



Vol. XIV No. 5 Beth's Newfangled Family Tree October 2020 Section A

Thousands of miles of 'hidden paths' across Scotland to be mapped for first time

Ramblers Scotland hopes that more walkers will get out and about as a network of hidden paths are mapped for the nation. (Photo by Ross MacDonald / SNS Group)

Ramblers Scotland has spent the last year collecting information on paths in the west of the Central Belt, many which have never made it onto a map.

In West Dunbartonshire alone, early data from the trial suggests there is a potential path network of more than 300 miles, more than double the length currently shown on maps published by Ordnance Survey.

Similar results were found in North Ayrshire, Renfrewshire, Inverclyde, West Dunbartonshire and Clyde Muirshiel Regional Park – as well as parts of Argyll & Bute and Loch Lomond and the Trossachs National Park.

Ramblers Scotland is now set to expand the project with it hoped that a whole hidden network of walking routes will soon be recorded.

Brendan Paddy, director of Ramblers Scotland director, said improving public access to path information would boost the nation's health and wellbeing at a time when two in five Scottish adults are still not getting recommended levels of exercise.

Mr. Paddy said: "Scotland has world-class access rights, but we lack a national path network which appears on all maps.

"The trial has shown the huge potential to help many more people enjoy these hidden paths – offering better links between communities, new opportunities for fun days out, and more

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**Iron Thistle
Scottish Festival 2020,
Yukon, Oklahoma on
October 16 - 18 2020
has been downsized.
The festival will consist only of the
Athletics and the vendors.
Admission is free.
There will be NO clan tents.**

Blessed Samhain * Happy Halloween * Blessed Samhain





bethscribble@aol.com

Section A is "up" a day or so before the first of the next month.

Traditional Celtic Blessing

Letter from your editor

What we can do to make our Scottish Clan organizations GREAT!



*Who is this? It's NOT a bad hair day!
It must be my twin! Can't be me!*

Why is it important to think about this now?

We haven't had Scottish Games in a very long time and don't know exactly when they can resume.

It might just be the right time to think about your own clan and think about how it could be better.

Just yesterday, I had an old friend of mine from the Scottish community write and ask for my opinion on how you can make a happy, successful and vibrant clan organization who keeps members.

I guess he asked me since I've been around a very long time in all of this...and probably have been to as many Annual General Meetings of different clans, visited more Clan tents...and have worked intimately with as many, many groups over the years as anybody.

I have seen the good, the bad and sometimes, the ugly.

The reason for the question yesterday, he wrote, was that his clan is in trouble.

From what I have heard recently, many clans are losing members and it surely doesn't help that Highland games have been cancelled for most of this year.

Prior to this, I know of several Highland games who have not taken place because of not enough volunteerism in both their communities and the Scottish community.

There is no difference in a Scottish Clan group than any other group to which you belong except that, most of the time, the Scottish group is scattered about all over the country and sometimes all over the world.

The distance between members is a very special problem which requires very special solutions.

Think about the percentage of members who can attend games. I know of one clan that has over 1000 members and if there are fifty or sixty people at a games, it's a nice crowd.

Most of the time, what a member gets from his membership dues is a newsletter of some kind.

You'd be surprised at the newsletters that are mailed to members sporadically, often arriving days or even weeks after an advertised event has taken place or doesn't arrive at all.

So, when asked about this kind of thing, I always suggest that the newsletter editor is the most important person in the group. A timely, interesting publication will go a long way towards retaining members.

There are a few things to remember.

Please make your newsletters all inclusive. I once received a regional newsletter of maybe 6 pages...and the regional commissioner's photograph was on each and every page and on a couple of pages more than once. There were maybe five or six members mentioned in the publication and they were all some kind of officer.

I was once told, "Oh, that story about the sick baby of one of our members isn't important. Don't put that in." Instead, I was told to publish two articles on the exact same event, written by two other officers of the group.

The story about the sick baby WAS impor-

Continued on page 37

Become a member of Clan Colquhoun

Our goal is to promote, protect, and preserve our clan's history and heritage. Regardless of how our members spell their name, or from which sept they come, we are all tied to the Village of Luss on the bonnie banks of Loch Lomond – some of the most beautiful land in the world. I encourage you to join us as we continue to build an organization that brings our history into the present and safeguards our legacy for future generations.



<enquiries@clancolquhoun.com>



CLAN COLQUHOUN INTERNATIONAL
SOCIETY



Lord Malcolm & Lady Colquhoun



You are most acordially invited to join us!

Allied Families and Septs are:

**Colquhoun, Calhoun, Cowan,
MacClintock & MacManus**

Contact us at

<enquiries@clancolquhoun.com>

Ceud Mile Failte! 100,000 Welcomes!

Let's fill her room with love and joy!

All of Mary MacDonald's myriad world-wide friends would want to know this: Mary MacDonald, long time Regional Commissioner, and now Emeritus, Pacific Northwest Region, Clan Donald USA, is ill.

As some of you may already know, our Mary MacDonald was recently diagnosed with ALS (Amyotrophic Lateral Sclerosis, also known as Lou Gehrig's Disease).

She has moved out of her home and is now residing in a care facility in Seattle, Washington, getting the care and attention she deserves.

I'm sure she would love to hear from you all,

so her mailing address is here below. You will have to phone the Center to find out if they are allowing visitors at this time. Flowers and cards are acceptable, and I know Mary loves receiving them. Let's fill her room with love & joy!

Please keep Mary in your thoughts and prayers.

Cards, flowers, letters to: Mary MacDonald, Good Shepherd Home, 13861 Dayton Place North, Seattle, WA 98133.

With many thanks to Joon Thompson.



Save the Date - The American Scottish Foundation Burns Night Celebrations *on Friday January 15, 2021.*

In preparation for ASF Burns Night Celebration and our guests "enthusiastic" reeling, we highlight the opportunity to take part in "At Home" Scottish Country Dancing to help increase your knowledge of the reels.

<americanscottishfoundation@gmail.com>

Ramblers Scotland, continued from page 1

space for people to boost their health outdoors."

The 'hidden paths' found during Ramblers Scotland's trial include some popular routes, like Duncolm Hill - which at 401 metres is the highest point in West Dunbartonshire and the Kilpatrick Hills.

Catherine Watt, a volunteer walk leader with Glasgow Ramblers, has experienced unmapped paths in her area - including much-loved trails at Cairnhill Woods in Westerton, East Dunbartonshire.

Mrs. Watt said: "Experienced walkers will already know that some Scottish paths aren't shown on printed maps, but it's fascinating to learn just how many exist here on our doorstep.

"We look forward to Ramblers Scotland making this data freely available to the public and I'm sure it'll prompt many people - including me - to start plan-

ning new adventures on foot."

During the next couple of years, Ramblers Scotland intends to publish easily-accessible data showing paths all across Scotland, including far more than the 13,000 miles of 'core paths'.

It is also working with many partner organisations to agree on a definition of what standards a path should meet for it to be mapped.

Information on the unmapped paths has been shared by Argyll & Bute Council, Inverclyde Council, West Dunbartonshire Council, North Ayrshire Council, Renfrewshire Council, Clyde Muirshiel Regional Park, RSPB Scotland, Green Action Trust, Woodland Trust Scotland, Scottish Forestry, Loch Lomond & The Trossachs National Park, Paths for All, ScotWays and NatureScot.



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The Scottish Tartans Authority is a registered charity based in Scotland and we are the only organisation dedicated to the preservation, promotion and protection of tartan. We would love you to join us as a member and support our worthy cause...



Membership directly contributes to ensuring that Scotland's iconic cloth is maintained for future generations of Scots, both home and abroad. Exclusive benefits include a regular newsletter, access to our Tartan and Clan experts as well as lots more.

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please visit

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Or contact us at

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Indigenous Artists Are Reclaiming Masks as a Source of Storytelling and Strength

Bringing together traditional materials and modern messages.

Caroline B. Heller, *Atlas Obscura*

Many North American indigenous cultures - from the Haida First Nations on Canada's West Coast to the Hopi in the American Southwest—incorporate masks in their ceremonies, legends, and other cultural practices. So, confronted with the reality of the pandemic, in which masks have taken on a very different cultural and political significance, two Indigenous artists in Canada, Nathalie Bertin and Lisa Shepherd, decided to make them part of a global art practice. "Masks have really freaked some people out," Bertin says. Art, they posit, is one way to confront to the negative ways that face coverings have been depicted in 2020.

