

Rep last 4 rows 0 (4-6-6) times ... 93 (79-73-77) sts.

Dec at each end of next and alt rows until 19 sts rem.

Work 1 row. Cast off.

LEFT BACK RAGLAN INSERT

Using 3.25mm Needles and M, cast on 15 sts.

Work in rib as for Back until work measures 35 (36-37-38) cm from beg, working last row on wrong side. ***

Shape top (NOTE — When turning, bring yarn to front of work, slip next st on to right-hand needle, y bk, slip st back on to left-hand needle, then turn and proceed as instructed — this avoids holes in work) — **1st row** — Rib 12, turn.

2nd and 4th rows — Rib to end.

3rd row — Rib 8, turn.

5th row — Rib 4, turn.

6th row — Rib to end.

Leave sts on a stitch-holder.

RIGHT BACK RAGLAN INSERT

Work as for Left Back Raglan Insert to ***, working 1 less row.

Shape top — Work rows 1 to 6 incl as for Left Back Raglan Insert.

Work 1 row. Leave sts on a stitch-holder.

FRONT RAGLAN INSERTS

Work as for Left Back Raglan Insert to ***.

Leave sts on a stitch-holder.

NECKBAND

Using back-stitch, sew raglan inserts to sleeves above coloured threads, then sew sleeves to back and front, leaving left back raglan open. With right side facing, using 3.25mm Needles and M, rib across back insert sts, knit up 19 sts evenly across top of left sleeve, rib across front insert sts, knit up 31 (33-39-43) sts evenly around front neck incl sts on stitch-holder, rib across front insert sts, knit up 19 sts evenly across top of right sleeve, rib across back insert sts then knit across sts on back stitch-holder ... 150 (154-166-172) sts.

1st row — K2, * P1, K1, rep from * to end.

Rep 1st row 32 times.

Cast off loosely in rib.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join left back raglan, side and sleeve seams. Fold neckband in half on to wrong side and slip-stitch in position. Press seams. Insert shoulder pads if desired.



5 LADY/MAN CARDIGAN★★★

As illustrated on pages 24 & 25
This is a loose-fitting garment

PATONS TOTEM 8 PLY AND HERDWICK 8 PLY

LADY MEASUREMENTS

Size	A	B
Fits bust	cm 75-80 ins 30-32	85-90 34-36
Length	cm 65	66
Sleeve fits	cm 43 (or length desired)	43

Garment measures	cm 100	110
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MATERIALS

PATONS TOTEM 8 PLY 50g balls		
Main Colour (M)	11	12
2nd Contrast (C2)	1	2
4th Contrast (C4)	2	2
AND PATONS HERDWICK 8 PLY 50g balls		
1st Contrast (C1)	3	3
3rd Contrast (C3)	2	2

Quantities are approximate as they vary between knitters.

IMPORTANT!

Use only the yarns specified for this garment. Other yarns may give unsatisfactory results.

NEEDLES — Milward or Patons

1 pair each 4.00mm (No 8), 4.50mm (No 7) and 3.25mm (No 10) or sizes needed to give correct tension.

ACCESSORIES — Milward Knitters Needle for sewing seams; 6 Maxart Buttons; Shoulder Pads for Lady if desired.

ABBREVIATIONS — See page 13.

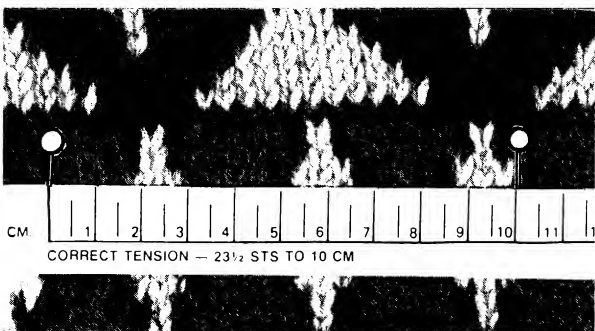
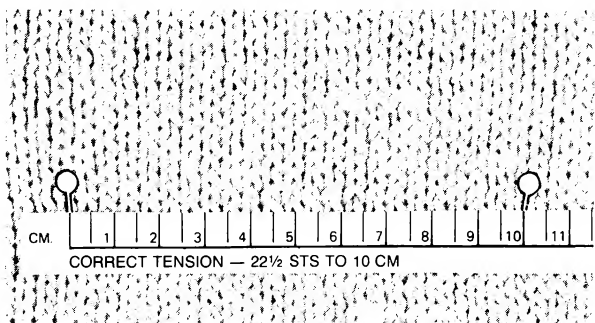
MAN MEASUREMENTS

