



Vol. XII No. 3 *Beth's Newfangled Family Tree* September 2018 Section A

## The Field Marshal Montgomery Pipe Band has won the World Pipe Band Championships

A pipe band from Northern Ireland have been named the World Pipe Band Champions for 2018 following the competition in Glasgow.

The Field Marshal Montgomery Pipe Band won the event, followed by Inveraray and District in second place and St Laurence O'Toole, based in Dublin, who were third.

Around 8000 pipers and drummers from 214 pipe bands took part in the two day World Pipe Band Championships on Glasgow Green, with the results announced on Saturday evening.

They came from 13 different countries including New Zealand, Australia, Denmark, France, Canada, Oman, Switzerland, Zimbabwe, the Republic of Ireland, USA, England, Northern Ireland and Scotland.

Ian Embelton, chief executive of the Royal Scottish Pipe Band Association, said: "The World Pipe Band Championships has always had the capacity to bring the very best out of the hugely talented pipers and drummers that work so hard in their bands to be the best.

"This year, we have been treated to a wonderful example of how compelling and dramatic this competition is, even though it is always con-



*The Field Marshal Montgomery Pipe Band is a World Champion grade one pipe band from Lisburn, Northern Ireland and named in honour of Field Marshal Viscount Montgomery of Alamein.*

tested in the best possible spirit. As always, the pursuit of perfection has been a joy to watch and to listen to."

The World Pipe Band Championships is part of the Partner Programme for the Year of Young People 2018, and this year up to 40% of the competitors were aged under 25.

The first ever World Pipe-Band Champion-

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We have a new Internet address:  
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Beth's Newfangled Family Tree  
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Flowers of the Forest, questions, etc.,  
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XOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXO  
Browse amongst the archives,  
read the current issue  
and others as much as you wish!

Section B is "up" on the  
Internet about the  
15<sup>th</sup> of each month.  
Section A is "up"  
a day or so before the  
first of the next month.



# WE WON!

*A letter from your editor...*

## Are you a “Scottish Newbie?” Here’s how NOT to be!



For much of my life, my world was horses and riding. I was a barrel racer and loved “Frol-ics,” that is, playing all manner of fun games from aboard a horse.

Rodeos were a part of that competitive life and the people who took part in them were my friends.

Nobody wished to be referred to as “a dude.” To be a “dude” was not to really know about the world in which you were participating or to truly know what it was you were doing.

Today, although I will always miss horses and horse folks and the thrill of competing, my world has shifted to that of the Scottish Community...for the last almost 30 years.

Instead of “dude,” Scottish beginners are mostly referred to as “Scottish Newbies.”

Newbies are usually easy to spot. Sometimes it is how they speak. Edinburgh is pronounced, Edinboro - NOT Edinburg.

Clan MacKay is “Clan MacEYE”, Clan Macpherson is “Clan MacFURson,” (There is no “fear” in a Macpherson. Clan Marjoribanks is “Clan Marchbanks,” (Named after the daughter of Robert the Bruce, Marjory.) and Clan Chattan is spoken as “Cla Hattan.” (as in “Ha.”)

Just listen if you’re near a clan and are not sure how the clan name is properly said. Say it as the clan members say it. It’s fine to just ask.

Sometimes it is how you dress. Men wear kilts and ladies wear kilted skirts. The patten of the cloth with which both of these are made is called “tartan.”

Plaid is not a pattern in the Scottish world, a “plaid” is what a gentleman wears on his shoulder when dressed formally.

The pleats go in the back. New kilts and/or kilted skirts arrive from the tailor with basting holding the pleats neatly in place during shipping. Be sure and take out the basting.

If you don’t take out that thread, you will walk extremely funny with teensie little steps.

If I’m at the games where you are mincing about with your basting stitches intact...most likely I will find you and take out those stitches for you.

If you wear your kilt with the pleats at the front, same deal - I’m likely to find you and ask you to “come behind this tent with me.” You can then shift your kilt about so you are proper...and in relative privacy.

Kilt length is very important. The “old timers” will tell you to kneel on the floor and the proper kilt should just touch the floor when you are kneeling. To determine that length, kneel on the floor and measure from your waist to the floor.

There is nothing worse than a man’s kilt which is too short. Although there is not a man in the world who does not look handsome and gorgeous in a kilt...there is an exception. That exception is a too short kilt.

If a kilt is too long, it begins to resemble a “skirt.”

Now, you do know what happens to you if you call a kilt a “skirt?”



*Continued on page 7*

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**Field Marshal Montgomery,**  
*continued from page 1*



ships were held at Murrayfield in Edinburgh in 1947.

First held in Glasgow in 1948, the event has been staged in the city continuously since 1986.

Glasgow's Lord Provost Eva Bolander, who was Chieftain of the World Pipe Band Championships 2018, said: "My heartiest congratulations to everyone who competed at the World Pipe Band Championships.

"Glasgow is always delighted to welcome so many bands and their supporters and we remain proud to be the host city for The Worlds.

"It has been a wonderful occasion that is as memorable for the extraordinary musicianship as it is for the incredible sight of 8000 competitors on Glasgow Green."

More than 30,000 people attended this year's event over the two days.

As well as pipe bands, the event also hosts Highland Games, Highland Dancing and a showcase of Scottish food and drink.

The World Pipe Band Championships are supported by EventScotland, part of VisitScotland's Events Directorate.

First three places at the World Pipe Band Championships in 2018 are: 1st - Field Marshal Montgomery, from Northern Ireland; 2nd Inveraray, Scotland; 3rd - St. Lawrence O'Toole, Northern Ireland.

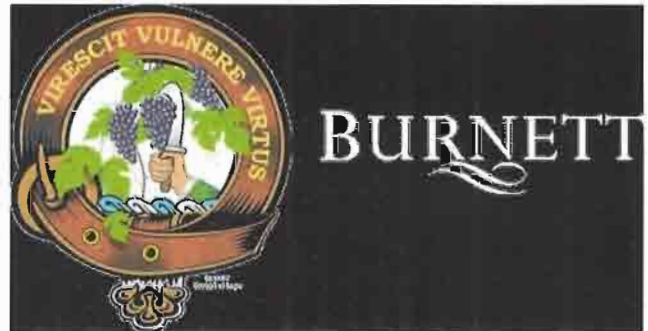
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*A very special thank you to my dear old friend, Fraser Gordon from Glasgow, who gave me a "heads up" about the Piping Championships.*

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**14-16 SEPT 2018  
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Honoured Clan at  
the 2018**



The Burnett family is one of the most illustrious of Scottish families, with a history going back to before the Norman Conquest and a record of many distinguished members in the church, in letters, in the law and in the military.

The principal historical seat of the Burnetts is Crathes Castle and was given to the National Trust for Scotland in 1952. However, Crathes remains the Burnett family home to which all Burnetts and those descended from Burnetts are always welcome and whom we are always pleased to meet.

We hope you'll come to the Tulsa (Broken Arrow) Games so you can get to know Maxine Coats, the Convenor for the House of Burnett at these games. This is her very first year convening!

**For more information on the House of Burnett:  
<http://www.burnett.uk.com/>**



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[www.clangrant-us.org](http://www.clangrant-us.org)



# Clan Graham Society AGM to be held at the Seaside Highland Games in Ventura, CA

The Clan Graham Society 2018 Annual General Meeting (AGM) will be held in conjunction with the Seaside Highland Games in beautiful, warm, Ventura, California.