Bertin, who's based in Ontario, and Shepherd, who lives in British Columbia, are both part of the multiancestral Métis group, and recently launched a project called "Breathe. A collection of traditionally crafted masks demonstrating resiliency through 21st-century pandemic."

They organized a Facebook group as a platform for artists, particularly those of Indigenous heritage, to share and display their own distinctive mask art.

In crafting masks for the Breathe. project, Shepherd explains that each artist is drawing elements from their own cultures, whether they come from Indigenous communities across Canada or the United States, or from as far away as Ireland, Australia, and Thailand.

Several hundred masks are now displayed on the Breathe. Facebook site.

A number of the artists have incorporated

Continued on page 9



Tania Clute uses traditional beadwork



This mask by Carrie Hill is made with traditional basket-weaving techniques



Breathe. cofounder Lisa Shepherd's Honour Mask is trimmed in beaver fur.



Nathalie Bertin's Pandemic Vogue features designs inspired by the artist's tattoos.

Clan *Blair* Society

**Memberships are cordially invited
for Blair descendants and other
interested parties.**



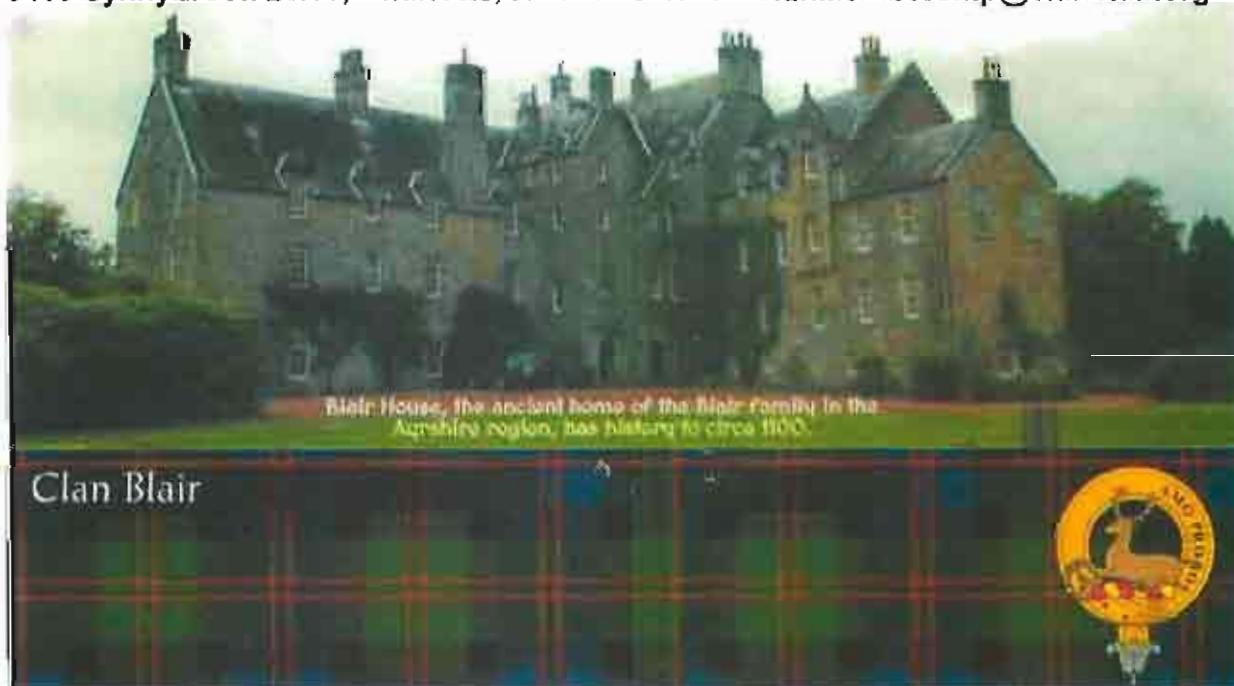
www.clanblair.org

President, Clan Blair Society
Shawn Blair
Email: <weblaird@clanblair.org>

Vice President, Jim Blair
Email: <viceprez@clanblair.org>

Membership Chairman,
Charles Diman

3413 Synnybrook Drive, Charlotte, NC 28210-4715 ClanMembership@clanblair.org



Clan Blair



beads, feathers, animal skins, and other traditional materials, and imagery into their work. Towanna Miller-Johnson, who describes herself as Mohawk of Kahnawake from Quebec, crafted an elaborate black velveteen and felt mask and hat combination inspired by the crow.

At the center of the fur-trimmed mask that Colorado artist Heidi Kumkli designed is a silver dragonfly. Melinda Schwakhofer, a U.S.-born artist of Muscogee (Creek) and Anglo-Austrian heritage, now living in the United Kingdom, used fabric based on an 18th-century engraving of a slave ship to create a mask on which she hand-painted the phrase, "I Can't Breathe," the last words of Eric Garner, who was killed by New York City police in 2014.

"Nathalie and I came from our Métis worldview," Shepherd says, "but it was really important to us that we not limit the participants or the audience to Métis or Indigenous people. The virus has no borders."

The Métis, one of the three distinct Indigenous groups that Canada officially recognizes (alongside First Nations and Inuit) which have mixed European and Indigenous ancestry.

While masks are not historically part of Métis culture, Shepherd notes, beadwork is. "We have the nickname the 'Flower Beadwork People,'" she explains. "Beadwork is one of the art forms that makes us distinct from other Indigenous people in Canada."

In the 1800s, during the fur trade era, young Indigenous women learned embroidery and beading from nuns teaching in Canadian residential schools. The beadwork for which the Métis became known combined French-inspired floral embroidered patterns with Indigenous designs.

For Breathe, Shepherd created the beaded Honour Mask, trimmed with beaver fur, "to honor the people who have passed on to spirit," she writes in her artist statement. "When we put on our masks, we are honoring all these lives."

Bertin based the floral beadwork in her mask, Pandemic Vogue, on her own tattoos. She designed a mock advertisement, featuring a photo of herself wearing the mask, to explore the question of how



The print on artist Melinda Schwakhofer's mask is based on an 18th-century engraving of a slave ship.

wearing masks might become normalized, particularly for people of different cultures.

In the Breathe. project, Bertin says, the artists "are documenting artifacts from a specific period in human history."

"It's not unusual for us, for Métis people, to document things," Shepherd adds, "to tell our story for the next generations."

Though it started online, these stories are now moving into the real world, with the first Breathe. exhibition, including 45 masks, scheduled to open September 24, 2020, at the Whyte Museum of the Canadian Rockies in Banff, Alberta. A second Breathe. exhibit is slated to launch in spring 2021, at Wilfrid Laurier University in Waterloo, Ontario.

"If there's one thing that history has taught me as a Métis woman, it's that we need to be resilient," Shepherd says. "When everything shut down, when people were feeling lonely and in need of connection, we created a community that uplifted artists," providing a platform for crafting masks that expressed Indigenous traditions.

Clan MacCallum – Malcolm Society of North America



A 501(c) (3) Not for Profit Corporation
- Founded in 1971 -

* Currently, we have 242 Family Memberships in 44 states and Canada. *
We will be represented at 35 Scottish Games in 2019. * We have a Family
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Website: <clan-maccallum-malcolm.org/membership/>

Facebook: Clan MacCallum - Malcolm Society

Quarterly publication of *The Argent Castle* newsletter

Membership shall be open to all persons/organizations
who have a genuine interest in Clan MacCallum-Malcolm.

Piping and Drumming scholarships at the NAAPD sponsored for qualified students.

