

The Talisman

American Clan Lockhart Society

*The Only Official Clan Lockhart Organization for North America as recognized by
Chief Ranald Lockhart of the Lee*

<https://americanclanlockhartsociety.org/>

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Loch Eriboll along the
northern coast of Scotland



Photo by Efraimstochter

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Must see...

Braidwood Castle, also known as Hallbar Tower, is a 16th-century tower house. The castle is owned by the Lockharts of Lee. When traveling to Scotland, a stay is a must!

"It is gratifying to realize that this ancient Lockhart stronghold has been carefully preserved for future generations to enjoy."

Ranald Lockhart, Chief of Clan Lockhart

Any members wanting to stay in the castle should contact Ranald directly to arrange a discount.

Contact: dawn@leeandcarnwathestates.co.uk

A Message From The ACLS Interim President

Richard Lockhart [L#075]

Greetings from Northeast Ohio! After a very hot and dry summer we are finally starting to see cooler temperatures.

I have been selected by the ACLS board to serve as Interim President since Greg Lockhart (L#175) was required to step down due to our by-laws term limit requirements. I want to take this opportunity to thank Greg for his leadership over the past several years. Even though Greg had a very demanding schedule he dedicated time and effort to helping the group. On behalf of ACLS, THANK YOU Greg!

I plan to serve as interim president of ACLS for the near future with plans to step down end of 2025 or early 2026. During this time, I will be working with Stan Lockhart (L#206) with respect to the workings of the ACLS organization.

The American Clan Lockhart Society's financial position is on solid ground however our new member signup numbers have been down compared to past years. In addition, we have lost several members who did not renew their membership. Our challenge going forward will be to attract new members and keep the members that we have active and engaged.

I would like to challenge you to volunteer for the Society. To ensure the long-term survival of the American Clan Lockhart Society we need member involvement in the Society's business. Please consider volunteering some of your time. We can find something for you to do regardless of the amount of time you have to contribute. Feel free to contact me at your convenience at aclstalisman@gmail.com to discuss opportunities. We could really use your help, please consider running for an office position. It is fun and you get to meet a lot of new people and Lockharts from around the world. All ACLS members are encouraged to nominate any member, including themselves, for any of the following

positions: (President, Vice-President, Secretary, Treasurer, Membership Secretary and Newsletter Editor). We will provide training and assistance for all the positions. We really need your help, so please consider volunteering. We all work together as a team supporting each other to keep ACLS alive and growing. A brief description of the duties and responsibilities of each office are written in the ACLS Bylaws which can be found on our website at <http://www.americanclanlockhartsociety.org/resources>.

In addition to our website and our newsletter "The Talisman", the best way to reach out to potential new members and meet and greet Lockhart families is hosting a tent at one of the various Scottish games around the USA and Canada. Game hosts put in time and energy to represent ACLS at the games. Your game hosts provide education about Lockhart history, Scottish history and traditions, march in parades, socialize with other clansmen, etc. Being a game host is a labor of love and can be very rewarding. Seeing ACLS members and meeting new Lockhart families at the games is probably the most rewarding experience for the host. I personally have made many new and lifelong friends at the games.

I would like to thank our existing tent hosts: William and Mary Lockhart (L#104) and Rick and Jessica Daniel (L#103).

Yours aye,

Richard Lockhart

aclstalisman@gmail.com



Quechee, Vermont Highland Games

Bill Lockhart [L#104]

There were Highland Games played in Quechee, Vermont last August at the Polo Field in the hollow next to the town. Such a pleasant venue for a relaxing day, and such a pleasant day for the enjoyment of Celtic fellowship, camaraderie, friendship and shared history, genealogy and backgrounds; of the multihued flashes of tartan color against the verdant green of the site, which, green as it is, is not actually in the Green Mountains. I'd like to paint an idyllic picture of birdies twittering and lacey fairies flitting about, butterflies and flower children spaced out limply on the grass, but there were bagpipes everpresent blasting out war tunes to keep the heart at the ready and the eyeballs vigilant. Yessir! Nobody was going to sneak up on us, or if they tried, we'd overwhelm them with sound and color (there were no thistles in the underbrush)! How can you help but love it! Seriously, there is no escaping the fact that this is a thoroughly Celtic, ethnic-heritage celebration event, with flags flying, pipe music filling the glen, tenor and bass drums thumping, snares