Please mark your calendars and begin planning your trip for October 11-14. Activities begin Friday, October 12 and include a tour to the Ronald Regan Presidential Library and lunch under the wing of Air Force One.

The Seaside Highland Games are held

on the seacoast a short ride away from our hotel at the Ventura County Fairgrounds. Accommodations and all CGS hosted meetings/events will be at the Four Points by Sheraton Ventura Harbor Resort. This wonderful hotel sits right on the harbor with breathtaking views. Call 1-866-716-8133 and mention Clan Graham when making your reservations to receive the special rate of \$129/night.

For complete Clan Graham AGM information visit:

<https://gallery.mailchimp.com/7e3df8ef1e6a0e7c217831ead/files/e6379f14-856f-46db-a759-a1d687071878/2018AGMgraham.pdf>

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## Scottish Newbies, *continued from page 3*

If you don't know what happens when you call someone's kilt a "skirt,"...you run a good chance of getting kilt.

Socks to wear with a kilt? DO NOT wear athletic white socks with bands of color on the top. NOPE, never. Ever. Not even on a dare.

Ladies kilted skirts may be worn with a t-shirt to a games or fancy ruffles and a velvet jacket and sash to meet the Queen.

Be careful when you install a kilt pin. These are pins specifically made for keeping the "apron" of your kilt or kilted skirt from blowing in the wind. Don't pin the pin through both layers of fabric - it will pull out the bottom layer. Just pin that pin through the top layer.

There is always a controversy about wearing patterned shirts/blouses with tartan.

The Chief of the largest clan wore a tattersall checked shirt to have his portrait painted in his kilt, which answers that question for me personally.

I love Hawaiian shirts and, if the colors are good with your kilted skirt or kilt...they are fun to wear. There is one pipe band on the East Coast who wears checked shirts.

Our Scottish clothing is NOT a costume, these are garments meant to fit your life.

We need to be correct in our use of terminol-

ogy, badges, arms, mottos and flags. Listen all the time.

There is so much to be learned. It takes years and years of study and listening and work...but, it can be done.

Oh, another small thing...but an important one: If the president of a clan is representing that clan's chief in the United States, he often has a banner especially made for that purpose.

When you see a banner being carried representing a person who is marching in the Parade of Tartans or other parade at a games, notice that the banner carrier marches BEHIND the honored person. It was explained to me that that position allows the banner to follow anywhere the honoured person wishes to go.

This is such an extensive subject, we'll revisit it again.

If you have specific things you'd like to know, please email [bethscribble@aol.com](mailto:bethscribble@aol.com). I can usually dig out the answers to most things for you.



Clan Rattray



# Clan Rattray Society

29<sup>th</sup> Clan Rattray Chief  
**Lachlann Rattray**  
Blairgowrie, Scotland

Visit our clan at:  
[clanrattray.com](http://clanrattray.com)

Our Motto: "Super sidera votum" which means "My desires extend beyond the stars."  
The name "Rattray" is taken from the barony of Rattray in Perthshire, Scotland.

Contact our Canadian Representative:

**Carole Rattray Nickels**  
230 Clarke Road, Unit 140  
London, Ontario N5W 5P8  
Call 519-455-9076

Email: <[al-carole@bell.net](mailto:al-carole@bell.net)>

**Various spellings:** Rateree, Raterree, Rater, Rathtreff, Ratie, Ratiree, Ratra, Rattray, Ratteree, Ratteref, Ratrey, Ratri, Rattie, Ratry, Rattar, Rattaree, Rattarree, Rattaray, Rattarey, Rattarie, Rattary, Ratter, Ratteray, Ratterree, Rattery, Rattie, Rattley, Rattory, Ratra, Rattray, Rattre, Rattree, Rattrey, Rattrie, Ratrix, Rattroy, Rattry, Reatrave, Rhetory, Rothrea, Rottref, Rothria, Rotref, Rotry, Rottert, Rottrey, Rotry, Ruttery.

**Septs:** Brewlands, Dalrulzion, Drimmie, Lude, Persie, Rannagulzion.







**Dr. Graham Howard Chesnut** passed away after a long struggle with cancer, Wednesday, June 6, 2018 at the age of 91. Graham is the son of the late, Howard and Bernice (Graham) and brother to the late Joanne Rozek and Marilyn Litzenberger.

Graham graduated from Marysville, Michigan High school and then served in the U.S. Navy during WWII in the South Pacific.

After aiding with the repatriation of the Japanese, he attended the University of Michigan and Ohio Northern University, graduating as a pharmacist.

His interest in medicine continued and he attended the Kirksville, Missouri School of Osteopathy, graduating with a Doctorate of Osteopathic medicine degree.

He had a private medical practice in Auburn, Michigan, but his interest in the care of our nation's veterans lead Dr. Chesnut to work for the Veterans Administration Hospital in Chillicothe, Ohio.

After becoming a board certified psychiatrist, he and his family moved to Ft. Meade, SD, where he served as a staff Psychiatrist at Fort Meade Vet-

erans Administration Medical Center from 1974 until his retirement.

He married Joyce Churchill in 1948, and they were blessed with three children; a son, David, and twin daughters, Cinda and Linda.

He married Alma Sansom Hutchins in 1971, in Topeka, KS, which added four more children to the family - Susan, Alan, Nancy, and Jill.

Graham had many interests and hobbies, including flying and working on electronics.

He was active in the Civil Air Patrol, the Rapid City Shriners Club, the HAM Operators Group, Elk's Camping Group, National Camping Travelers and many other Masonic Organizations through the years.

Graham and Alma were life-long members of the Sturgis Methodist Church and he especially enjoyed the early morning Men's Group breakfast, which he rarely missed.

Graham and Alma have spent many years researching genealogy and this resulted in involvement

*Continued on page 11*



# THE AMERICAN COLLEGE OF HERALDRY



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in the Scot-Irish of the Black Hills organization. He and his wife traveled to Scotland and became official members of the Clan Graham Society in 2000. They were guests of the Duke of Montrose, James Graham, the Chief of the Clan Graham Society.

One of Graham's greatest honors was serving in the South Dakota National Guard. Rising to the rank of Colonel, he served 20 years as a flight surgeon.

Survivors happy to share his life's journey are his wife, Alma Chesnut; sons, Dr. David Chesnut ( R u t h ) , Willmington, OH; Alan Hutchins (Allison) Denver, CO; daughters, Cinda Kesler, Orient, OH; Linda Blackwell, Ashville, OH; Susan Maloney (Pete) Castro Valley, CA, Dr. Nancy Babbitt (Steve) Rapid City, SD; sister, Marilyn Litzenberger; and many grandchildren, cousins, nieces and nephews.

Graham was preceded in death by his parents; his daughter, Jill Ann Chesnut Reddy; his sister, Joanne Rozek; brothers-in-law, Carroll Meade, Louis Rozek and David Litzenberger; son-in-law, Tom Kesler; and daughter-in-law, Susan Johnson Hutchins.

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**Robert Hunt Howard**, 82, passed peacefully on July 11 at High Point Regional Hospital.

A High Point resident since 1968, Mr. Howard was born in 1935 in New York City to Milton B. and Alyce Rose (Hunt) Howard, and at age 13 moved with his family to Birmingham, Alabama.

He graduated from Shades Valley High School in Birmingham in 1954 and served for three years in the US Army's Military Police in Worms, Germany where he achieved the rank of Specialist - 3rd Class.