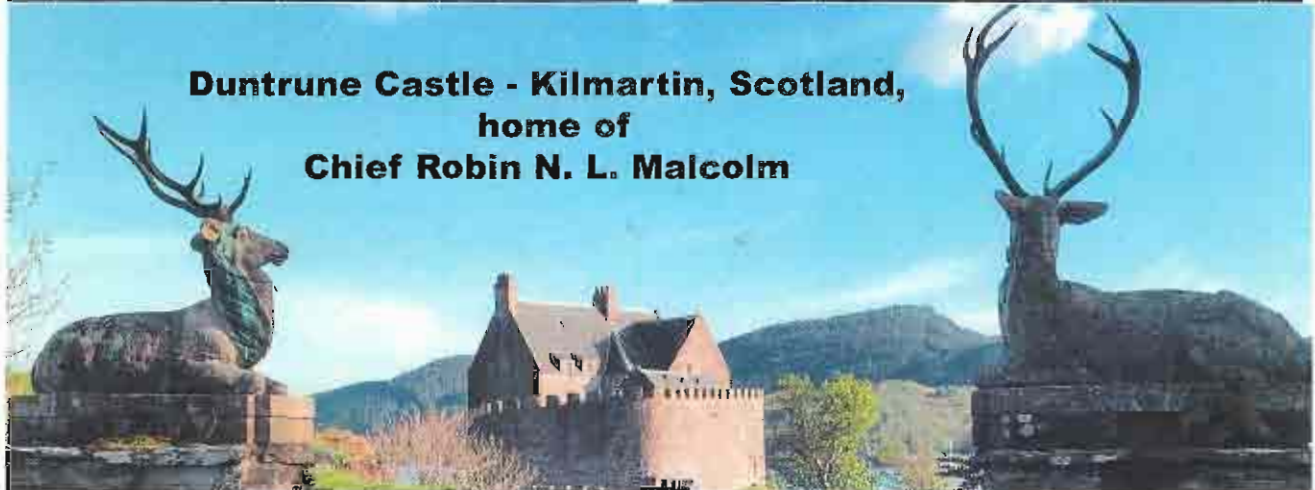
MacCallum Tartan



Malcolm Tartan



**Duntrune Castle - Kilmartin, Scotland,
home of
Chief Robin N. L. Malcolm**



Mayflower Descendant Records and Family Trees Available **FREE!!!** at FamilySearch

With thanks to Dick Eastman

FamilySearch has announced it has added tens of thousands of *Mayflower* Society member applications and documented descendant family trees of the *Mayflower* passengers to its website.

This new initiative is the work of FamilySearch International, AmericanAncestors.org (New England Historic Genealogical Society) and the General Society of *Mayflower* Descendants (GSMD).

Note: Please notice the words “member applications and documented descendant family trees.” The member applications are claims made by applicants and are not proven to be accurate. Many of the claims were rejected because of accuracy issues. However, the documented descendant family trees” are exactly that: documented. These



records have been verified by the the General Society of Mayflower Descendants and should be very accurate. (However, the information still needs to be verified in order to meet recommended practices of always verifying your information.)

You can search the *Mayflower* descendants' family trees at <FamilySearch at <https://www.familysearch.org/collection/mayflower-descendants/>>

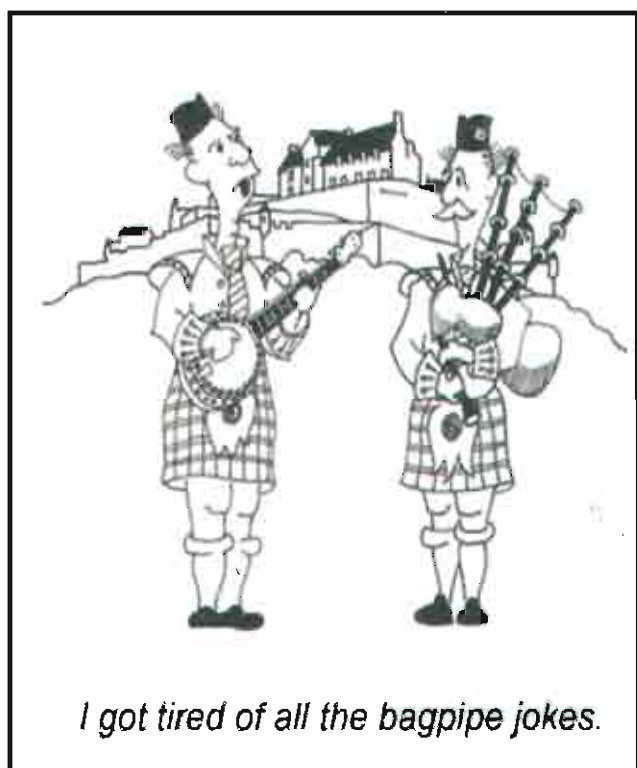
Also note that the FamilySearch link also points to the following informational files:

Virtually Explore the *Mayflower* – A critical delay, stormy seas, and landing off-course—such were the twists and turns that defined the *Mayflower*'s voyage.

Famous *Mayflower* Descendants – Check out the *Mayflower* descendants who are as famous as their pilgrim ancestors!

Mayflower Passenger List – Discover the names and motivations of passengers who sailed on the *Mayflower*.

Comment by Dick Eastman: Yes, the last item above is a list of all the documented *Mayflower* passengers, despite the claims of many families that



Continued on page 13



Scottish Heritage USA, Inc.

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A Non-profit Organization providing student scholarships for highland dance and bagpiping and making charitable donations to the National Trust for Scotland and other non-profit organizations that promote Scottish tradition, history, crafts and culture here in the United States and Scotland

Email us: <shusa457@gmail.com>

Some of the funding Scottish Heritage USA has provided over the years:

• Culloden Visitor's Centre – media centre	\$300,000*
• The Scottish Gaelic Studies Lectureship at UNC Chapel for the academic years of 2017-20	\$185,000
• Renovation of Eisenhower Suite, Culzean castle	\$50,000*
• Scholarships for dance and piping students 2010-2019	\$50,000
• The National Trust for Scotland USA 2018-20 Corporate membership	\$35,000
• Interpretation Project at Glencoe	\$25,000*
• Renovation of Charles Rennie Mackintosh's Hill House, Helensburgh	\$20,000*
• Highland Echoes "Scotland in the Class"	\$16,900
• Scottish Tartans Museum Franklin NC	\$7,700
• Grandfather Mountain Highland Games Cultural Village 2017-20	\$6,000

* National Trust for Scotland sites



Eisenhower Suite, Culzean Castle



The Hill House, Helensburgh

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Memberships range from \$25 to \$500 and are well worth the price! – JOIN ONLINE

Come visit us at Grandfather Mountain Games July 9 – 12 2020



Mayflower records, continued from page 11

THEIR ancestor also was on the *Mayflower*. If all the families' claims were accurate, the *Mayflower* must have been bigger than our latest cruise ships in order to hold the thousands of (claimed) passengers!

P.S. from your editor: Do you know what happened to the ship, *The Mayflower*?

Amazingly, where the actual ship ended up is known. I read about it years ago and can't remember fine details, but do know that the ship ended up upside down on top of a barn in England, serving as the barn roof.

Using ships/boats for roofs was not unusual back then.

There are several identifying items that have been examined and which have identified the ship as the true *Mayflower*.

With thanks to Dick Eastman and *Eastmans Online Genealogy Newsletter*. (richard@eastman.net)



Introduction to the next pages, 15 & 17.

by Rich & Rita Shader

The Covid-19 crisis has affected every aspect of our lives, and especially hard-hit has been the music industry.

Artists have been unable to tour, which generates their primary income.

We are blessed to know two of the finest performers of fiddle music and dance and would like to introduce you to them and their formidable talents.

To this end we are enclosing for Beth a flyer describing them and their work, with listings for their websites and videos.

We encourage all of you to read and listen, and, most importantly, consider purchasing from their webstores.

Videos and other merchandise will not only add to your own enjoyment but also make wonderful Christmas gifts for family and friends.

Please feel free to copy and distribute the flyer to all who may be interested. Thank you!

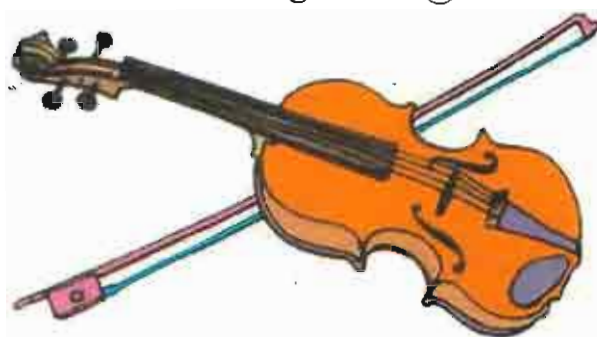
For more information contact:

Rich & Rita Shader

173 Greystone Drive

Hendersonville, NC 28792

Email: <celtichighlander@msn.com>



The Ancestral Home
of the
Clan Armstrong



Gilnockie Tower

The 16th Century
Ancestral Home
of the Clan Armstrong



The Ancestral Home
of the
Clan Armstrong



Instagram:
[gilnockietowerreivercentre](https://www.instagram.com/gilnockietowerreivercentre)

Gilnockie Tower is on the A7 Edinburgh to Carlisle route, details on our website.:

www.gilnockietower.co.uk

All Border Reiver Families made more than welcome at our tower.