buzzing, tartans flaming...the only thing missing was Glasgow sunshine! In 2023 it caught us by surprise. blasting a hoolie on us at the very last seconds of the day; but for 2024 the Good Lord blessed us with real sunshine and pleasant temps all day. A day in the Highlands should be so enjoyable and we should be so grateful for being who we are and where we are. 2025 will be the 50th anniversary of this delightful wee event and we anticipate being able to participate in its unfolding. We had 27 clans present; hopefully there will be more next year as the event continues to grow. Scottish Arts, Inc. has done a fine job in organizing and promoting the games, as well as sponsoring other related events during the year. They're doing good works by encouraging our people throughout New England to learn and grow in the history, music and the language(s) of our inherited culture. Aye, and it IS a good work, a worthy endeavor! "Here's tae us! Wha's like us? Gey few, and they're a' deid!" (The Rab). May their generations come and enjoy the day again this year (August 23, 2025).



Mary Lockhart



Bill Lockhart



Clan Parade



Clan Lockhart Tent

Scottish Honesty Boxes

Colleen Lockhart [L#075]



Have you ever heard of Scottish honesty boxes? This is a long-held tradition in rural Scotland where people leave the money in the box for farm produce and other items and take what they need. The honesty box came about when there was a surplus, a way to make a little extra money. Later, bakery and other items were added.

Honesty boxes may be found in rural areas at the end of driveways, next to farmhouses or in the middle of nowhere. They can be "a wee wooden box" with a price list and the understanding that if someone wants whatever is for sale, money will be left in the honesty box. There is no one there to see if payment was made or not. It is a trust thing. Put the money in and take change if needed. Simple, trusting, with the understanding that most people who use these boxes will be honest.

We live in rural Middlefield, Ohio, and see this practice with our farmers, including our Amish friends. Maybe they got the idea of selling their products by using money boxes? It seems to be working here.

One of the baked goods offered by the roadside in Scotland is their traditional local favorite, the Scottish tablet. ACLS families that want to try making Scottish Tablet (cake/fudge/candy) mentioned above, this recipe takes only 4 ingredients: sugar, milk, condensed milk, and butter.

Use an 8-inch baking pan, 900 g (slightly less than 32 oz) superfine sugar, 250 ml (slightly more than 8 oz) full-fat milk, 110 g (slightly less than 4 oz) butter, 397 g (approx. 14 oz) sweetened condensed milk.

Place sugar and milk in a large pan over a gentle heat, stirring occasionally until all the sugar is dissolved. Grease and line the 8-inch baking pan with parchment paper.

Once all the sugar is dissolved, add the butter and allow it to melt. Add the condensed milk and mix well. Increase the heat and stir continuously while it boils and reaches soft ball stage, (250 degrees) on the sugar thermometer, usually 15 – 20 minutes.

Remove from heat and allow it to settle a little before beating with a wooden spoon until it is almost setting. May take a good bit of beating.

Transfer to the pre-greased pan and spread evenly. Let it set overnight. Cut into "tablet" squares.

Store in an airtight container at room temperature. Can be frozen.

Tha mi an dòchas gun còrd e ribh,
which means "I hope that you enjoy it" in Scot Gaelic.

Colleen Lockhart



A Short History of the Bagpipe

Bill Lockhart [L#104]

Source: *Celtic Life International Magazine*

Bagpipes are thought to have been first used in ancient Egypt.

The bagpipe was the instrument of the Roman infantry while the trumpet was used by the cavalry.

Bagpipes existed in many forms in many places around the world. In each country the basic instrument was the same, a bag with a chanter and one or more drones. Some of these were mouth blown while others used a bellows attachment to supply the air. The bag provided a sustained tone while the musician took a breath and allowed several tones to be played at once.

The origin of the pipes in Scotland is uncertain. Some say it was a Roman import. Others believe that the instrument came from Ireland as the result of colonization. Another theory is that they were developed there independently. Historians can only speculate on the origins of the Scottish clans' piob mhor, or great Highland bagpipe, but the Highlanders were the ones to develop the instrument to its fullest extent and make it, both in peace and war, their national instrument.

The original pipes in Scotland probably had, at the most, a single drone. The second drone was added to the pipes in the mid to late 1500s. The first written mention of the "Great Pipes" was in 1623 when a piper from Perth was prosecuted for playing on the Sabbath. The third drone, or the great drone, came into use early in the 1700s.

In the Lowlands of Scotland, pipers occupied well-defined positions as town pipers, performers for weddings, feasts and fairs. There was no recorded "master piper" nor were there any pipe schools. Lowland pipers played songs and dance music, as was expected by their audience. Over the mountains and glens, however,

Highland pipers were strongly influenced by their background of the Celtic legends and the wild nature of the Highlands. The Highland piper occupied a high and honored position within the Clan system. To be a piper was sufficient and, if he could play well, nothing else would be asked of him.