He earned his Bachelor of Arts degree in his-

tory and political science from Birmingham Southern College in 1960 and continued his studies at Scarritt College for Christian Workers in Nashville, TN where he earned his Master of Arts degree in Christian Education in 1961.

During this time, he met Lou Dean Graham at West End United Methodist Church, fell in love, wed in 1961, and they enjoyed a 56-year marriage.

Additional post-graduate educational courses were completed at the University of Miami, Miami, FL and High Point College (now University) in High Point, NC.

He served on the staffs of United Methodist churches in Indianapolis, Indiana, Orlando, Florida, and at Wesley Memorial in High Point, North Carolina.

Even after his departure from the latter position, he remained an active member, serving in a number of capacities notably on the sound committee for church services for radio broadcast for over 30 years.

From 1972 until 1981, Bob served as executive director of the High Point Drug Action Council.

He then joined the Tandy Corporation in sales, education and management of Radio Shack and Tandy Computer Centers until 1992.

As a member of the adjunct faculty of High Point University's School of Business, he taught courses in the Computer Information Systems Division until his retirement in 2000.

His lifelong passion for puppetry began at an early age, and in his teen years, he performed on Birmingham live television with puppets that he and his mother had made.

In the 1970s, he established the Old State Puppet Theater and produced and performed a

*Continued on page 13*





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# Success for The National Wallace Monument with award from VisitScotland

25 July 18 – Stirling – Legends Coffee House, at The National Wallace Monument, has been awarded a ‘Taste Our Best’ accreditation from VisitScotland for its outstanding commitment to

**Graham Flowers of the Forest,**

*continued from page 9*



number of productions, providing many of the voices along with his wife, son, and friends.

Bob and Lou Dean were very supportive of the Clan Graham Society and were active since the early 70s. He was always at an AGM (Annual General Meeting) with his wife, Lou Dean.

Bob became the Membership Chairman and was also the Website Manager.

Together the couple made room in their home for the Society Archives of which Lou Dean became the manager after she retired as Society Secretary.

Mr. Howard is predeceased by his parents and his wife. He is survived by his only child, Kenneth Paul, of Hamilton, New Jersey; his older brother and sister-in-law, Donald M. and Joan Howard of Oxford, New York and his younger brother and sister-in-law, Peter N. and Ephy Howard of Troy, Alabama; as well as nieces, nephews, and friends.

local Scottish produce.

This quality assurance status is awarded to food and drink establishments that can demonstrate their use of fresh, seasonal Scottish produce from local sources and that have friendly and knowledgeable staff.

Legends Coffee House works with local Scottish businesses, such as Graham's Family Dairy, the Trossachs Pie & Pastry Company and Hamilton's Cheesecakes to make sure their menu showcases the best local produce. The award-winning café ensures that the offering caters for a range of customers visiting the historic landmark, no matter what their personal taste or dietary requirements.

As well as receiving a Taste Our Best accreditation, The National Wallace Monument has also maintained its 4 star attraction rating.

*Continued on page 23.*

## Newsletter editors!

Tom has “cleaned up” the COSCA logo as I do several publications for members of that group.

If you'd like a copy to use in your publication, just email [bethscribble@aol.com](mailto:bethscribble@aol.com). No charge, no strings.



# Another adventure from Dr. Pete Hylton

## Summer in Scotland & Norway

If, as I said in an earlier newsletter, yellow is the color of Caithness in springtime.....then purple is the color of Caithness in summer.



There is also a lot of white in the peatlands, where the bog cotton can sometimes be so thick, that from a distance it looks like snow on the ground.



**Dr. Pete Hylton, Ed.D.**  
 Senior Fellow of the Higher Education Academy  
 Fellow of the Institution of Engineering and Technology  
 Fellow of the Society of Antiquaries of Scotland  
 Fulbright Scholar

This summer we went to a rather unique place for lunch. We jokingly say that we are not living at the edge of the world....but on a clear day you can see it from here. Well.....with Thurso as a starting point, we drove two and a half hours on narrow one-track roads, frequently contending with free range sheep.



Then a 15 minute voyage in a small, open ferry.



Where we boarded a small mini-bus for an eleven mile (hour long) ride, very slowly traversing the roughest road I have ever been on.



Continued on page 15



The views are quite nice.



Crossing a Ministry of Defense missile range.



To reach Cape Wrath Lighthouse, where a lunch of soup and sandwiches can be purchased at the Ozone Café (open 7 days a week, 24 hours a day – anyone who can get there will be served any time)



*Continued on page 16*



We also stopped at Smoo Cave, a sea cave with some spectacular openings that let the light in to illuminate the mysteries inside.



We saw stag deer (about a dozen) and nesting puffins and oyster catchers in our travels.



As well as colorful slower moving wee beasties.



On a visit to Fife, we took a ferry across the Firth of Forth, past its three history making bridges, and the ruins of the prison on an island (reminded us of Alcatraz back in the USA). We also passed Ship Island, which was the home of defensive bunkers in World War 2. Note that the buildings were constructed to make the island resemble the shape of a ship. This was to fool German submarines if they came into the Firth looking to torpedo a British destroyer. There were also some lazy seals hitching a ride on a buoy.

*Continued on page 17*





The purpose of the ferry ride was to visit Incholm Island and the ruins of Incholm Abbey. The abbey made the island a center of religious activity since the 12<sup>th</sup> century when King Alexander I of Scotland funded its construction after he found shelter on the island by a fierce storm. Incholm became known as the Iona of the east.....compared to the Isle of Iona on Scotland's west coast, where St. Columba established

the first Christian settlement in Scotland. Today the abbey is still popular as a site for weddings.



Perhaps the most striking feature is the tower.



Which can still be climbed, if you are willing to squeeze up an extremely tight triple spiral staircase, ... followed by yet another narrow, straight staircase.



The island has been the home of military defensive fortifications through both World Wars and all the way back to the Napoleonic Wars. Its strategic location could protect both the shipyards at Rosyth and the railway bridge over the firth, connecting the Highlands and the north of Scotland with the south.



*Continued on page 18*

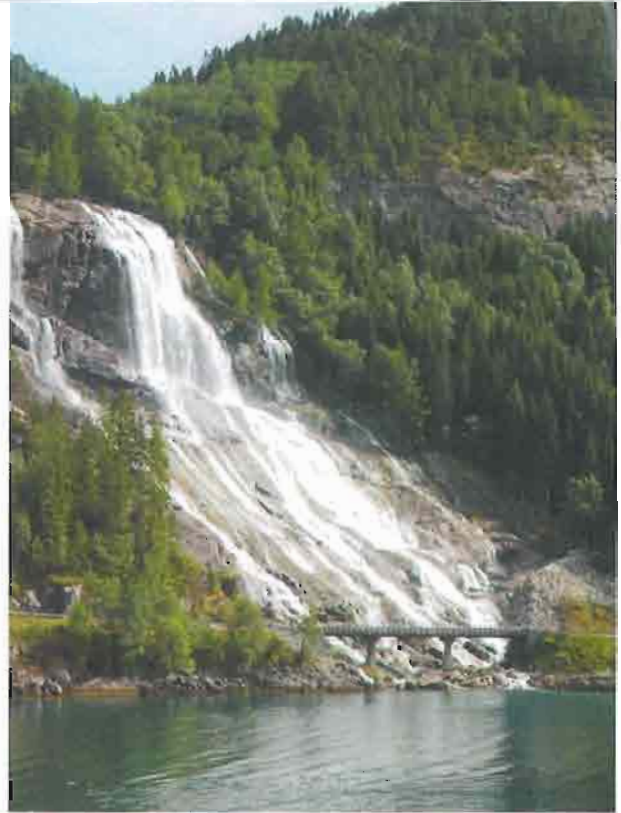
It is home to thousands of seagulls during nesting season, and they seem quite unbothered by humans walking within mere feet of their nests.