We are open 10.00 AM until 4.00 PM 7 days 1st April to end October 2019. We are open 11.00 AM until 3.00 PM daily end October 2019 until end March 2020.

Johnnie Armstrong of Gilnockie Coffee Bar now open.

Please check our website for unforeseen changes to our opening times. : www.gilnockietower.co.uk

Our E-store now open on
www.gilnockietower.co.uk

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April Verch Band



While April Verch is perhaps best known for playing traditional fiddle styles from her native Ottawa Valley, Canada, her performances extend into old-time American and Appalachian styles with roots in the British Isles and beyond, for a well-rounded tour-de-force of North Americana sounds. She was Canada's Grand Masters and Open Fiddle Champion. She tours with world-class musicians as a trio, featuring Cody Walters on acoustic guitar, bass and clawhammer banjo and Korey Brodsky on mandolin and guitar in addition to April's vocals, fiddle and foot percussion. One might suspect a performer with as many talents as she would pause to take a breath, or need to somewhat compartmentalize her skills during a live performance. But on stage, April is almost superhuman, flawlessly intertwining and overlapping different performative elements. She stepdances while fiddling. She sings while stepdancing. Sometimes she sings, steps and fiddles all at once, with apparent ease and precision. April Verch is - as they say - a triple threat in performance, her live show a beautiful companion to her music: versatile, robust, and masterfully executed.

In early 2020, during months of self isolation in North Carolina, April wrote and recorded *Top of the Hill*, an album for children and the young at heart. It features seven (of ten) original songs and offers important, heartfelt messages and stories with an old-timey vibe.

Compilation Video - <https://www.youtube.com/watch?v=maleuHLkMXy>

Celtic Colours International Festival

<https://www.youtube.com/watch?v=l3uO17VqVZc>

Singing - <https://www.youtube.com/watch?v=9LOrdZN30uE>

Website - <https://aprilverch.com/>

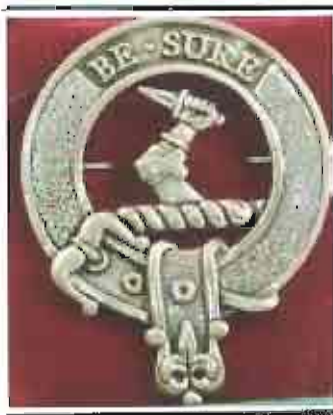


Chief of the Paisley Family, Duncan W. Paisley of Westerlea.



All Paisleys of the name or blood (and all spellings) are invited to join. Email: <mbrown2205@aol.com>

Paisley Family Society USA Branch, FaceBook account can be found at <https://www.facebook.com/Paisley-Family-Society-USA-branch-195070730565352/>



*The Arms of Paisley of Westerlea (above)
The guidon of the Chief (below)*



The Paisleys are a family of considerable antiquity, having been associated with Lochwinnoch and Paisley (parts of what later became Renfrewshire), with Cunningham and Kyle (North Ayrshire), Innerwick (East Lothian) and Roxburghshire, since the time of William I King of Scots, 1165-1214.

For the Paisley **DNA Project**, visit
<dlangsto@yahoo.com>



Paisley Family Association

of North Carolina

president: **Don Paisley**

Email: paisley47@aol.com

Celebrating

50 years of fellowship



Check out the
Clan Paisley Society webpage at
<www.paisleyfamilysociety.org.uk>
to see what's happening with us this
year. Contact **Martha Brown** at
<mbrown2205@aol.com>.

<https://www.facebook.com/PaisleyFamilySociety>



Jamie Laval



Jamie Laval is the fiddler's fiddler! Initially classically trained, Jamie found his first love to be Celtic music, so much so that he won the 2002 U.S. Scottish Fiddle Championship. He has played for rocker Dave Matthews and for Her Majesty The Queen and His Royal Highness The Duke of Edinburgh. His repertoire encompasses the music of the Seven Celtic Nations. What makes Jamie's concerts unique is his desire to share the background story of the music along with tales from the Celtic lands with the audience. This educational component enhances the audience's appreciation and enjoyment of the music.

For the past several years, Jamie has taken on tour an annual Celtic Christmas/Winter Solstice/Midwinter concert with an acclaimed cast of dancers, singers, bagpipers, harpists and Celtic instruments - a concert you don't want to miss!

Solo Highlights - <https://www.youtube.com/watch?v=51qikOQ-2yY>

Jamie & Megan - <https://www.youtube.com/watch?v=9KJ3hW1tESs>

Christmas Highlights - <https://www.youtube.com/watch?v=oGSF3wvgrRM>

Website - <https://www.jamielaval.com/>

Phone: 206-226-5663 (Tryon, NC)



CLAN BUCHANAN

SOCIETY INTERNATIONAL, INC.

If you have the name "Buchanan" in your family or any of the allied family/sept names below, you are invited to join your cousins and Buchanan kin. Just send an email for a membership form and/or information to

<info@theclanbuchanan.com>



Bohanan	Gilbert	Macgilbert
Buchanan	Gilbertson	Macgreusich
Colman	Harper	Macgubbin
Cormack	Harperson	Macinally
Cousland	Leavy	Macindeo(r)
Dewar	Lennie	Mackibb
Donleavy	Lenny	Mackibbon
Dove, Dow	Macaldonich	Mackinlay
Gibb(s)(y)	Macalman	Mackinley
Gibbon	Macandeior	Macmaster
Gibson	Macaslan	Macmaurice
	Macaslin	Macmorris
	Macauselan	Macmurchie
	Macauslan(in)	Macmurphy
	Macausland	Macneur
	Macauslane	Macnuir
	Macalman	Macquat
	Macalmon(t)	Macquattie
	Macammond	Macquattiey
	Macasland	Macquyer
	Macchruiter	MacQuinten
	Maccolman	Macwattic
	Maccolwan	Macwhirter
	Maccormac(k)	Macwhorter
	Maccommon	Masters
	Maccoubrey	Masterson
	Maccubbin	Morrice
	Maccubbing	Morris
	Maccubin	Morrison
	Macdonleavy	(of Perthshire only)
	Macgeorge	Murchie
	Macgibbon	Murchison
		Richardson



Risk
Rusk(ie)
Ruskin
Spittal
Spittle
Walter
Walters
Wason
Sasson
Waters
Watson
Watt
Watters
Weir
Wuill
Wool
Wule

The CBSI was formed in 1970 as the Clan Buchanan Society in America. It was founded at the Grandfather Mountain Games in North Carolina. The name was later changed to the Clan Buchanan Society International Inc., to reflect our society's expanded purpose and membership.



A rare edition of Shakespeare's last play has been found in a Scottish Catholic college in Spain.

Reevel Alderson, *BBC Scotland*

The Two Noble Kinsmen, written by Shakespeare with John Fletcher, was found by a researcher investigating the work of the Scots economist Adam Smith.

The 1634 printing could be the oldest Shakespearean work in the country.

In the 17th Century the seminary in Madrid was an important source of English literature for Spanish intellectuals.

The Two Noble Kinsmen was included in a volume made up of several English plays printed from 1630 to 1635.

Dr John Stone, of the University of Barcelona, said he found it among old books in the library of the Real Colegio de Escoceses - Royal Scots College (RSC) - which is now in Salamanca.

What is *The Two Noble Kinsmen* about?

"Friendship turns to rivalry in this study of the intoxication and strangeness of love," is how the Royal Shakespeare Company described the play, which is based on Chaucer's *The Knight's Tale*.

It was probably written around 1613-14 by Shakespeare and John Fletcher, one of the house playwrights in the Bard's theatre company the King's Men.

It was likely to have been Shakespeare's last play before he retired to Stratford-on-Avon. He died there in 1616 at the age of 52.

Described as a "tragicomedy" the play features best friends, who are knights captured in a battle.

From the window of their prison they see a beautiful woman with whom they each fall in love.

Within a moment they have turned from in-



timate friends to jealous rivals in a strange love story which features absurd adventures and confusions.

Dr Stone, who has worked in Edinburgh and Aberdeen, said: "It is likely these plays arrived as part of some student's personal library or at the request of the rector of the Royal Scots College, Hugh Semple, who was friends with the Spanish playwright Lope de Vega and had more plays in his personal library.