Size	C	D
Fits chest	cm 95-100 ins 38-40	105-110 42-44
Length	cm 68	69
Sleeve fits	cm 48 (or length desired)	48

Garment measures	cm 120	130
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MATERIALS

PATONS TOTEM 8 PLY 50g balls		
Main Colour (M)	13	14
2nd Contrast (C2)	2	2
4th Contrast (C4)	2	2
AND PATONS HERDWICK 8 PLY 50g balls		
1st Contrast (C1)	3	3
3rd Contrast (C3)	2	2



TENSION — 22½ sts (and 30 rows) to 10 cm over stocking st using 4.00mm Needles and Totem, 23½ sts (and 26 rows) to 10 cm over Fair Isle patt using 4.50mm Needles.

Why you **should** knit tension squares.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 4.00mm Needles and Totem, cast on 33 sts.

Work 46 rows stocking st.

Cast off loosely.

Using 4.50mm Needles and M, cast on 37 sts.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. It is important, however, that no colour should be carried across more than 7 sts, and where this is necessary it should be woven under and over colour in use at centre st. Always carry colours to ends of rows and always carry M above contrasts and C1 above C2 and C3.

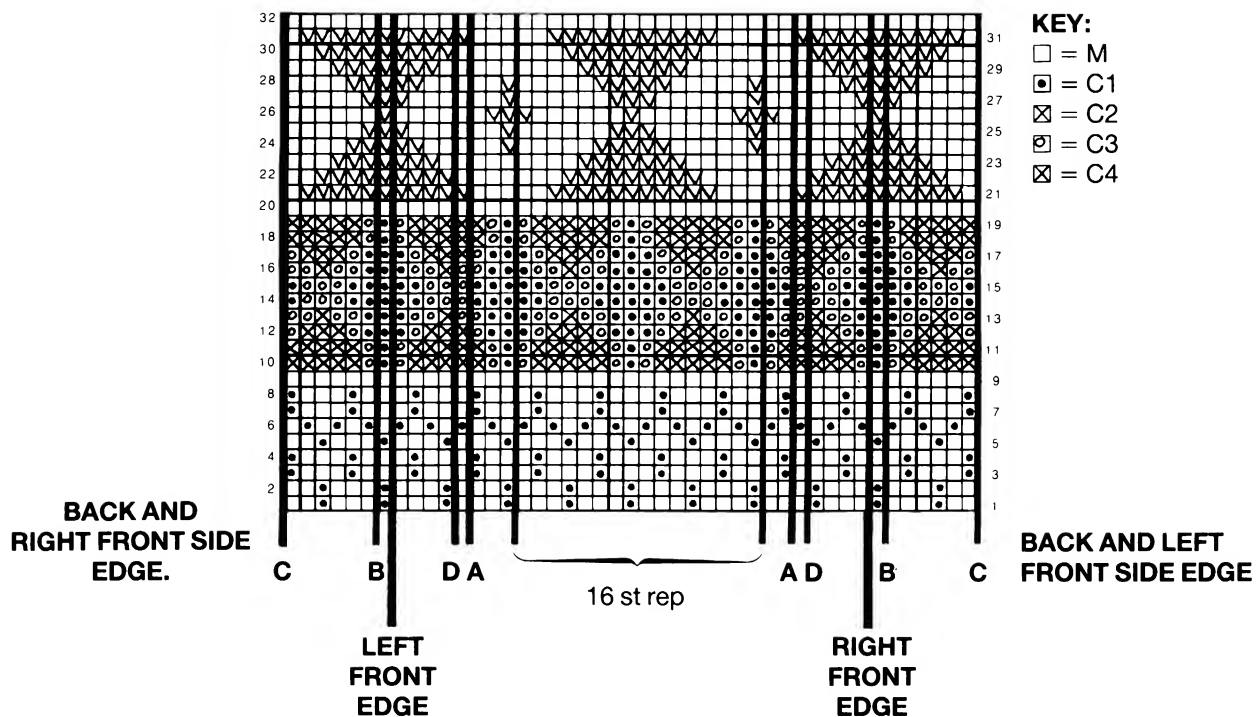
Work 40 rows patt from Graph (on page 19) as for Size A. Lay your squares on a flat surface, place a metric rule across the centre of the squares and mark 10 cm with pins as shown in photo.

