

# APPENDIX.

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## I.

### PUBLIC FUNERAL AND PROPOSED STATUE.

I AM indebted for the following account to a friend:—

“On the 7th of April, 1854, the mortal remains of Professor Wilson were laid in the Dean Cemetery. Seldom has such a procession wended through the streets of Edinburgh as passed, in the soft sunshine of that April afternoon, from Gloucester Place up Doune Terrace, Moray Place, and Randolph Crescent, on to that lovely sequestered ground, where now repose a goodly company of men whose names will not soon die—Jeffrey, Cockburn, Rutherford, Thomas Thomson, Edward Forbes, David Scott, John Wilson, and his well-loved brother James. Students were there from many a distant place, who had come to pay the last tribute to ‘the Professor,’ whom they loved, and, for old Scotland’s sake, were so proud of. Tears were shed by manly eyes; and none were there who did not feel that the earth closed, that day, over such a man as the world will not soon see again.

“That Edinburgh, rich in monuments for a northern city, should unhesitatingly determine to add to these a statue of John Wilson, was most fitting and natural. The resolution was not only at once formed, but speedily acted upon. Shortly after his death a public meeting was held, the Lord Provost (M’Laren) presiding, at which it was formally resolved that such a statue should be erected ‘on a suitable and conspicuous site.’ A committee was appointed with that view, consisting of the Right Hon. the Lord Justice-General (M’Neill), Lord Neaves, Sir John Watson Gordon, P. R. S. A., R. A., Mr. John Blackwood, Mr. Robert Chambers, Mr. P. S. Fraser, and Dr. John Burt. Much time was necessarily occupied in the receipt of subscriptions, and other arrangements; but early in 1857, the committee found themselves in a position to commission Mr. John Steell, R. S. A., Her Majesty’s Sculptor for Scotland, to execute a bronze statue, ten feet in height, with a suitable pedestal, to be placed at the north-west corner of East Princes Street Gardens. The statue is now approaching completion; and will be erected on the appointed site a few months hence. As the work has not yet, however, left the artist’s studio—has not, indeed, received the final touches from his hands—it would be presumptuous to speak of it further than to say that it promises to prove worthy alike of the sculptor, of his noble subject, and of the very ‘suitable and conspicuous site’ it is destined to occupy. In a representation of a man whose notable person is so fresh in the recollection of many hundreds of his fellow-citizens, exact

portraiture was indispensable; and it was well that the sculptor, in presenting to us that memorable figure in his habit as he lived, was able also, even by faithful adherence to that habit, to attain much of the heroic element. The careless ease of Professor Wilson's ordinary dress is adopted, with scarcely a touch of artistic license, in the statue; a plaid, which he was in the frequent habit of wearing, supplies the needed folds of drapery, and the trunk of a palm-tree gives a rest to the figure, while it indicates, commemoratively, his principal poetical work. The lion-like head and face, full of mental and muscular power, thrown slightly upward and backward, express fervid and impulsive genius evolving itself in free and fruitful thought—the glow of poetical inspiration animating every feature. The figure, tall, massive, athletic; the hands—the right grasping a pen, at the same time clutching the plaid that hangs across the chest, the left resting negligently in the leaves of a half-open manuscript; the limbs, loosely planted, yet firm and vigorous;—all correspond with the grandly elevated expression of the countenance. To his contemporaries the statue will vividly recall Professor Wilson, at once in his everyday aspect, and as he was wont to appear in his class-room or on the platform, in the very fervor of his often fiery oratory; while to succeeding times it will preserve a vivid and worthy representation of one who, apart from all his other claims to such commemoration, was universally recognized as one of the most striking, poetic, and noble-looking men of his illustrious time.”

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## II.

### CORRESPONDENCE RELATING TO JANUS.\*

MR. LOCKHART TO MR. BOYD.

“CHIEFSWOOD, 4th September.

“DEAR SIR:—I am much surprised at the Professor's silence. However, time must not be lost needlessly, so I send you to be put up in slips, 1st, ‘Thoughts on Bores,’ which paper is by Miss Edgeworth, who, I believe, will allow that to be said when you publish your volume.

“2d, Hints on the Universities; 3d, Rabbinical Apologue; 4th, Maxims from Goethe; 5th, Ordeal by Fire; 6th, Five Sonnets from the German.