"It is likely these plays were acquired around 1635 by an English or Scottish traveller who might have wanted to take these plays - all London editions - with him to Madrid.

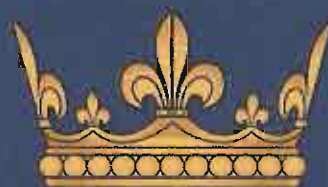
"By the 1630s English plays were increasingly associated with elite culture.

"This small community of Scots was briefly the most significant intellectual bridge between the Spanish and English-speaking worlds."

Canadian John Stone formerly worked as a researcher at National Library of Scotland and Aberdeen University

In the 17th and 18th Centuries collections of books in English were rare in Spain because of eccle-

Continued on page 21



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siastical censorship, but the Scots college had special authorisation to import whatever they wanted.

Plays in English were exceptionally rare in the period - and it had previously been thought the oldest work by Shakespeare in Spain was a volume found in the Royal English College of Saint Alban in Valladolid.

It is thought to have arrived in Spain in the decade after the volume found in the Scots college.

The rector of the Scots Collège, Father Tom Kilbride, said the college was proud such an important work had been discovered in its library.

Scots college was exempt from strict ecclesiastical censorship banning many books from circulation

He said: "It says a lot about the kind of education the trainee priests were getting from the foundation of the college in Madrid in 1627, a rounded education in which the culture of the period played an important part.

"To think that plays would have been read, and possibly performed at that time is quite exciting.

"There was clearly a great interest in Spain at that time in English literature."



The book is still in its 17th century leather binding. It was catalogued under "philosophy."

The Royal Scots College no longer trains men for the priesthood in Scotland, but offers preparatory six-month courses for those expressing a vocation, and holds regular retreats and conferences for the Scottish Catholic community.

In Act 5 scene 1 Arcite, one of the knights, talks about "dusty and old titles", which sums up the find in Salamanca.

How to test yourself for Coronavirus:

Step 1: Pour a glass of wine and try to smell it.

Step 2: If you can smell the wine, then drink some and see if you can taste it.

Step 3: If you can smell and taste it, you can confirm that you do not have Coronavirus.



Last night, I did the test 9 times, and all were negative.

Tonight, I'm going to take the test again, because I woke up this

morning with a headache and feel like I'm coming down with something.

**Are you an Arthur, Carter,
MacArthur, McArthur or similar
name? If so, you can become a member
of the Clan Arthur Association!**



Clan Arthur is worldwide with branches in UK, USA, Canada & Australia. Our leader is **Chief John MacArthur of that Ilk.**

We welcome new members who are of "Arthur" decent or those interested in our clan who are prepared to be loyal to our Chief. Membership includes a quarterly magazine which is full of stories about the Clan around the world, articles on current events, ancestry & history. Members also receive ongoing newsletters & updates on local happenings within their community.

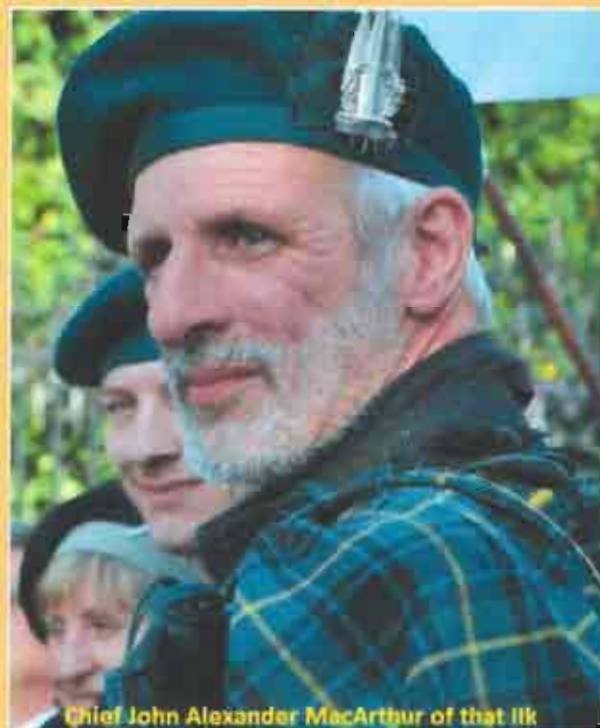
For information & how to join, see our website [**clanarthur.website/**](http://clanarthur.website/)
Contacts:

UK: Chief John & Lorraine MacArthur arthurofthatilk@btinternet.com

USA: Joann Helmich caausamembership@gmail.com

Canada: Lloyd K. McArthur mcartld@shaw.ca

Australia/NZ: Carol MacArthur Budlong carolmcarthur18@gmail.com



Chief John Alexander MacArthur of that Ilk

WHY?

Why do men's clothes have buttons on the right while women's clothes have buttons on the left?

When buttons were invented, they were very expensive and worn primarily by the rich. Since most people are right-handed, it is easier to push buttons on the right through holes on the left.

Because wealthy women were dressed by maids, dressmakers put the buttons on the maid's right! And that's where women's buttons have remained since.

Thanks to my friend, Fraser Gordon.

Wife and I went to the store with our mask on, got home took off mask, and brought home the wrong wife...pay attention people!!!



Gas prices in 1939



With thanks to friend TimmyC in Canada!

**Wonderful
virtual adventures
available
for everyone!**

Follow along with a Scottish doctor as he completes his rounds in 1943 with this gem produced by the Highlands and Islands Medical Services:

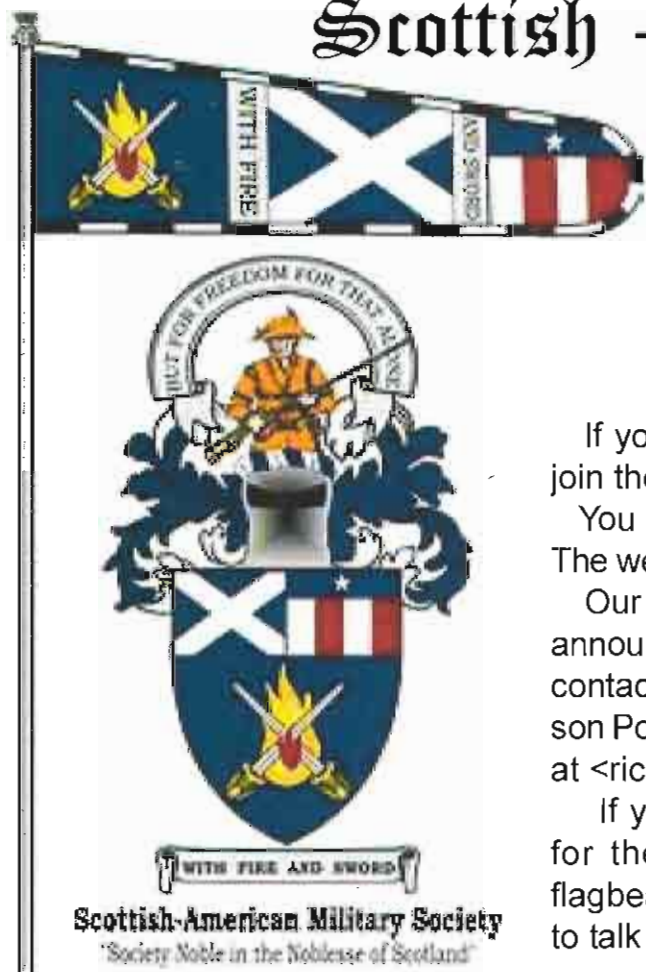
<https://youtu.be/3o5-3xFsHO>

Take a Highland Journey in this 1957 "Travelogue" produced by British Transport Films - in Technicolor!

<https://youtu.be/3o5-3xtFsHO>

Scottish - American Military Society

General Elijah Clark Post #60



If you are a veteran of Celtic heritage, you can join the Scottish - American Military Society.