Count the number of sts between the pins.

You should have 22½ sts in stocking st and 23½ sts in Fair Isle.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size bigger.



When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension squares and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct stocking st tension, you must also change the size of needles used in bands.

BACK

Using 3.25mm Needles and M, cast on 107 (119-131-141) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 10 times, then 1st row once.

24th row — Rib 6 (9-10-11), * inc in next st, rib 9 (10-11-12), rep from * to last 1 (0-1-0) st/s, rib 1 (0-1-0) ... 117 (129-141-151) sts.

Change to 4.50mm Needles.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. It is important, however, that no colour should be carried across more than 7 sts, and where this is necessary it should be woven under and over colour in use at centre st. Always carry colours to ends of rows and always carry M above contrasts and C1 above C2 and C3.

Rows 1 to 32 incl from Graph (above) form patt.

Work in patt until work measures 38 (38-37-37) cm from beg, ending with a purl row.

Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shap-ing.

Work a further 64 (66-74-78) rows patt.

Shape neck — **Next row** — Patt 40 (45-50-54), cast off next 37 (39-41-43) sts, patt to end.

Cont on last 40 (45-50-54) sts.

Keeping patt correct, dec at neck edge in next 2 rows.

Shape shoulder — Cast off 9 (10-11-12) sts at beg of next row and foll alt row, then 8 (10-11-12) sts at beg of foll alt row, AT SAME TIME dec at neck edge in every row 4 times.

Work 1 row. Cast off.

Join yarn to rem 40 (45-50-54) sts.

Keeping patt correct, dec at neck edge in next row.

Shape shoulder — Cast off 9 (10-11-12) sts at beg of next row and foll alt row, then 8 (10-11-12) sts at beg of foll alt row, AT SAME TIME dec at neck edge in every row 5 times.

Work 1 row. Cast off.

LEFT FRONT

Using 3.25mm Needles and M, cast on 53 (59-65-69) sts.

Work 24 rows rib as for Back, inc 5 (5-5-6) sts evenly across last row ... 58 (64-70-75) sts.

Change to 4.50mm Needles.

Work in patt from Graph until there are 22 (22-26-26) rows less than Back to armholes, ending with a purl row. **

Shape front slope — Keeping patt correct, dec at end of next and alt rows until 54 (58-68-73) sts rem, then in foll 4th rows until 51 (56-63-68) sts rem.

Work 3 rows patt.

Tie a coloured thread at end of last row to mark beg of armhole.

Dec at front edge in next and foll 4th rows until 34 (39-44-48) sts rem.

Work 1 (3-3-3) row/s patt.

Shape shoulder — Cast off 9 (10-11-12) sts at beg of next row and foll alt row, then 8 (10-11-12) sts at beg of foll alt row.

Work 1 row. Cast off.

Continued on next page

RIGHT FRONT

Work as for Left Front to **.

Shape front slope — Keeping patt correct, dec at beg of next and alt rows until 54 (**58-68-73**) sts rem, then in foll 4th rows until 51 (**56-63-68**) sts rem.

Work 3 rows patt.

Tie a coloured thread at beg of last row to mark beg of armhole.

Dec at front edge in next and foll 4th rows until 34 (**39-44-48**) sts rem.

Work 2 (**4-4-4**) rows patt.