Our summer trip was to visit Norway again. Norway is home to some amazing civil engineering feats as the roads and tunnels connect the various islands and mountain villages.



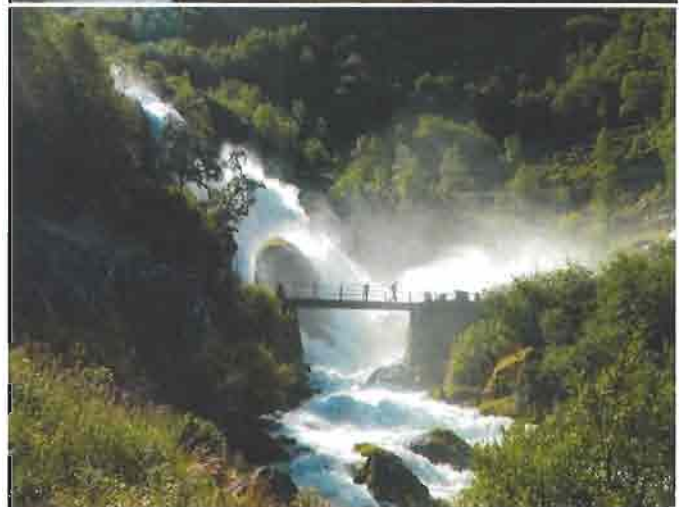
The fjord region is home to some spectacular waterfalls, which are shown here in a number of photos.



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It is said that if you watch closely, you can sometimes see Huldra, the elusive and beautiful blonde haired forest spirit from Norse mythology, who wanders the forests in her red cape, singing songs of enchantment. According to local folklore, she lures men into the woods to seduce them.



*Continued on page 31*



# CLAN BUCHANAN

## SOCIETY INTERNATIONAL, INC.

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| Cousland   | Leavy         | Macindeo(r)          |
| Dewar      | Lennie        | Mackibb              |
| Donleavy   | Lenny         | Mackibbon            |
| Dove, Dow  | Macaldonich   | Mackinlay            |
| Gibb(s)(y) | Macalman      | Mackinley            |
| Gibbon     | Macandeior    | Macmaster            |
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|            | Macauselan    | Macmurchie           |
|            | Macauslan(in) | Macmurphy            |
|            | Macausland    | Macneur              |
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|            | Maccormac(k)  | Macwhorter           |
|            | Maccommon     | Masters              |
|            | Maccoubrey    | Masterson            |
|            | Maccubbin     | Morrice              |
|            | Maccubbing    | Morris               |
|            | Maccubin      | Morrison             |
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|            | Macgeorge     | Murchie              |
|            | Macgibbon     | Murchison            |
|            |               | Richardson           |

- Risk
- Rusk(ie)
- Ruskin
- Spittal
- Spittle
- Walter
- Walters
- Wason
- Sasson
- Waters
- Watson
- Watt
- Watters
- Weir
- Wuill
- Wool
- Wyle

The CBSI was formed in 1970 as the Clan Buchanan Society in America. It was founded at the Grandfather Mountain Games in North Carolina. The name was later changed to the Clan Buchanan Society International Inc., to reflect our society's expanded purpose and membership.



Contact Lloyd Gibson, CBSI President, at [<azbuchanan12@gmail.com>](mailto:azbuchanan12@gmail.com)

# The Impact of Copyright on Genealogical Research

Bryan L. Mulcahy, MLS

In the pre-Internet era, information was commonly shared among family, friends, and fellow researchers without any legal complications. The Internet caused genealogy to evolve from hobby to business. This evolution has contributed to making copyright a significant legal issue impacting research. Since copyright is open to significant legal interpretation, this results in added confusion.

Online databases such as *Ancestry*, *Family Search*, *Fold3*, *My Heritage*, *Find My Past*, etc. have made the research process faster and more accurate.

Information, documents, etc. that were scattered among multiple sources, were reorganized into more efficient and accessible online formats. Digitization has resulted in higher quality images, photographs, etc.

New technological advances have facilitated the transfer of old micro-filmed images to higher quality digitized images. For previously unindexed materials, many professional genealogists have taken the time to create indexes. This makes the data easier to read, copy, and share with other researchers. Technological advances are not cheap. These costs have priced some researchers out of the market. Others become angry because repositories are charging fees for accessing public information.

Copyright law in the U.S. does not protect data, only the presentation of the data. This issue impacts genealogy research and creates problems

and confusion for genealogists. Genealogical information such as names, dates, places, etc. presented in standard formats such as family group sheets, pedigree charts, GEDCOM files, etc. are not protected by copyright.

When professional genealogists, *Family Search*, or subscription databases reorganize data into a more accessible format, then the presentation of the material is protected by copyright, even when the facts are not.

Here are some additional considerations about copyright:

1. Not all creative works are protected by copyright laws.
2. Original, published works created prior to 1923 are no longer covered by copyright.

However, an unpublished manuscript may still be copyrighted under certain legal circumstances.

3. Some works created after 1922 also may not be eligible for copyright protection, but this takes careful research to verify.

4. Most legal experts suggest assuming such works are protected unless they include a statement to the contrary or the researcher has taken the necessary steps to research any possible copyright applicability.

5. If it is created today by the original expression of the author and it can be viewed or copied, then it is protected under copyright.

*Continued on page 23*





An Círcleán Ceann Cinnidh

# Hear Ye, Hear Ye,

All MacEanruig's  
are invited to explore the  
**Clan Henderson**  
Society

Alistair of Fordell, our Chief, has tasked the  
Society to help him "Gather My Kinsmen."

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*(L-R): Staff members Duty Manager Linda Robertson, Liz Hall, Sharon Carson and Debbie Muirhead with VisitScotland chairman Lord Thurso*

Speaking about the award, Linda Robertson, Duty Manager at the attraction said “At The National Wallace Monument, our focus is always on providing an outstanding experience and excellent customer service. In Legends Coffee House we aim to serve fresh and tasty food, prepared and served with a smile. We hope that our customers,

from near and far, think about Legends as a great place to meet friends, or relax after taking on the Monument’s 246 steps!”

Lord Thurso, VisitScotland Chairman said: “It is wonderful to see the Legends Coffee House at The National Wallace Monument achieve this award. The landmark is a key attraction to Stirling and the surrounding area and this award is a testament to all of the hard work and dedication of the staff.

“There is a growing expectation and desire among visitors to see local produce included in their dining experiences and Taste Our Best provides businesses with an assessment of the overall quality of the visitor experience and the use of Scottish produce on their menu.

“We need to create world class experiences, events and attractions to keep up with ever-changing visitor demands. Tourism is more than a holiday experience – it is the heartbeat of the Scottish economy and touches every community, generating income, jobs and social change.”

Legends Coffee House is currently open daily from 9:30am – 6:00pm and offers a range of breakfasts, lunches and snacks.

**Copyright, *continued from page 21***

6. If an original work of authorship was created after 1977, it is copyrighted. If the author passed away right after the 1977 date, his/her work is copyrighted until around 2049.