You can visit our webpage for more information. The webpage is <<http://www.s-a-m-s.org/>>

Our meeting times, dates and places are to be announced for 2020 soon. In the meantime, please contact Rick Conn, Adjutant, General James Jackson Post #60. Call 1-678-873-3491 or visit his email at <rickconn@bellsouth.net>

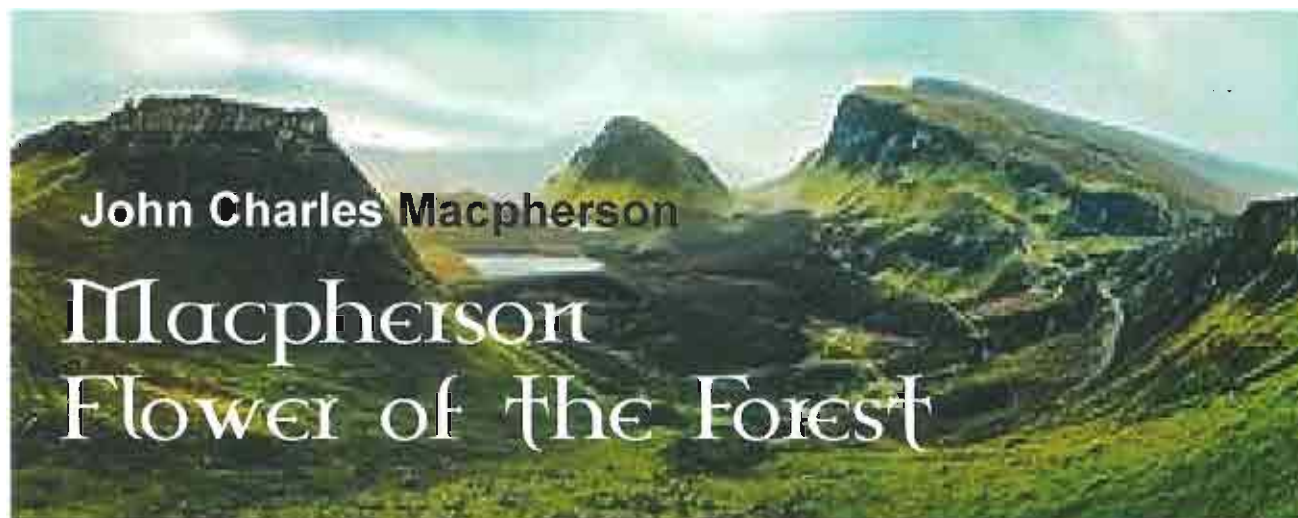
If you attend a Scottish Highland Games look for the SAMS unit which usually acts as the flagbearers for the event. Any of them will be glad to talk with you.



Scottish - American Military Society



If you would like information on joining the Scottish - American Military Society, please contact: **Rick Conn**, Adjutant, General James Jackson Post #60, 2683 Brocklin Drive, Grayson, GA 30017 -1432. Telephone **678-873-3491**. Email: <rickconn@bellsouth.net> <<http://www.s-a-m-s.org/>>



"You profoundly helped make me the person I am because of who you are."

Words from one of **John Charles Macpherson's** students can easily echo from the mouths and hearts of all of his students, his sons, his cousins, his hiking comrades, his extended family, as well as his community of kith, kin, and like minds. He was not one to swallow what he had to say, nor to shrink from doing the right thing.

John spoke with intention, led by example and subtlety (and bluntness, as needed), and would not suffer anyone unwilling to guide themselves toward doing the right thing.

He was wise enough, though, that he encouraged those in his orbit to embrace what was right for them, and to pursue passionately what they believed would make them happy and make the world a better place.

He was not one to leave a stone unturned in the lives of those who knew him.

John was a lifelong resident of Columbia County, New York, save for a number of years in Hartford, Syracuse (for college), and New York City (for graduate and post-graduate studies, and the beginning of his teaching career).

He lived for 45 years at his beloved Greenport, New York home, dubbed *Knoll Kill* for the creek bounding the property to the north and the

tree-covered hill rising above the log home he built with his own hands.

He was born in Utica, New York in 1929, but soon moved to his ancestral territory in the Hudson Valley. He graduated from Hudson High School in 1947, weeks before joining the US Army.

In the Army for two years, John was a part of the post-WW2 occupation force in Korea. As a military policeman, he faced several dangerous situations that he was glad to have survived.

He was an expert marksman and a demolitions specialist.

After an illustrious academic career initially funded by the GI Bill of Rights, John earned his NY State Teacher's Certificate in 1961. John taught high school English in Red Hook, N.Y for nearly 30 years after teaching junior high and high school English in New York City for six years.

He joined the NYC Teachers Strike in 1968.

He was one of those rare teachers who gave everything of himself. Many of his students have said that he taught them to think.

Ever the contrarian and free thinker, he guided those in his charge to critique the world around them, to question authority, and to make informed choices. He believed that choice and free will were

Continued on page 27





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To my mind, the most important aspect of looking after guests begins before they even arrive, by offering outstanding value for money. So, even before you meet us, you can rest assured that the



quality of the properties, including furnishings are of the highest order and value on offer.

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John Charles Macpherson,

continued from page 25

sacred above all.

John also formed a mountaineering club for his students in Red Hook, whom he guided for several years through the Catskill Mountains. Many students have written that he taught them two valuable lessons. Tread lightly, and respect the earth, including all of the plants and animals that live on our blue marble.

John was a charter member of the Catskill 3500 club, number 25 on the rolls, and the fourth recorded member to have climbed all 35 mountains in the winter. In fact, he climbed all the high peaks of the Catskills in all four seasons, often in winter wearing a kilt.

He was also a loyal Clansman of Clan Macpherson, U.S. Branch Assoc. (Life Member number 0241). He was a Convener, Commissioner of the N.E. Region, and Editor of the quarterly journal of the U.S. branch *The Urlar*, a ViceChair of the US Branch, and then Chairman of the US Branch. He became a Trustee of the Clan Museum in Newtonmore, Scotland.

Together, John and his wife Anne, founded a Celtic Festival called Celebration of Celts, honoring all eight Celtic countries. "At its peak, we had crowds of 25,000," said John's wife, Anne.

The festival was known for its music, and innovations like the Living Celtic Timeline and a new kind of piping contest called *Piping Outside The Box*.

John was loved by many both here and in Scotland. "I have a hunch that when John reappears as a flower of the forest, he will be a giant thistle. We shall all miss him. He cast a positive shadow over many lives and shall be remembered for teaching outside the box and always having a dram ready for friends.

Our Chief, Sir William A Macpherson, of Cluny and Blairgowrie called John, "the sublime clansman,"

Anne said, and that he was. Creagh Dhubh Clan Chattan!

John has two sons, David Horton Fish and Anthony Fish and three grandchildren.



Gilnockie Tower is open again!

Hi, guid folks, whit fettle (how are you)? The tower has at last reopened and the team are working hard on the internals of the tower getting artefacts, pictures and other bits and pieces into place so that we can move forward with some speed.

My, my, that was an appalling shutdown; that said, the team's hearts go out to those who have been through this awful time, we wish you well during your recovery. Our deepest condolences are sent to those who have lost loved ones during the past few months!

Because we have been 'silent' over these months, we decided that HYH 81 should go out again, just in case anyone missed it, so apologies for any duplication. After wratchin through our video library we have come across some interesting videos in and around Gilnockie Tower. Enjoy!

There Be Dragons Trucker Gerry - <https://www.youtube.com/watch?v=Om0Rhp-IUsQ>

The Border Reiver - <https://www.youtube.com/watch?v=O-NrIfJboqg>

Trucker Gerry at *Gilnockie Tower Armstrong Anniversary 2019* - <https://www.youtube.com/watch?v=We21l-7B6Ec>



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Ian and Mac Uncle Ringtail

Margo Fallis

The telling of bedtime stories each night soon became a routine for Ian and Mac. Mac knew Ian slept better, plus he enjoyed telling the stories.

"What'll it be tonight, Ian? Do you want a scary story, a mushy one, adventure, or what?"

Ian thought about it. "Tell me about another of your ancestors. I like those stories."

"Ancestor stories. I can do that. My grandfather, Jock Raccoon, and my grandmother, Curlers, had five children. Four of them were girls, but one was a boy raccoon. They named him Ringtail. His tail had more rings than any raccoon Jock and Curlers had ever seen. Ringtail was always getting into mischief. Since he was the only lad, he found great delight in teasing his sisters. He'd put pine cones in their beds and sap on top of their pillows."

"That's funny. I like this Ringtail uncle of yours already. Tell me more." Ian chuckled.

"One day Uncle Ringtail went around the forest and gathered every thistle that he could find. He picked all the fluffy purple flowers off and kept the sharp, pokey stems, all covered with stickers. He took them and put them in his sisters' bed and when they climbed under their blankets that night, they all screamed. Needless to say Ringtail was throttled and made to sleep outside."

A head poked over the branch. "Rubbish."