Shape shoulder — Cast off 9 (**10-11-12**) sts at beg of next row and foll alt row, then 8 (**10-11-12**) sts at beg of foll alt row.

Work 1 row. Cast off.

SLEEVES

Using 3.25mm Needles and M, cast on 49 (**51-59-61**) sts.

Work 23 rows rib as for Back.

24th row — Rib 6 (**4-6-8**), * inc in next st, rib 1, rep from * to last 3 (**3-5-5**) sts, rib 3 (**3-5-5**) ... 69 (**73-83-85**) sts.

Change to 4.00mm Needles.

Work 4 rows stocking st.

5th row — K2, "M1", knit to last 2 sts, "M1", K2.

Cont in stocking st, inc (as before) at each end of alt rows until there are 75 (**79-93-99**) sts, then in foll 4th rows until there are 111 (**115-129-133**) sts.

Cont without shaping until work measures 42 (**42-44-44**) cm [or 1 (**1-4-4**) cm less than desired length

to allow for loose fit] from beg, ending with a purl row.

Cast off 7 (**7-9-9**) sts at beg of next 14 (**14-12-12**) rows.

Cast off rem sts.

FRONT BAND

Using back-stitch, join shoulder seams.

Using 3.25mm Needles and M, cast on 13 sts.

Work 4 rows rib as for Back.

***** For Lady** — **5th row** — Rib 6, cast off 2 sts, rib 5.

6th row — Rib 5, cast on 2 sts, rib 6.

For Man — **5th row** — Rib 5, cast off 2 sts, rib 6.

6th row — Rib 6, cast on 2 sts, rib 5.

For Lady or Man — Work 8 rows rib.

Rep 5th and 6th rows once. ****


Work 22 (**22-20-20**) rows rib. *****

Rep from *** to ***** once, then from *** to **** once ... 6 buttonholes.

Cont without further buttonholes until band is length required to fit (slightly stretched) along fronts and across back neck.

Cast off in rib.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join sleeve and side seams to coloured threads. Sew in sleeves. Sew front band in position. Sew on buttons. Press seams. Insert shoulder pads if desired. 

3 Jumper

Continued from page 15

26th row — Rib 4 (**2-8-10**), * inc in next st, rib 1, rep from * to last 1 (**1-7-7**) st/s, rib 1 (**1-7-7**) ... 68 (**72-78-80**) sts.

Change to 5.00mm Needles.

Work 4 rows patt from Graph.

Keeping patt correct from graph and working extra sts into patt, inc at each end of next and alt rows until there are 94 (**98-92-98**) sts, then in foll 4th rows until there are 112 (**116-120-124**) sts.

Cont without shaping until work measures 42 (**42-45-45**) cm [or 1 (**1-3-3**) cm less than desired length to allow for loose fit] from beg, ending with a purl row.

Cast off 7 (**7-8-8**) sts at beg of next 14 (**14-12-12**) rows.

Cast off rem sts loosely.

NECKBAND


Using back-stitch, join right shoulder seam.

With right side facing, using 3.25mm Needles and M, knit up 113 (**119-131-137**) sts evenly around neck, incl sts from stitch-holders.

Work 25 rows rib as for Back, beg with a 2nd row.

Cast off loosely in rib.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join left shoulder, sleeve and side seams to coloured threads. Sew in sleeves. Fold neckband in half on to wrong side and slip-stitch in position. Press seams. Insert shoulder pads if desired. 



CREDIT:

Clothing Accessories courtesy

BISCOTE
ORIGINAL SPORTSWEAR

6 Jumper

Continued from page 26

FRONT

Work as for Back until there are 26 (28-28-30) rows less than Back to shoulders, ending with a purl row.

Shape neck — **Next row** — Patt 48 (53-57-63), turn.

Cont on these 48 (53-57-63) sts.

Keeping patt correct, dec at neck edge in alt rows until 42 (46-50-55) sts rem, then in foll 4th rows until 39 (43-47-52) sts rem.

Work 1 row patt.

Shape shoulder — Cast off 8 (9-9-10) sts at beg of next and alt rows 3 times in all, then 8 (8-10-11) sts at beg of foll alt row.