7. Works published before March 1, 1989 without proper copyright notice are almost always in the public domain because, under the law that existed before that, a proper copyright notice was required for copyright protection.

8. Works published from 1923 to 1963 had to be renewed after an initial copyright term for protection to continue. While statistics from the U.S. Copyright Office indicated that most were never renewed, it is up to you to perform the necessary research or risk the potential legal issues.

Contact Bryan Mulcahy, M.L.S., Reference Librarian, Ft. Myers Regional Library, 2450 First Street, Ft. Myers, FL 33901. Email Bryan: [bmulcahy@leegov.com](mailto:bmulcahy@leegov.com). Call, Voice 239-533-4626 or Fax 239-485-11601. Website: [leelibrary.net](http://leelibrary.net)

**Set for**  
**September 2, 2018,**  
**The**  
**Foothills**  
**Highland**  
**Games**  
**have been**  
**cancelled**  
**for the**  
**2018 season.**

# Clan Bell International



This

old- West Marche Clan, one of Border clans since the early 1100s, were retainers of the Great House of Douglas and also allied with the best border families through blood and friendship. Their land holdings were extensive, and to survive, they engaged in the "rieving" of the period and participated in many battles against the English.

Declared "unruly" by the Scottish Parliament, many of the Clan emigrated to the Ulster Plantation after 1610.

After William Bell, called *Redcloak* and Chief of the Clan died in 1628, the chiefship became dormant, and without leadership, the Bells ceased to exist as a viable clan.

Clan Bell International (CBI) in the United States represents Clan Bell world-wide with a coordinated network of 20 International Representatives, each representing the Clan in their own country.

CBI is a charitable organization of Scottish descendants and friends of Family/Clan Bell dedicated to the study of Bell genealogy and Scottish history and the perpetuation of family tradition.

CBI cordially invites membership inquires from persons Named Bell (all spellings), their descendants and friends. Quarterly newsletter published. Tents hosted at major Scottish festivals from coast to coast.

## President

**David E. Bell**  
1513 Anterra Drive  
Wake Forest, NC 27587  
debellimd@aol.com

Visit our Web site:

**clanbell.org**

Membership Coordinator  
**Matthew T. Bell**  
5911 Braden Run  
Bradenton, FL 34202  
cbell99999@tampabay.rr.com



# The Judging of Pipe Bands

Rob Winters, Drum Major and drummer

Many of us attending Highland Games throughout North America have enjoyed watching and listening to the Massed Bands as they open and close the festivities. Later, we find ourselves in the Clan Tent and look out into the open field to see a pipe band march into a circular formation. Within a moment, the Pipe Major gives a command, the drums roll off a count, and the band begins to play a selection of tunes.

As we enjoy the skirl of the pipes and the rattle of the drums, we watch three, and sometimes four, kilted men (and even an occasional woman) walking around the band, carrying clipboards, stopping occasionally to listen, and often to write down strange, wee codes known only to themselves ... “overblowing,” “attack ragged,” “tempo ragged,” “tone not full,” “underblowing,” “not a clean cutoff,” etc. As the band finishes and prepares to march off the field, we note the faces of the band members ... often looks of fear mixed with relief. We also see the folks with clipboards, seemingly indifferent to the pipe band, gather in a knot to talk in low tones amongst themselves.

We wonder what these people are doing, why aren't they clapping wildly for the band's efforts like the rest of the crowd? To quote from “Butch Cassidy and the Sundance Kid” as they flee the posse, “Who are those guys?” The answer is simple ... they are the Pipe Band Judges, the ones who strike terror into the hearts of every bandsman who has ever suffered from “PMS” or Pipe Major's Syndrome, a disease in which fear of the

P/M's wrath overcomes the mind's natural inclination to strangle the P/M.

These are the ones who sit in judgment over an entire year's worth of practice sessions. These men decide, with a stroke of their collective pens, whether the band should be drowned and the P/M made to fall on his sword, or that someone in the band come forward during the closing ceremony to accept some small trinket attesting to the band's hard efforts.



There are three, and more often nowadays in larger competitions, four judges who evaluate the pipe bands. Two are piping judges, one a drumming judge, and the fourth is an “ensemble” judge. Each has a distinct role to play in these events.

The piping judges look for a number of factors, not the least of which is proper tuning. The Great Highland Bagpipe has a chanter (upon which the melody is played), one large bass drone, and two smaller tenor drones. Pipers tune their drones by twisting them, which allows the reed inside to be in a position to produce the proper tone. The chanter reed, much different than drone reeds, must also be properly seated. Of grave concern to pipers, all of the reeds are subject to the vagaries of the weather, primarily temperature and humidity.

When the band begins to play, all drones must begin together as the bag is filled with air. Then, the pipers must all “strike in” together, striking the first note with unison and precision. This is called the “attack.” When one or more pipers de-

*Continued on page 27*

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**Judging Pipe Bands**, *continued from page 25*  
lay in playing, the attack becomes ragged, and points are taken off.

Piping judges require both the attack and the cut off (the end of the playing) to be precise, as well as the change from tune to tune, or rather tempo to tempo. This means that each piper must play each note and grace note at exactly the same time. Judges evaluate the execution (the precision of playing together), the expression (the quality of playing), and the tone (must be rich and full). Also, each piper must be watching the P/M's hands, moving their fingers at the same time to ensure proper execution.

It should be noted that the bagpipe has no volume controls. The arm squeezing on the bag (rather, crushing it between arm and body) controls the airflow through the valves and into the reeds. Squeezing too hard produces "overblowing," the reeds squealing. Not enough pressure is "underblowing" which produces a flat sound. Piping judges are especially sensitive to over- and underblowing as it affects the tone. Each piping judge prepares an individual score sheet, thereby giving two piping scores. This counts in the overall total of points to decide placement.

As the pipes cannot control volume, it is the drums that give the music dynamics ... a louder or softer overall effect. Drumming judges look for the same things as do piping judges, but judge it as to the combination of side drums (the snares), tenor and alto drums if used, and the bass drum. The beginning rolls must be precise, clear, and crisp, and the drums must sound their first beat precisely with the striking-in of the first note of the pipes in the attack. A drum score (the drum "music," not the actual score given by the judge) should reflect good rudiments and rhythmic sensitivity to the tunes, and be complementary to the music. The tempo must be steady, the tone bright and lively,



and the unison must be as precise as possible. The cut-off or end of the performance must be precise and with the pipes.

As with the pipes, the drums must produce a proper tone. All drums ... sides, bass, tenors, and altos are all tuned to a specific note in the pipes' octave, thereby providing a range of different notes complementary to the pipes. The bass drum must not ring, and the snares must produce a crisp sound.