Ian and Mac were so frightened that they nearly fell off their branch.

"Uncle Ringtail? What are you doing here?" Mac helped pull the elderly man up onto the branch.

"I was passing through the woods and thought I'd stop by and see my favorite nephew. How are you doing, Mac? What's all this nonsense about me doing mean tricks to my lovely sisters?" Uncle Ringtail winked at Ian.

"My mum said you did that. She told me a lot of stories about you," Mac said.

"It's all rubbish. Let me tell you the real story. I was the only lad with four big sisters. They'd

spend all their time brushing their fur and braiding their tails. It was impossible to bathe because they were always in the stream washing their fur. It wasn't easy being the only lad." Uncle Ringtail shook his



Uncle Ringtail

head. "Not easy at all. I did go and gather all the thistles that I could find. There were hundreds of them growing near our tree. I pulled out all the purple fluff, like you said. I took it to my mum and she filled my pillow with it. Very soft indeed. You should try it sometime."

"That sounds soft," Ian said. "We don't have pillows though."

"Yes. Well, I see. I didn't know what to do with all the sticker parts and stems. I put them in a pile and ran down to the stream. Who was there taking a bath?" Uncle Ringtail looked at Ian.

"Your sisters?"

"That's right, Ian. All four of them. When I tried to get in the water they splashed on me and made me leave. I was fuming. Who did they think

Continued on page 31



Confido "I trust."

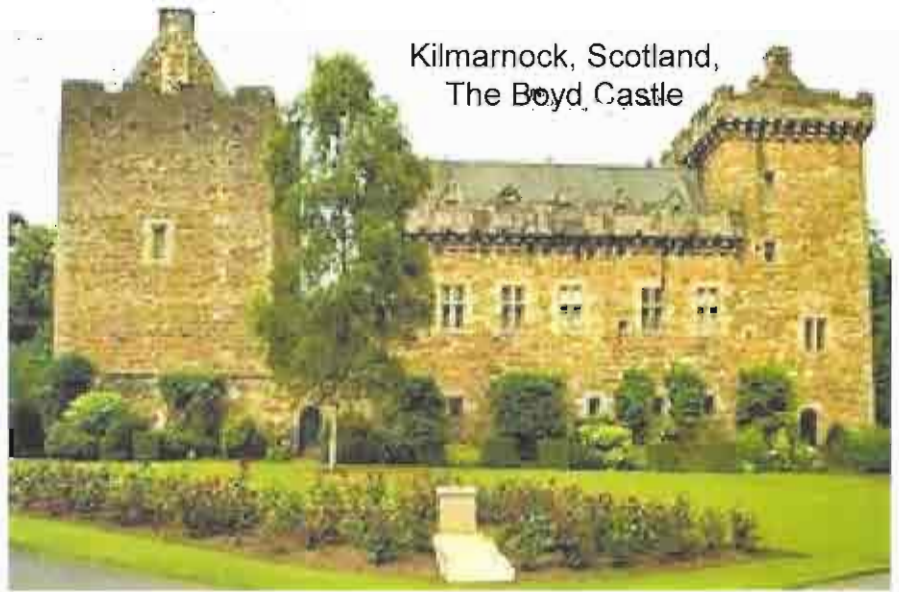


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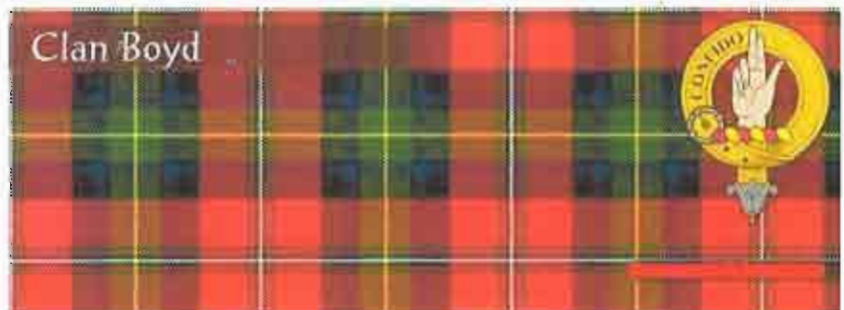
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Clan Boyd
Plant Badge,
The Laurel



they were?" Ringtail's veins bulged with anger. "Imagine having to live like that. Be thankful you're both lads."

"I'm glad," Ian said.

"Me too," Mac said. "If Ian tried that I'd rub his face in the muck."

"I couldn't do that to my sisters or my dad would have walloped me. He always told me never to hit a girl. I never did, but oh how I wanted to; especially Fanny. She was a pest; always whining and tattle telling. I had a few sore bottoms because of her."

"Uncle Ringtail, finish the story," Mac said.

"After they'd splashed all over me, I wanted to get even; yes I was. I sat on a hollow log and thought of things I could do to them. That's when I remembered the thistles. I picked up two large leaves and laid the thistle stems on them. I gathered them up and carried them to the girl's bed."

"I thought you said you didn't do that," Ian said.

"Rubbish it is. Let me finish." Uncle Ringtail scowled. "I pulled down the bedding on their bed and laid all the thistles out across the way. I put the sheet down on top of them so they wouldn't see when they got ready to climb in. I pulled the blanket up and giggled. I hid behind their dresser drawers, waiting for them to come in to bed."

It was horrid. I had to watch them brush their fur a hundred times each, brush their teeth and powder their noses. I almost passed out from boredom.

Finally, Fanny pulled down the blanket and top sheet. She jumped onto the bed and all the thistle stickers poked into her bottom. She let out

a screech."

Uncle Ringtail started laughing. Ian and Mac couldn't help but laugh too.

"You should have seen her face. The circles around her eyes bulged and every hair on her body stuck up straight. She looked like a fluffy monster. She grabbed her bottom and ran around the room screeching.

I hid behind the drawers having a fit of laughter.

None of the other girls knew what had happened, so they all jumped on the bed.

Within seconds they were all screeching and yelping. I couldn't help it. I stood and pointed at them and laughed so hard I nearly wet my pants."

Ian and Mac were laughing so hard they

nearly fell off the branch.

Uncle Ringtail laughed so much that tears flowed from his eyes.



Uncle Ringtail's sisters



Uncle Ringtail telling the story!

"What a sight. Four girly raccoons running around the room holding their backsides. Their tails were filled with stickers.

Unfortunately, the joy didn't last for long.

My mum and dad heard the cries and came into the room. They couldn't wait to tell them about what I'd done. My

dad walloped me a good one. It was worth it though to see their faces. They all had sore bottoms for a week."

"Good story, Uncle Ringtail. Do you want to stay here tonight and be on your way tomorrow?" Mac finally stopped laughing.

"You can, only if you promise not to put thistles under us in the night." Ian burst out laughing again.

Ten minutes later they'd stopped chuckling. Uncle Ringtail spent the night. They all slept like



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Clan Graham

Flowers of the Forest

Robert "Bob" Graham

Robert "Bob" Graham died last March. Bob came from a family of three children. He was raised in Lansing Michigan and graduated from Lansing Everett High School where he was a wrestler and played high school football.

His 1954 team was inducted into the Lansing Hall of Fame. Everett had a perfect season and they were crowned State Champs.

Bob was married to Janet Collett in 1957. They were blessed with their three children, David, Kevin (spouse, Wanda) and LeAnne. Their children grew to have families of their own, blessing Bob and Janet with six grandchildren, and nine great grandchildren.

Bob was an involved and active father, devoting time to his children. He was in Boy Scouts as a kid, as was his father. Both served as scout masters. Bob was a scout leader for his sons and grandchildren as well as Arrow of Life.

During his work career he was the manager of Paramount Newsstand. He also managed Thom McCann shoe store for years. He worked for the City of Lansing as Senior Building Inspector until his retirement in 1992. His services were still in demand, so he went back to work at Meridian Township as a building inspector.

Bob was a member and an officer and leader of Michigan's Good Sam Camping Club for many

years where he made many friends.

He loved music and was actively involved in the choir at his church in Florida. He also sang in his Michigan church. He enjoyed his collection of many harmonicas and loved to play them on occasion.

He was a long-standing member of the Greater Lansing Civitan Club.

Because he was of Scottish heritage, Bob was active for many years in the Clan Graham Societies of both Michigan and Florida. Bob traced his roots back to Roman times.

In 2005, Bob took a trip to Scotland with the Clan Graham Society which was a dream come true.

Bob enjoyed hunting, especially for deer and small game.