Work 1 row. Cast off.

Slip next 22 (22-26-26) sts on to stitch-holder and leave.

Join yarn to rem sts, patt to end.

Cont on these 48 (53-57-63) sts.

Keeping patt correct, dec at neck edge in alt rows until 42 (46-50-55) sts rem, then in foll 4th rows until 39 (43-47-52) sts rem.

Work 2 rows patt.

Shape shoulder — Cast off 8 (9-9-10) sts at beg of next and alt rows 3 times in all, then 8 (8-10-11) sts at beg of foll alt row.

Work 1 row. Cast off.

SLEEVES

Using 3.25mm Needles and M, cast on 46 (50-58-62) sts.

Work 27 rows rib as for Back.

28th row — Rib 4 (4-8-6), * inc in each of next 2 (2-1-1) st/s, rib 1, rep from * to last 3 (4-6-4) sts, rib 3 (4-6-4) ... 72 (78-80-88) sts.

Change to 4.50mm Needles.

Work 4 rows patt from Graph.

Keeping patt correct and working extra sts into patt, inc at each end of next and alt rows until there are 100 (102-104-104) sts, then in foll 4th rows until there are 122 (126-132-136) sts.

Cont without shaping until work measures 42 (42-45-45) cm [or 1 (1-3-3) cm less than desired length to allow for loose fit] from beg, ending with a purl row.

Cast off 7 (7-9-9) sts at beg of next 14 (14-12-12) rows.

Cast off rem sts.

POLO COLLAR

Using back-stitch, join right shoulder seam.

With right side facing, using 3.25mm Needles and M, knit up 126 (130-138-146) sts evenly around neck, incl sts from stitch-holders.


Work 13 rows rib as for Back, beg with a 2nd row.

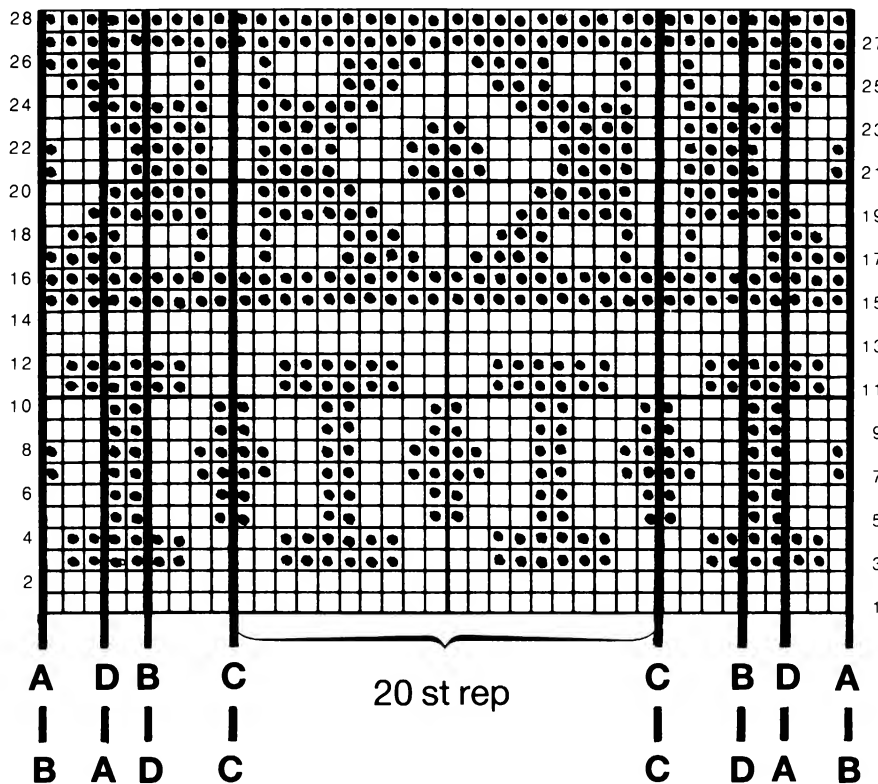
Change to 4.50mm Needles.