The third type of judge, the ensemble judge, is being used more and more for judging competitions. Unlike other judges who evaluate the precision, tone, and playing quality of either the pipes or drums, this judge looks to the overall quality of the sound produced by both sections. In essence, he judges how they sound **as a band**. There should be a balanced, harmonious effect of the pipes and

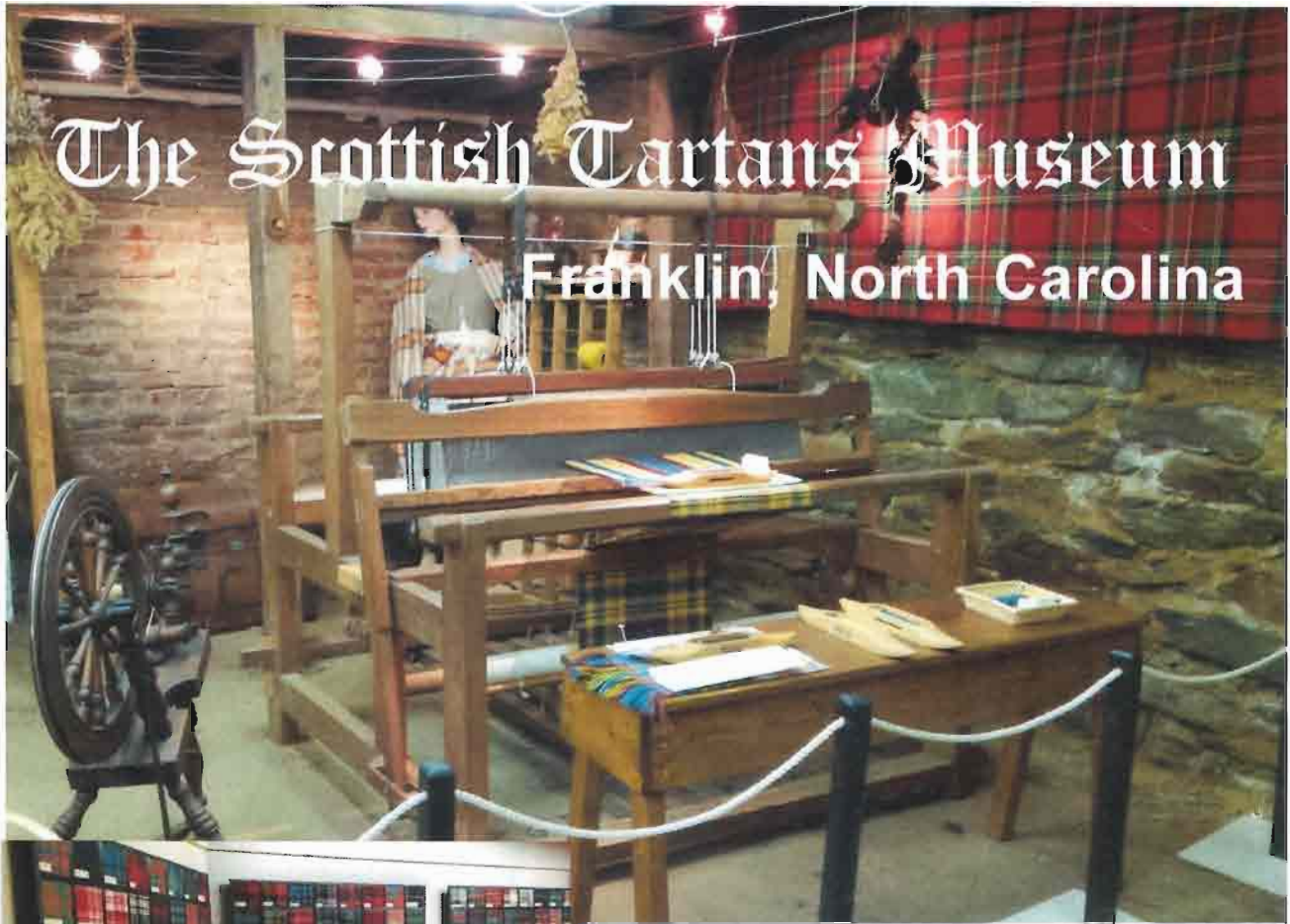
drums playing **together**, not just individual sections. There must be good intonation, integration of all instruments, and particularly, good interpretation to allow for expression of the music with elegance, sparkle, and style. It

is here that the "sibling rivalry" between pipers and drummers must end. The band must sound as if each section enjoys playing with the other; the drum score must complement the tunes, the pipes must play at the tempo sounded by the drums, and all must play together if the band is to produce a sound that is free, bright, and harmonious.

In viewing what the judges look for overall, the keynote factor is precision or unison in playing ... the execution. The execution or lack thereof, is what makes Pipe Majors gray before their time. Tunes are selected more for a band's collective ability to play them together, rather than for how complex they are.

There is one final note. Judging is a helpful tool for a pipe band. You learn from your mis-

*Continued on page 29*



The Scottish Tartans Museum & Heritage Center is located in downtown Franklin, North Carolina.

This tartans museum is a non profit organization operated by a Board of Directors and the only tartan museum in the United States.

Our museum is located downstairs which shows the evolution of the kilt and the history of tartan.

Our gift shop, which supports the operation of our museum, is located upstairs and our volunteers are trained to look up surnames and provide customers with a bit of history and what tartan their family should wear.

We offer our gift shop online and brick and mortar. Here you can order custom made kilts, ladies kilted skirts, sashes, scarves, neckties, fabric by the swatch or by the yard, kilt hose and all quality accessories to accent your highland wear.

Admission is \$2.00 per adult and \$1.00 for Children 6-12.

We are open Monday through Saturday 10-5 pm (Winter hours are 11 AM until 4 PM) It is always a good idea to call first if you are planning a trip to our quaint wee mountain town because we might have snow and ice.

Visit our website and learn some history as well

[www.scottishtartans.org](http://www.scottishtartans.org)



## Judging Pipe Bands, *continued from page 27*

takes, and believe me, there isn't a judge out there who is unwilling to point out each and every mistake made. In the many years I competed with pipe bands, I can recall many mistakes pointed out on the score sheets for the bands. Certainly, we all stood about afterwards pondering the hearing ability of the judges and the marital status of their parents. However, I must state that I recall many compliments as well. I especially remember one left-handed compliment paid me by a piping judge when he took a swipe at the pipers' lack of attention paid to the P/M. "The pipers would do better to follow the example of the bass drummer in watching the Pipe Major with the same intensity."



That didn't exactly endear me to the pipe section!

Perhaps these explanations of how pipe bands are judged will encourage you to enjoy the band competitions more than you have in the past. With a little practice, you might well be able to "judge" bands for yourselves, allowing the music to compel you to enjoy its blends of pipes and drums.

However, I would like to finish with some food for thought. Remember as you watch that every band consists of a number of musicians who practice several hours every week, often several hundred hours per year. They often travel many more miles to Games than we do. Often they pay for their own meals and drinks. True, they receive some travel reimbursement from the Games Committee, but it is little more than partial payment towards

a motel room, much less their gas and meals. True, they are competing because they wish to be part of the Celtic heritage. But, they also are there to **entertain you**.

These musicians, young and old, boys and girls, are "outstanding" — "**Out standing**" in a blazing sun or in a drizzling rain to compete for prize money that isn't enough to buy a single kilt for the band. Show your appreciation for their efforts. **Cheer**

**each and every band** when their performance ends as they are marching off the field, even the rivals of our personal favorites.

If you can afford it, make a donation to the band uniform fund (we all know what a kilt costs

nowadays, imagine having to buy twenty of them! Even \$25.00 is a small fortune to a band!) If you see some musicians passing by after their performance (You'll be able to recognize those red and sweaty faces), offer them a place to sit in the shade of your tent to cool down. Bring some paper cups and an extra jug of icewater or lemonade to offer hot, thirsty musicians ... they'll bless you for this bit of kindness and you won't miss the few cents it costs. Take along some towels so they can dry the rain or sweat from their brows. And above all, let them know that you appreciate all of their hard work. Even if they don't come home with the trophy money, they will certainly remember the smiling faces, the shade, and the new friends who gave them a cold drink on a blazing hot day long afterwards.

