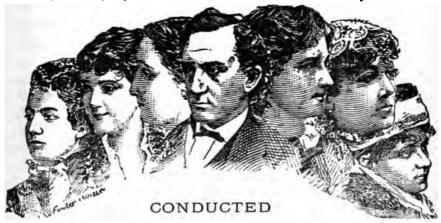
CHARACTER BUREAU.



BY

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(Author of "How to Read Faces," "Scientific Physiognomy," &c.

"Your face, my thane, is as a book, where men may read strange things."

Shakespeare.

Subscribers for one year of "Caledonia" are entitled to one delineation of character from photograph, or handwriting, Free.

THE NOMINAL FEE OF ONE SHILLING. A delineation of character, and a copy of magazine containing it, will be forwarded to any address in the United Kingdom.

For Physiognomical Readings, send photographs; for Graphological, any specimen of handwriting, with usual signature preferred.

All letters for this department to be addressed, "Character Bureau," 23 Bridge Street, Aberdeen.

CHARACTER FROM PHOTOGRAPHS.

Bos (Dundee).—This is a bad photograph from which to delineate character. So far as we may estimate the same from it we conclude him to be a rough and ready specimen of humanity, with a streak of fun and a large dash of daring in his mental composition. He is of the wiry and muscular kind; is of an active and horsey type. Had he the advantages of education he would make a first-class veterinary surgeon. He takes an interest in, and is strongly attached to brute beasts. He would also make a good farmer or stock-raiser. While not saying that he drinks, he cannot be too temperate, as there appears to have been drink in the family. He can be drawn, influenced, or persuaded: being

most stubborn and self-willed he will not be easily driven. An active outdoor life is best for him.

ALICK (Arbroath) presents plenty of go and spirits. He has a warm, active nature, may be a bit soft in being impressionable and influenced too much by feminine society. He is fond of praise and all that, but is not as ambitious as he might be with advantage to himself. He possesses good material to work upon. Requires active occupation to get at the best, and to enable him to act with greater forethought and judgment. He is intuitive, quick, and, in general, well liked. Needs patience and discrimination or a little more solidity. Should have a quick musical ear, and enjoy music if not play effectually himself. Weight, solidity, etc., are more required than activity.

EDGAR (Stirling).—This is a most peculiar fellow; a varied combination of passion, impulse, originality, animal passion, not exactly sensuality but strong sensuous emotions. There is nothing tame or luke-warm about him: a tendency to excessive energy and extremes. Youth and enthusiasm are on his side, and he will throw these with great spirit for good or for evil into whatever he takes in hand. Fortunately, he possesses much refinement of taste, the semi-refining organs being all marked. He has a quick imagination, a fervent spirit, a practical and available intellect. He has a good eye for size and form, but somewhat indifferent for colours. Has a musical ear and a musical nature. Maturity may do much to perfect his character.

DR. GRAHAM (Edina).—Of a refined, highly organised type, capable of exquisite enjoyment or intense suffering. Of a high order of mind, positive, sensitive, and at the same time, conservative. His imaginative powers are vivid, memory fairly retentive, and his tastes largely literary; and, possessing good language, our friend should have excellent conversational powers, and with dignity, an impressive style of address. Although somewhat narrow, he has a good deal of the humanitarian and philanthropist about him. He will always feel more or less disappointed at the actual experiences of life falling far short of his ambitious ideals. To succeed in any pursuit, especially as a medical man, he will need to be more practical.

A. M. (Edina).—This lady has a refined, quick, and sensitive organisation. Delicate, but not necessarily unhealthy in structure. The high nervous and mental conditions give to disposition vivacity, quick responsiveness, alertness, and brightness generally. Care must be taken to avoid undue excitability, as persons of her temperament present more or less of a hysterical diathesis. She is a woman of bright intellect, and of excellent intuitive powers. She will not only learn to know what may be gained by study, but her womanly intuition will grasp and sense many things which cannot be gained by the usual routine of learning. She has a trusting, generous, sympathetic, and loving nature. She will be able to take a vivid intellectual interest in her husband's interests whatever they may be. She and "Dr. G." are admirably suited in tastes and in age, and might do worse than decide for conjugal partnership.

FREDERICK (Kilmarnock).—This lady has a strong, healthy, and vigorous organisation. She is a strange combination of the womanly and of the masculine in disposition. She has the fineness and sensitiveness

of the woman, the strength of purpose, determination of will, and resolute energy of the man. It is more than likely she takes after her father, or mother's father than of the female side of the house. She is endowed with a massive intellectual brain; the breadth of head shows at once her great executive energies, while the lower part of her face, breadth of chin, and general tout ensemble determine for us her strong, passionate, and emotional nature. She is either a friend whose friendship is worth having or a person whose enmity is to be feared.

Mackinnon (Rothesay).—This gentleman has a wiry, active, and athletic organisation. The motive and muscular elements are well defined in constitution. He is ambitious and aggressive, and will be dissatisfied with a mediocre position or servile capacity of any kind. He has good natural brain capacity, well developed intellectual lobes, and is endowed with energy, activity, and enthusiasm. While not saying positively, I am inclined to think that these endowments are by no means as cultured as they might be. In a word, he suffers from lack of culture. Notwithstanding this assumed drawback, he has native energy and go which will enable him to succeed in active outdoor and constructive undertakings. On the whole, he is best adapted for constructive and mechanical pursuits.

FROM HAND-WRITING.

Gerrude (Alloa) is ambitious, has a quick, fly-away temper, lacks decisiveness and stability of purpose. Is young and inexperienced. These are defects time may yet help to overcome. She is very sanguine, hopeful, bright, vivacious, and changeable. Thinks she knows, but really does not know her mind, she is so restless, buoyant and imaginative. She lives in the future almost as in the present; careful in trifles, particular about pins, not so careful of pounds. Gives time to little things and neglects the larger and more solid. Gertrude is coquettish, self-conscious, does not exactly pose, yet does very little without effect. Her character is decidedly feminine, and shows much tenderness and sensitiveness, intuition and generosity.

Martha (Glasgow).—Estimated by this specimen, "Martha" is very womanly, sympathetic and generous, yet fairly exacting, fond of attention, obedience and respect. She likes to advise, command and direct. I presume she is looked up to as an authority on proprieties, etiquette and what not, so essential to the well-being of all young ladies. There is much of refinement, courtesy, judgment, taste, sense of character, precision, and self-reliance here. A suspicion of vanity—just a little. Should have a decided taste for music. But the scholastic elements are decidedly in the ascendant.

CYCLE (Glasgow). There is life, brightness, and humanity in this individual. There is a tremendous amount of go in "Cycle." Capital at business, of good address and business energy. He is a rapid and intuitive thinker, and if in his right place would be a journalist, trade journalist, if possible. Co-operationist. His business is tinged with decision, purpose and self-reliance. He is a man to lead, to take an active part, to stir up enthusiasm in others. He is restless. Strong tempered, does not stand contradiction very well. Thinks when he says

a thing that is enough, you should accept it. Nevertheless, is a fine fellow.

DEWER (Banff).—The writer has all the virtues of Pecksniff. The same unction and display of egoism. There is great profession of charity in words, but little or none in handwriting. There is no breadth for generosity. Exactitude and severity, orderliness, and precision in small things are characteristic. In domestic life "Dewer" would be very exacting, a bit of a tyrant, and yet not realise it. He is always demanding and directing. He will save where others will spend. He is, I believe, conscientious in the main, but is too full of himself. He is a good student, able and clever young fellow, and just the type ritualistic parsons are made of. Always seeing humanity out of or through some specious theory or other.

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