“I have chosen these as they would illustrate the different methods of printing to be employed in the book. You will consult only your own convenience as to your choice of that, or those to be put in slips at present.

“Yours truly,

“J. G. L.”

WILSON TO THE SAME.

“Wednesday, Two o'clock.

“DEAR SIR:—I send the revised sheets corrected for press. I have seen Mr. Lockhart, and find you have an Arabian tale of his in hand, which put in any-

\* “Janus, or the Edinburgh Literary Almanac.” Oliver & Boyd, 1826. Foolscap, 8vo.

where you choose, either after or before the order I gave you in my last note. The 'Bohemian Gardener' is not finished, I understand, so it can go in afterwards. Do not set into form the Sceptical Estimate of the Fine Arts. Mr. Lockhart leaves town to-morrow, and I believe he intends to *alter* a little the poem on Lord Byron. Brown on Beauty may be put into forms; a few corrections will be made on it. Make a new paragraph near the beginning, 'When we speak of the emotion,' &c.

"Yours truly,

"J. WILSON."

WILSON TO MR. BOYD.

"ELLERAY, KENDAL,

Thursday, 6th October, 1825.

"DEAR SIR:—Along with this you will receive three papers, two of them complete, and one not so. The incomplete one is 'Poetry and Prose,' of which I will send the conclusion in a few days along with a quantity of matter.

"Whatever arrangement Mr. Lockhart may have made about the upmaking of the articles, you will follow it. If he has made no arrangement final and decisive, then I think his own 'Hints' would open the volume as well or better than any thing else, being excellent in itself, and on a subject of great interest; then might follow the other articles sent by him indifferently, or in any order. After these may come my two papers entitled 'Rise and Decline of Nations,' and on the 'Prime Objects of Government,' which set up into forms, and send to me without delay per mail, letting me know, *by letter*, the day they leave Edinburgh.

"They shall be returned instantly, corrected for press. Send also the incomplete Essay on Poetry and Prose along with them. I shall leave Elleray on the 27th, and be in Edinburgh on the 29th; but you had better send me the articles without delay, as you will be receiving copy from me before I come down, and instantly after. I shall send four short tales in the manner of 'Lights and Shadows,' which you will make up as they arrive, either after my other articles or on any other plan, for the order signifies nothing. Owing to the length of several of the articles, the volume should be 530 pages, that shorter and lighter articles may have room. The volume will conclude with a poem of mine in four parts, of a romantic character, of which I will send you the first part along with my next packet.

"I have written to Mr. Lockhart by this day's post, informing him of the contents of this letter.

"Yours very truly,

"JOHN WILSON."

THE SAME TO THE SAME.

"ELLERAY, 16th October, 1825.

"DEAR SIR:—Yesterday I sent per coach three articles for *Janus*, and I have got so many more finished, or in hand, that I wish to see Mr. Lockhart before I send them to you.

"I am not without hopes of seeing him here in a few days; but, at all events, shall know what articles he has done in addition to those he sent you. From the list of articles he sent me a few days ago, which he is doing, or to do, and from those I have in hand, the volume cannot easily be less than 550 pages,

which, since there are to be no embellishments, may probably be got up so as to sell at the price you would like to fix. I shall be in Edinburgh on the 29th, and the printing may then go on as rapidly as you choose, as I shall have more copy than can be used for this volume.

"You will oblige me greatly by sending me a bill for £150, which I could discount at Kendal, at Messrs. Wakefield. This would be a great convenience for me, just at present, on the eve of my leaving the neighborhood. This request is rather before date, but I will send my receipt for the money, and in final settlement consider the former.

"As I leave this on Thursday, the 27th, I hope to hear from you a few days before in answer to this.

"I am, my dear sir, yours very truly,

"JOHN WILSON."

MR. LOCKHART TO MR. BOYD.