As bagpipe use faded throughout most of Europe, a new form of music was starting in the Highlands. Beginning with Iain Odhar, who lived in the mid-1500s, the MacCrimmon family was responsible for elevating Highland pipe music to a new level, according to historians. This music is called piobaireachd (pronounced piobroch). This classical music is an art form which can compare to the music of any other country and most of it was composed 100 years before the piano and without written notation.

Clan piper titles were mostly hereditary and held in much esteem. The best known were the MacCrimmons, pipers to MacLeod of Dunvegan; the MacAuthurs, pipers to MacDonald of the Isles; the MacKays, pipers to the MacKenzie; the Rankins, pipers to MacLearn of Duart.

As a musical instrument of war, the Great Pipes of the Highlands were without equal, according to historians. The shrill and penetrating notes worked well in the roar and din of battle and pipes could be heard at distances up to 10 miles. Because of the importance of the bagpipes to any Highland army, they were classified as an instrument of war by the Loyalist government during the Highland uprising in the 1700s. After the defeat of Bonnie Prince Charlie in 1745, kilts and bagpipes were outlawed, the pipes being classified as instruments of war.

Photo by MrChris89

Lockhart Family Spotlight

Questions for an ACLS Piper, Paul Henkelman [A#205]

I posed some questions to our own Paul Henkelman around his experience with learning and playing the bagpipes. Paul is a member of the [Harford Highlanders](#), a pipe and drum band based in Bel Air, Maryland. They enjoy playing pipes and drums for local Scottish and Irish events.

How long have you been playing the bagpipes? When did you start?

I've been playing the Great Highland Bag Pipes (GHB) since 2012, so 13 years.

How difficult was it to learn? Briefly, what are the steps taken to learn them? Did you have an instructor or did you learn on your own?

GHB's are considered to be among the most difficult instruments to learn and play. The standard path to learn involves joining a band and getting one on one training on the practice chanter. After 6-18 months, the Pipe Major will give you the OK to get a set of bagpipes. Today, people without access to a band will often take lessons over the 'net.

How far have you traveled with the Harford Highlanders?

The Harford Highlanders Pipe Band is local to Maryland. We play Kirkings*, festivals, parades, and Scottish events like blessing of the tartans and such. More experienced members of the band have travelled to Glasgow to compete in the World Piping Championships. I'm not that good lol!

Do you have any memorable moments?

My most memorable moment was playing in the Baltimore Cathedral of Mary Our Queen Blessing of the Tartans. The pipes sounded majestic in that setting with the great acoustics.

Is there anything you would like others to know about the bagpipes? Anything for the younger generation?

Playing the GHB is difficult, frustrating, and requires a high degree of motivation....but...when you are properly tuned and have the music memorized, the music can be inspiring.

*A kirking is a religious ceremony, most commonly known as the Kirkin' o' the Tartans, that celebrates Scottish heritage and culture by blessing family tartans (traditional clan plaids) in a church or public gathering.

Treasurer's Report

Richard J. Lockhart [L#075]

Here is the ACLS Treasurer's Report for the year to date July 2025.

July 2025	
Income	
New Membership (Annual)	\$ 75.00
Membership Renewal	\$ 400.00
Donations	\$ 70.00
Income Total	\$ 545.00
Expenses	
RiderWorks Website Hosting	\$ 350.00
Postage/Shipping Expense	\$ 16.32
Incorporation Fees KY filing	\$ 15.00
PayPal/Banking Service Fees	\$ 23.12
Total Expenses	\$ 404.44
Difference - Income vs Expenses	+\$ 140.56
Net Worth:	
Business Complete Checking Account	\$ 8,168.16
Bank CD 12 month	\$10,000.00
Total Net Worth	\$18,168.16

Scholarship Fund - 1993 Closed January 2025 and funds moved to Checking General Fund \$1,065.21

Welcome Clan Members!

ACLS Store Items are pictured below. The cost of shipping will be invoiced.

013 Pewter hat badge \$24

014 Pewter kilt pin \$24

024 Polo Shirt, white \$30, special order with Crest in youth thru XXXL.

042 Red Lockhart Crest t-shirt adult small to XL \$15, adult XXL and XXXL \$18.

044 Tan Lockhart Crest t-shirt adult small to XL \$15, adult XXL and XXXL \$18.

Clan-lockhart.org, the official site in Scotland, has several publications including Seven Centuries, To My Pocket, Genealogical Chart, and others.