He was doubly blessed. He had two classic Corvair automobiles. One was a convertible.

God blessed Bob in many ways. He was given a long life of 83 years. He was able to travel and do many things that he loved and enjoyed. He was a champion on many levels.

He had lots of friends and family that cared for him.

On March 12, 2020, Bob took the journey we must all take, the journey to eternity... His Memory of Life ceremony is delayed due to the Covid-19 pandemic.



Clan Grant

Society - USA

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Alastair McIntyre on Electric Scotland

Alastair McIntyre, electricscotland.com

Wells, Trees and Sacred Groves **Stuart McHardy**

Stuart McHardy has sent us an excellent article on the ancient wells, trees and sacred groves of Scotland. We'll have just a "taste" of it here, but you may visit electricscotland.com to find the rest of it.

In case you don't know, Electric Scotland is the largest historical Internet site. The largest.

You can find something about most anything Scottish. You might wish to subscribe to our weekly newsletter that keeps you up to date with what's new on the site and what's going on in Scotland. Here's Mr. McHardy's article:

Water is basic. It is necessary to all forms of life on our planet.



It is also in some countries, like Scotland, extremely common. We have lochs, rivers, wells and springs and in all our seasons - rain.

Yet water is the bearer of sanctity and is involved in the rituals of many religions.

The Christians use water for baptism and christening - sanctifying the person involved.

Water was also at the very heart of what was the ancient religion. It has been suggested that we all respond particularly to water because in our mothers' wombs we float in the amniotic fluid as if it were water and some psychologically driven people see the idea of the Flood as being derived from a memory of the time in the womb.

Be that as it may, there can be no doubt that water was absolutely central to the belief patterns of our ancestors.

The importance of wells and the association of goddess-type figures with our rivers attest to this.

It would seem fair to say that in pagan times that water was seen in some way as the blood of the Goddess.

Wells and springs erupting from the earth were seen as being particularly beneficial and the term well-worship has been widely used to describe that happened at many locations.

In Scotland the survival of many well-rituals into the 19th and 20th centuries have been commented upon, giving us glimpses of how our ancestors saw themselves in the world. Many of these wells have been, and some continue to be, associated with healing, sometimes in a general sense and at others with specific complaints.

You can read the rest of this account at http://www.electricscotland.com/history/articles/wells_trees.htm



clankeith-usa.org

Official website of The Clan Keith Society USA, Inc

If you have genealogical ties to the surname Keith (including alternate spellings such as Keeth.) or any of Clan Keith's Sept family names, you were born into the Clan Keith!

Associated Family Surnames (Septs) with Mac or Mc prefixes and spelling variants include: Septs and spellings include: Austin, Cate(s), Dick, Dickie, Dicken, Dickson, Dicson, Dixon, Dixson, Falconer, Faulkner, Harvey, Harvie, Hackston, Haxton, Harvey, Hervey, Hurrie, Hurry, Keath, Keech, Keeth, Keith, Keitch, Keithan, Keyth, Kite, Lum, Lulgair, Marshall, Urie, Urry.

The Clan Keith Society would be delighted for you to join us as a member. For more information, please email secretary@cksusa.org or jkeith417@aol.com. Call 256-270-8967.



Dunnottar Castle, stronghold of the Keiths (near Stonehaven)

Please plan to attend your local Highland Games and, if you see our tent, please come by for a visit. The tent convener will have information about Clan Keith's fascinating history as well as membership information. Membership in the clan is not expensive, but one of the finest investments that you will ever make. Hope to see you soon!

tant.

The stories about a member who is ill or hurt or celebrates a birthday or anniversary...or gets a promotion or is honored by his professional peers...or someone who has passed away, even if that member was not known personally by the head of the group.

So, be sure your newsletter appears the number of times each year that you told the new member it would appear. Be sure the newsletter is about ALL of your members. (The "how" of this is pretty easy...just publish a little box asking members to let you know what's happening in their lives...and then use what they send. Don't rewrite it so much that the person doesn't recognize it...edit for spelling and grammar...but that's it. Let the person's personality show.)

It is so obvious, but it is amazing how many times this rule is broken.

Be friendly to your members. That's right, be friendly.

Why should someone pay dues to a group who ignores him or her when they travel a long way, pay for hotel and food and buy a ticket to get in and get all dressed up in new Scottish finery...and then nobody even acknowledges their presence?

It costs nothing to smile and say, "Oh, we're so glad you're here! Come in and stay awhile."

Did I say be friendly more than a dozen times?

If you have food, invite your member to come in and enjoy a picnic with their fellow clansmen. If you have just a snack, invite them to join you in a snack.

If you are in charge of the tent, make sure there will be plenty of goodies, be it something simple.

If you plan a get-together after a Games, please invite everyone. Make a big poster for somewhere on the tent that gives all information about the time and location of the event. Make some fliers ahead of time and be sure that everyone gets one and that everyone knows they are invited.

Yes, this requires some planning and just a little bit of work before the Games. So?

In these days of email, just email all of the members and invite everyone beforehand. Give the details of the get-together well before the event.

To discover that your own Clan had an event at the last Games or last night - and you were not invited - is not a good way to retain a member. It's happened to me and it does hurt your feelings, whether you show it or not.

There's lots more you can do: Invite members to help with projects and to be officers; Recognize those who work at the Games or who volunteer to help put on a Games.

Be sure to keep the "politics" of the Clan positive and upbeat; Be sure that huge ego problems do not interfere with your Clan activities or attitude; Just do not allow improper behavior at your Clan tent - and this includes over indulging in adult beverages; Just do not allow loud, angry voices and always remember



we are all family.

We'll talk about this subject again if you wish as there is much more to be covered. Just think how you would feel if you were the new member of your group. Remember, long-time members are important too.

If you wish to disagree with me, that's certainly your right. But, please do think about what I've written.

If you want to make your clan a real "family" these things make do make sense.

I'm always glad to help...just email <bethscribble@aol.com>

This "break" in the games and Scottish activities can be a positive thing in your own group.

Just think of now as the beginning of a new day.

Our clans ARE in many ways families...and sometimes there are folks who are related to you by genealogy in the group. If members are not kin by blood, they will become kin through friendship which is spoken of as "my family I have chosen!"



THE CLAN BAIRD SOCIETY WORLDWIDE

You're Invited

to become a part of our family!



If your name is Baird, Bard, Barde, Baard,
Bayard, Beard...and many more...

YOU ARE PART OF US! Join today!

Contact: Dr. Debra Baird, FSA Scot, President, Clan Baird
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Come visit us at: www.clanbairdsociety.com

Clan Baird

Clan Baird takes its name from the ancient lands held by the family, near the town of Biggar in South Lanarkshire. A popular traditional tale is that the lands were given to the first Baird clansman after he saved King William the Lion from a wild boar.



Society of Antiquaries of **Scotland**

A National Service of Celebration of Sir Walter Scott, in the 250th year since his birth, is to be held at St. Giles Cathedral, Edinburgh at 10:30 AM on Friday, June 25, 2021

This will be a public service and Fellows who wish to attend should enter St. Giles by the East Door, from Parliament Square.

The service will be preceded by a ceremonial procession from the Signet Library to St. Giles of all those bodies and distinguished guests who have an historic or current affinity with Sir Walter.

The Society will be represented in that procession.

After the service, there will be a Grand March from St. Giles to the Scott Monument to lay tributes.

All those attending the service are encouraged to take part in the march.

The planning of these arrangements is being led by Sir Angus Grossart and the ceremonial procession has been ad-

vised by the Lord Lyon, King of Arms.

The service will be conducted by the

Rev. Calum MacLeod, Minister of St. Giles. He will be assisted by the Very Rev. Professor Iain Torrance, KVCO.

A number of major historic ele-

ments will be included in the day.

There will be a strong military presence, including the Guard of Honour, mounted troopers and Lancers. There will be a large band.

Dress will be ceremonial, military, academic, Scottish or Border.

Medals will be worn and maces and standards will be carried.

Sir Angus Grossart commented, "The day will honour a great Scot, his humanity and his many achievements. It will fulfil a debt of honour owed by our generation."



The Society of Antiquaries of Scotland reminds all Fellows about Legacy Giving. By choosing to leave a gift in your Will to the Society of Antiquaries of Scotland you can help provide support for new research in archaeology and history, advocacy, high quality publications and events, encouraging the study and enjoyment of Scotland's past for future generations.



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