"CHIEFSWOOD, *Saturday Evening.*

"MY DEAR SIR:—I was just about to lose all patience, or to take it for granted the Professor was defunct, when I received this evening a letter from him, in which he announces his having sent to you *three* articles, and his intention to send more in a few days. He also says he has told you to begin the volume with my 'Hints on Universities.' Since he thinks so, so be it. After the 'Hints,' please set up in the following order:—

"Article 2. Ordeal by Fire; 3. Specimens of the Rabbin Apologue; 4. Sonnets from the German; 5. Thoughts on Bores; 6. Maxims, after which (as mentioned on the slip) the little article 'Leaves,' now sent; 7. Then set up *one* of the Professor's articles, a longish one, whichever of the three you like; 8. Then the Friesland Proverbs, now sent; 9. Moustache, now sent; 10. The Player and his Poodle, now sent; 11. The Return, from Goethe, now sent; 12. Jews of Worms, now sent; 13. Another of Mr. Wilson's articles, now sent; 14. To Death, from the German, now sent; 15. Glasgow Revisited, now sent; 16. Maclean of Aros, now sent; 17. Serenade, from Goethe, now sent; 18. Another of the Professor's articles, now sent; 19. Song of the Gipsy King, now sent; 20. Inscription at Hochheim, now sent; 21. Epitaph of De Ranzau, now sent; 22. Epigrams, now sent; 23. Essence of the Opera, now sent; 24. Ballad from the Norman French.

"In regard to all these you need not bother yourself with slips, but set up in sheets. That sent as specimen is most beautiful, and I never saw proofs that needed so little correction. I am called from home for some days, but if I be not back very soon I shall let you know where to address (when I am concerned with the correcting of them). In the mean time, don't send any to this place until you hear from me. I have corrected the proofs formerly sent, so that you may at once go on as merrily as you choose.

"Of course you will send the Professor proofs of every thing.

"Yours truly,

"J. G. LOCKHART.

"From Mr. Wilson, 17th October, 1825:—

"Antipathies; Dante and Milton; on the character Buonapartic."

## WILSON TO THE SAME.

"ELLERAY, *Saturday, October 22, 1825.*

"DEAR SIR:—Many thanks for your kind letter, and enclosure of £150 on account of *Janus*.

"In sheet 6, I agree with the compositor that the white lines should be taken out. Fill up the space with the 'Player and Poodle,' and 'The Return.' After the article on the Rise and Fall of Nations, 'German Sonnets,' and a pretty poem in print, now sent; then on the 'Prime Objects of Government;' then Milton and Dante, Buonaparte, and Antipathies, and any other short articles. These last three I have not yet received, but put them into forms, for very few corrections will be made on them. Then prose and poetry, which I now return corrected, and without any addition, as the intended conclusion forms another article, which I now send incomplete, entitled 'Sceptical Estimate of the Fine Arts,' which put into slips. 'Brown on Beauty,' now sent, you will put up into forms after the other mentioned. That will bring the forms to about 240 pages, I suspect. I will send more MS. without much delay. The order I have sent of the short articles is of no consequence, if you have set up in forms in any other order; but keep it if you have not. The next 60 pages will be pathetic and picturesque tales. After that, 50 pages of lively articles, all written by me. Mr. Lockhart will then contribute a hundred pages of excellent articles, and the remainder also I expect will be good. The volume should not be less than 550 pages, which I hope you can afford at twelve shillings. I delayed writing for two posts, in hopes of getting the three articles, but they have not come to hand. I will be in Edinburgh on the 29th, in my house in Gloucester place, so send nothing here after receipt of this.

"I am, dear sir, yours truly,

"JOHN WILSON."

## WILSON TO MR. BOYD.

"GLOUCESTER PLACE, *2d November, 1825.*

"DEAR SIR:—I got home this evening, after a melancholy delay of some days at Hawick, owing to the sudden and alarming illness of Mrs. Wilson. Thank God, she is wonderfully recovered, and restored to a state free from all danger.

"I shall correct all revises to-morrow, and send them to you before dinner.

"I send you some more MS., namely, 'Pins,' 'Antiquity,' 'Love Poetry,' 'Preface to any New Work of Imagination.' These may go into forms forthwith after 'Beauty.' 'Medals,' and the two poems in the same hand, from some quarter unknown to me, you had better put up after the articles before mentioned, and in forms at once. They are good articles, and such a correspondent deserves encouragement. The other articles are not good, but I know the quarter from which one of them comes, and will write to the author, who is a man of genius. By the time the MS. now sent is in types, I shall send you more; and I have reason to think what will add greatly to the value of *Janus*. Remember not to scrimp it, and I presume it will be in time if shipped by the end of the month. I shall see Mr. Lockhart to-morrow at one o'clock.