To purchase the ACLS challenge coin, please contact William Lockhart directly at blockhart46@gmail.com.

Contact Colleen Lockhart for questions at colleenlockhart52@gmail.com



Lockhart Clan Challenge Coin
(Contact Bill Lockhart)



Pewter Hilt Pin
\$24



Pewter Hat
Badge \$24



Polo Shirt with logo - \$30. Special
order



Red or Tan T-shirts
adult small — adult XL \$15
adult XXL — adult XXXL \$18

Happy Birthday!

July

Kevin Brannen [A#216]
Jack Caldwell [A#230]
Andrea Clem [A#231]
Julie Deaton [A#239]
Joseph Dey [A#217]
Ronald Hunter [A#200]
Michelle Johns [A#119]
Kenneth Lockhard [A#233]
Emily Dye Lockhart [L#220]
Jane Lockhart [A#78]
Paul Lockhart [L#157]
William Lockhart [L#104]
Norma Lockwood [L#96]
Donald Lynd [L#5]
David Norton [L#109]
Maxine Tolson [C#15]
Shannon Velez [A#192]
Jerry Wilson [A#126]

August

Linda Lockard Carter [A#229]
Sylvia Choy [L#212]
Peggy Daly [A#246]
Shirley Nason Greenwood [A#168]
Eloise Howell [A#190]
Viola Levon Hunter [A#200]
Saranne Labay [A#189]
Joe Lockerd [A#214]
Benton Lockhart [A#163]
Micheal LeAnn Lockhart [L#111]
Stanford Lockhart [L#206]
Susan Lockhart [H#1]
Marilyn A. Nixon [L#123]
Jessica Walls [L#136]
Barbara Yaiser [L#22]

September

William Condry [A#213]
Lynnis Hornsby [A#184]
Gregory Lockhart [L#175]
Jeffrey Lockhart [A#194]
Lora Lockhart [L#33]
Robin Lockhart [L#185]
Rodney W. Lockhart [A#218]
Tyler Lockhart [A#221]
Steven Mehl [A#176]
Kent Planck [A#242]
Albito Velez [A#192]
Zane Walls [L#136]
Deborah Wilson [A#209]

Membership

Renewals

Linda Carter [A#229]
Natasha Stagmer [A#215]
Jack Caldwell [A#230]
Andrea Clem [A#231]
Kent Planck [A#242]
Shirley Greenwood [A#168]
Karen Salle [A#169]
Shannon Velez [A#192]
Charlotte Chonko [A#204]

New Annual Members

Peggy Daly [A#246]

Member Donations

Mr. William Lockhart [L#67]

Final Thoughts

Jeff Lockhart [A#194]

I'm six years into retirement and still waiting for all the free time that was promised me. I'm convinced that the people who claim that retirement is a time to relax and do whatever you want are people who are not retired. They don't have a clue. Sure, I no longer have a regular 9 to 5 job, but my hours now are "your grandchildren have (enter the sport, concert, play, etc. here) on (enter date here)" to "honey, these are the projects we have to do...now!" Then there are the projects that I would like to work on, but they get rescheduled to the rest of my "free" time which starts around 10:00 pm. When I encounter other retirees while running around gathering supplies for projects or at a grandchild's event we look at each other and say the same thing, "How did I find time to do all this when I was working?" You know what, though? We say it with a smile.

But there are some opportunities for relaxation. My brothers-in-law asked me to play golf with them...and we're still friends. I'm out in the fresh air, a bit of exercise, walking - looking for lost golf balls. I haven't played for at least 25 years. I didn't have a set of clubs so my nephew is loaning me his old set. He's 6' 8". His old clubs were too short. We've gone out once and they have asked me to go again. I believe they like me to tag along because it makes their scores so much more impressive. I won't tell you my handicap. Let's just say it's large. I have nowhere to go but down. I did come out ahead on the lost to found ball ratio, though, so there's that. I thought us Scots were great at golf since it's a national sport. Maybe our ancestors played a round before going into battle to get them in the right mood for war. I think I will sew an Air Tag into my shorts so I can be found if my brothers-in-law decide to put me out of my misery and throw me in the pond on the 11th green. I'm sure there are other bodies in there. Maybe this wasn't a good example of relaxation.

Retirement has allowed me the time to produce this newsletter; not that I can get the darn thing out sooner. I apologize for that. It has been a lot of fun creating it, but there are times when I struggle to find interesting (at least to me) information to put in it. I am then blessed with input from Bill and Jessica and others. I thank every member who has provided a story or feedback. I hope I have kept up with the same quality and standards as our previous editors.