### *Our Pun of the Month!*

What do you call a veterinarian with laryngitis?  
You call him a "hoarse" doctor!

With thanks to Tom Henderson.

GROAN  
INWARDLY!

# Clan Davidson Society of North America



Is your name listed here? If so, then you may be interested in membership in the **Clan Davidson Society of North America**.

Davey	Davisson	Dea	Dee	Dhai	Key	MacDade	MacDavid
Davie	Davy	Dean	Desson	Dow	Keys	MacDagnie	MacDavitt
Davidson	Daw	Deane	Devette	Dye	Key	MacDagny	MacDhai
Davis	Dawson	Deas	Dewis	Dyson	Keys	MacDaid	MacKay
Davison	Day	Deason	Dey	Kay	MacAdie	MacDavett	McKeddie

The Clan Davidson Society of North America is an all-volunteer, not-for-profit corporation recognized by the US IRS as a 501 c(3) Educational and Charitable organization. We are dedicated to the preservation of our rich Scottish and Clan Heritage. CDS-NorAm publishes an award-winning, electronic, full color newsmagazine of 40-60 pages twice a year, packed with informative articles and photos of interest both to Davidson Clansmen as well as anyone interested in the history and culture of Scotland.

The Society's on-Staff Genealogist is the Founder of the Davidson/Davison DNA Project and is available at no charge to assist the membership with their own genealogical excavations.

For more information, check out our website at [clandavidson.org](http://clandavidson.org) or contact the Society's Membership Registrar at [sennachie@earthlink.net](mailto:sennachie@earthlink.net).



With some pretty steep inclines.



The hiking paths can be pretty steep too. I felt like this one went straight up the side of a mountain. As in Scotland, the paths through the dense woods are a thousand different shades of green leaves, ferns and moss. Norway's troll maidens, hide in the ferns just like Scotland's fairies.....but not nearly as attractive.



There are wee cottages in some pretty out-of-the way places.

*Continued on page 33*



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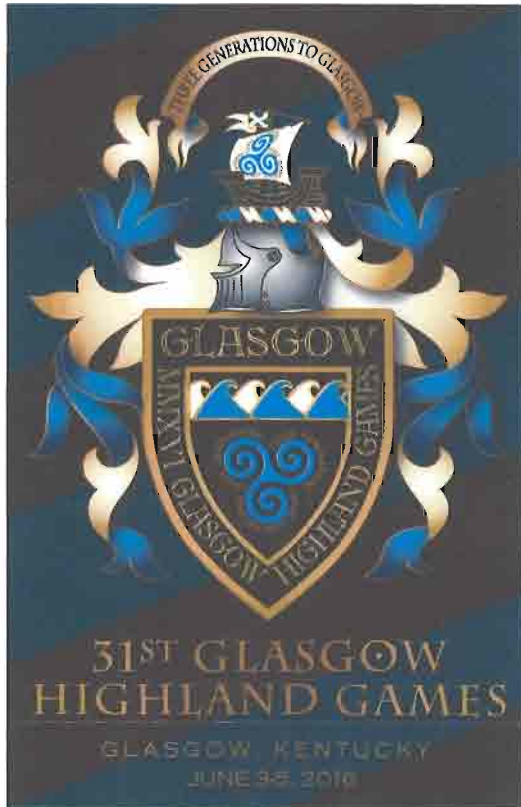
TOM FREEMAN IS A HERALDIC ARTIST & GRAPHIC DESIGNER LIVING IN NORTHEAST GEORGIA. HE HAS BEEN WORKING IN THE SCOTTISH COMMUNITY BOTH IN THE US & INTERNATIONALLY SINCE 1999.



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As the sunlight passes through the waterfall mist, rainbows appear.

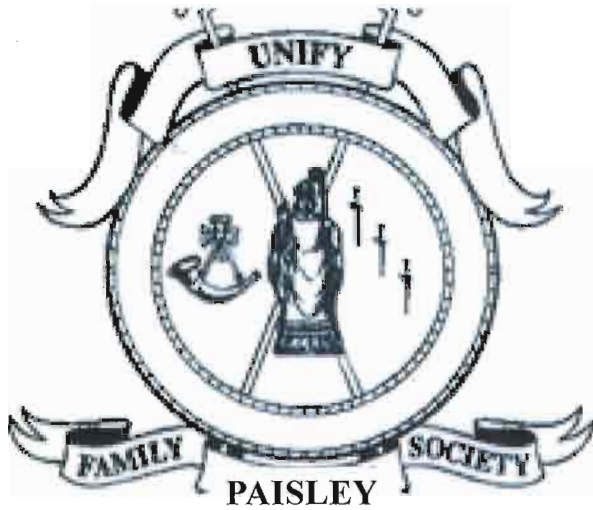


The one below is one of the most unique things I have ever experienced. The mist from the falls was drifting across the hiking path, and the sun was shining bright. I suddenly realized that there was a 360 degree complete circle rainbow visible in the mist about a foot above the ground, and I was standing within its circumference. Pretty cool !



The roads in Norway are pretty astonishing as they climb from a village on one fjord, across a mountain, and down to a village on the other fjord.

This Dr. Pete Hylton Adventure is continued in Section B of September 2018



The guidon of the Chieftain

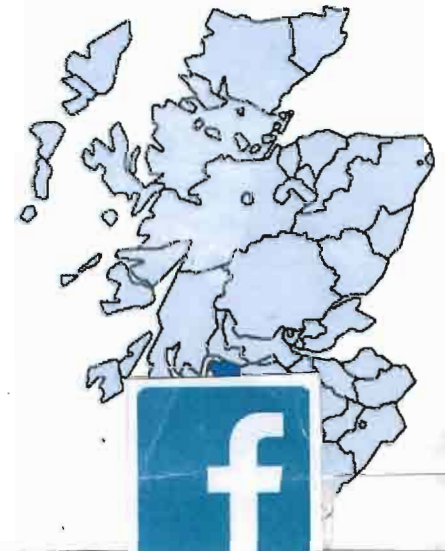


The Chiefly Arms of Paisley of Westerlea

The Paisleys are a family of considerable antiquity, having been associated with Lochwinnoch and Paisley (parts of what later became Renfrewshire), with Cunningham and Kyle (North Ayrshire), Innerwick (East Lothian) and Roxburghshire, since the time of William I King of Scots 1165 - 1214.

William I Paisley (died ante 28 September 1171) and William II Paisley (killed in battle ante 1218) were prominent in the following of the first three hereditary stewards of Scotland, while William II Paisley is also noticed attending the itinerant court of the King of Scots during 1179 - 95.

Separate and quite distinct branches of the family had already developed at Lochwinnoch and Paisley and in the Roxburgshire barony of Hawick before the end of King David Bruce's reign in 1371 and the beginnings of others are found in records for Edinburgh and the three Lothians from 1389 onwards and at Dunrod near Borgue (Kirkcudbrightshire) in still Gaelic speaking Galloway from 1585.



Duncan W. Paisley of Westerlea, Chieftain of the Paisley Family

Check out the **Paisley Family Society** webpage at [www.paisleyfamilysociety.org.uk](http://www.paisleyfamilysociety.org.uk) to see what's happening with us in 2017. Contact Martha Brown at [mbrown2205@aol.com](mailto:mbrown2205@aol.com). For the Paisley DNA Project, visit [dlangsto@yahoo.com](mailto:dlangsto@yahoo.com)



AGM & Spring Gathering 2015 at Ardtalla, Scotland



## *Scott J. Duncan writes:*

I have been working on a special project the past couple of months.