"*Wednesday Morning.*—I wrote this last night.

"Yours truly,

J. WILSON."

TO THE SAME.

"15th November, 1826.

"DEAR SIR:—I have hardly had a moment to myself since I saw you, but hope in two days or so to have a little leisure. I have corrected or looked at the two poems. You will correct  $\Delta$ 's sheets by his MS. No word yet from the Opium-Eater.

"I hope to send some MS. in a couple of days, as not much time now remains.

"Yours truly,

"JOHN WILSON."

TO THE SAME.

"DEAR SIR:—Set up as much of the enclosed as will finish the half-sheet in question. Send the half-sheet itself to-morrow to the class-room, at one o'clock, for correction, and along with it all the enclosed MS., for I want it to go on with.

"Yours truly,

"J. WILSON.

"Thursday, 17th November, 1825.—P. S.—I will send back the other things to-morrow, for I cannot lay my hands on them just now."

TO THE SAME.

"21st November, 1825.

"DEAR SIR:—I send the conclusion of the tale (Miles Atherton). After it, set up 'Haco's Grave,' the 'Home Star,' 'To the Spirit of Health,' 'Genius.' After these a paper now sent about Cambridge. The paper on 'Crusades' I wish put into slips. The other may go into forms at once.

"Yours truly,

"J. WILSON."

TO THE SAME.

"6 GLOUCESTER PLACE,

26th November, 1825.

"MY DEAR SIR:—I have been hindered by many causes, among the worst my wife's indisposition, from doing what I intended. I am in daily expectation of hearing from Mr. Lockhart of the Opium-Eater. I can have now no hope. I shall do four *Lights and Shadows*, and Mr. Lockhart will be sending in something good to conclude. Send down to-morrow night, and you will get whatever is ready.

"Yours truly,

"JOHN WILSON."

TO THE SAME.

"28th November, 1825.

"DEAR SIR:—Enclosed is the corrected sheet, also three articles. The first, entitled 'Action and Thought,' will follow what is already in hand.

"Neither of the other two articles, 'Country Life' and 'Something Scottish,' is finished, but set them up, and the conclusion will be sent to you in the afternoon.

"Yours truly,

"J. W."

## TO THE SAME.

“ 28th November, 1825.

“ DEAR SIR:—I send corrected slips. After it set up the article on the ‘Study of History,’ on which I took much pains for another work that will not be gone on with. After it the other article now sent.

“ Then will come four stories, making about twenty-six pages; and Mr. Lockhart, I hope, will send what will conclude the *tottle* (with 550) of the whole. I have been cruelly interrupted in all my work by Mrs. Wilson’s indisposition. But she is pretty well to-day. Yours truly,  
J. W ”

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## III.

LIST OF PROFESSOR WILSON'S CONTRIBUTIONS TO BLACKWOOD'S  
MAGAZINE FROM 1826.\*

		PAGES.
1826.		
January.	Nine pages of Preface, . . . . .	9
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March.	Cottages, . . . . .	25
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June.	Meg Dods' Cookery, . . . . .	10
	Wilson's Ornithology, . . . . .	10
	Noctes, . . . . .	20
July.	Hints for the Holidays, . . . . .	12
	Noctes, 15—Moir or Hogg, 3, . . . . .	15
Aug. P. 1.	Gymnastics, . . . . .	23
	Wilson's Ornithology, . . . . .	11
2.	Hints for the Holidays, 2, . . . . .	26
	Letter to Mrs. M. on the Sexes, . . . . .	1½
	The Four Shops, . . . . .	3½
Sept.	Hints for the Holidays, 3, . . . . .	28½
October.	Noctes, 16½—Hogg, 1½—Mr. C. Croker, 1½, . . . . .	16½
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\* I had hoped at one time to be able to give a complete list of my father's contributions from the commencement of the *Magazine*, but the materials for fixing the authorship with certainty, in every instance, do not exist.



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March. Leigh Hunt's Byron, . . . . .	47
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Anatomy of Druikeness, . . . . .	18½
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April.	American Poetry, . . . . .	19
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