Work a further 50 rows rib.

Cast off loosely in rib.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join left shoulder and polo collar seam (reversing seam at needle change on collar). Tie a coloured thread at side edges of back and front 35 (35-36-36) cm up from lower edge to mark position of armholes. Using back-stitch, join sleeve and side seams to coloured threads. Sew in sleeves. Fold polo collar over on to right side. Press seams. Insert shoulder pads if desired. 



KEY:

- = M
- ◻ = C

BACK & FRONT

SLEEVES









6 LADY/MAN JUMPER★★★

As illustrated on page 27 & Back Cover
This is a loose-fitting garment

PATONS TOTEM 8 PLY AND HERDWICK 8 PLY

LADY MEASUREMENTS

Size	A	B
Fits bust	cm 75-80 ins 30-32	85-90 34-36
Length	cm 64	65
Sleeve fits	cm 43 (or length desired)	43

Garment measures

cm 100 110

MATERIALS

PATONS TOTEM 8 PLY 50g balls
Main Colour (M) 10 11
AND PATONS HERDWICK 8 PLY 50g balls
Contrast (C) 8 8

Quantities are approximate as they vary between knitters.

IMPORTANT!

Use only the yarns specified for this garment. Other yarns may give unsatisfactory results.

NEEDLES — Milward or Patons

1 pair each 4.50mm (No 7) and 3.25mm (No 10) or sizes needed to give correct tension.

ACCESSORIES — 2 Stitch Holders; Milward Knitters Needle for sewing seams; Shoulder Pads for Lady if desired.

ABBREVIATIONS — See page 13.

MAN MEASUREMENTS

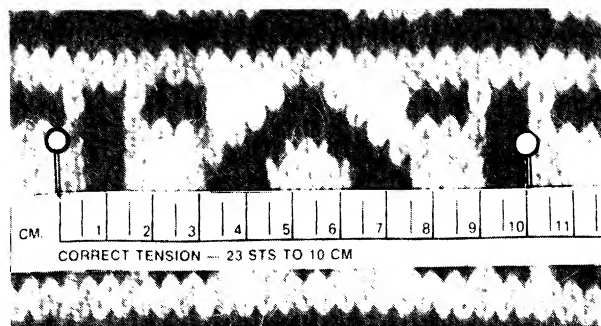
Size	C	D
Fits chest	cm 95-100 ins 38-40	105-110 42-44
Length	cm 67	68
Sleeve fits	cm 48 (or length desired)	48

Garment measures

cm 120 130

MATERIALS

PATONS TOTEM 8 PLY 50g balls
Main Colour (M) 12 13
AND PATONS HERDWICK 8 PLY 50g balls
Contrast (C) 9 9



TENSION — 23 sts to 10 cm in width over Fair Isle.

Why you **should** knit a tension square.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 4.50mm Needles and M, cast on 38 sts.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C. Work 40 rows patt from Graph (on page 21) as for Size A of Back. Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo.

Count the number of sts between the pins.

You should have 23 sts.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size bigger.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK

Using 3.25mm Needles and M, cast on 102 (114-126-134) sts.

1st row — K2, * P2, K2, rep from * to end.

2nd row — P2, * K2, P2, rep from * to end.

Rep 1st and 2nd rows 15 times, then 1st row once.

34th row — Rib 6 (2-10-8), * inc in next st, rib 5 (7-7-6), rep from * to last 0 (0-4-0) sts, rib 0 (0-4-0) ... 118 (128-140-152) sts.

Change to 4.50mm Needles.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C.

Rows 1 to 28 incl from Graph (on page 21) form patt.

Work in patt from Graph until work measures 62 (63-65-66) cm from beg, ending with a purl row.

Shape shoulders — Keeping patt correct, cast off 8 (9-9-10) sts at beg of next 8 (6-6-6) rows, then 7 (8-10-11) sts at beg of foll 2 (4-4-4) rows.

Leave rem 40 (42-46-48) sts on a stitch-holder.

Continued on page 21



BOO

PRICE CODE K

Patons

Lady/Mans
HERDW... & TOTEM 8 PLY