It is a presentation sporran for the Chief of Clan Donnachaidh, He turns 80 in September 2018 and has been Chief for 35 years.

Members from around the world attended our 2018 AGM and brought gifts. For the Northeast USA branch I made a special sporran.

Here are some photos of the sporran and the Chief Alexander Gilbert Haldane Robertson of Struan wearing it. He is accompanied by his wife, Bridgett, and the Clan Donnachaidh piper.

(Right) *Blazon is gules with 3 wolf heads argent.*

(Below) *Silver wolf head hinge bolts.*



(To the left) *The sporran has elements of the Robertson arms. The motto is engraved on the front panel along with the clan plant, bracken. His blazon is below and wolf head detail is on the hinge bolts. The latch knob is from the Chief's crest (a right hand supporting the crown),*

(To the right) *The beautiful sporran at work with Chief Alexander Gilbert Haldane Robertson of Struan.*



After ten years work! **The Third Edition**  
**of *Scottish Clan and Family Encyclopaedia***  
**by George Way of Plean and Romilly Squire**



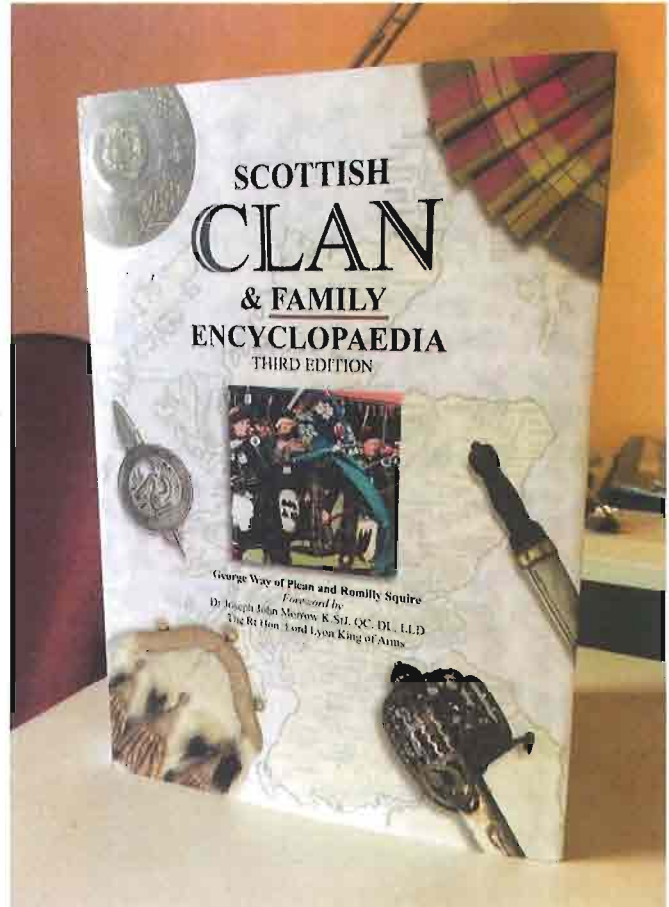
Every person interested in their own Scottish clan or interested in Scottish history needs a copy of The Third Edition of the *Scottish Clan and Family Encyclopaedia*. Authored by George Way of Plean and Romilly Squire.

In this new and expanded version of the other two editions you'll find extended or updated academic essays - including a hitherto neglected subject: the lowland dimension.

The format is now alphabetical (not two sections); all entries have been revised and updated to early 2017.

For the very first time, every single name has a heraldic illustration by Romilly.

The book is very lavishly illustrated with photographs of the Lyon Court, clan

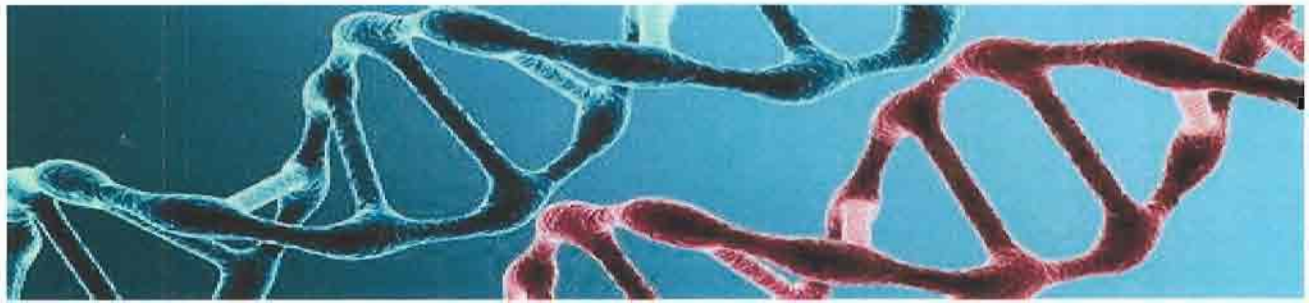


chiefs, et al.

Revised and updated to reflect changes in clan society since its original publication in 1994, the *Scottish Clan & Family Encyclopaedia* is the definitive single-volume reference work on the Scottish Clans as well as the lowland dimension and Romilly Squire's heraldic illustrations.

**To order the *Scottish Clan and Family Encyclopaedia*, visit:**  
**<www.stkildapublications.com>**

**Limited supply, order now!**



# Can Siblings Have Different DNA Ethnicity Estimates?

Richard Eastman's Genealogy Newsletter [richard@eastman.net](mailto:richard@eastman.net)

If you are learning about DNA, there is an interesting article in the *MyHeritage Blog* that you might want to read:

“It comes as no surprise that when two siblings are DNA tested, their results will usually be similar. What is surprising to many people, though, is how two siblings (not twins) with exactly the same parents and ancestors can receive different ethnicity results. After all, identical ancestors should give identical ethnicity estimates, right?”

“Well, it’s not that simple. In fact, it’s rather common for siblings to have different ethnicity estimates. There are several factors that can affect

genealogical ethnicity. We’ll take a look at those factors here.”

Also, if your DNA results say that you have 15% Irish ancestry (or any other ethnicity), You should interpret that as being ABOUT 15%. Ethnicity tests are not super precise. A second test by a different company, might say 12% and a third test by a third company might report 22%. Ethnicity reports are ALWAYS approximate. All three reports from the different testing companies will be correct.

You can read all about this at: <http://bit.ly/2LoN9TA>.

## The Aglionby Platt: A treasure of the Scottish West Marches

The Aglionby Platt is preserved in the British Library collection and is dated on the reverse, “December 1590.” This map is described as “A platt of the opposete borders of Scotland to the west marches of England.”

Another note on the map states: “The moste of these places on the Scottish syde are tower and stone houses, with some fewe plenashed Townes, as Dunfreis, Annand, Louoghmben, and such like.”

Phil Davis, an amateur historian, has amassed a wealth of information about the medieval castles, fortifications, places and pele towers of England, Wales, the Islands and the West March of Scotland. Mr. Davis has made all of this information available at his *Gatehouse Gazetteer*, an online comprehensive catalogue and bibliography. <<http://www.gatehouse-gazetteer.info/AP/yeBlackethouse.html>>

With many thanks to *The Clan of the Bells*, official publication of the Clan Bell North America, Inc.



Contact Michael Bell, Membership Chair <[membership@clanbell.org](mailto:membership@clanbell.org)>



# OH, CANADA!



<https://electriccanadian.com>

