



Vol. IV No. 5 *Beth's Newfangled Family Tree* Section B October 2010



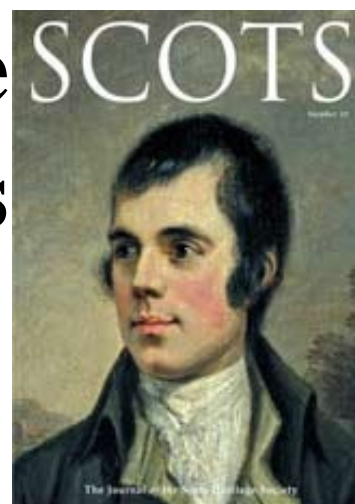
Scottish Harp Soc. of America/ Clan Currie to work together

The Scottish Harp Society of America (SHSA) is pleased to welcome the Clan Currie Society as Title Sponsor of the National Scottish Harp Championship of America. The Clan Currie has made a five-year commitment to act as Title Sponsor for the Championships through 2014.

"We are absolutely thrilled to have the Clan Currie Society make such a generous and long-term gift," said SHSA President

Continued on page 2

Magazine undergoes big, big changes



As heralded by Richard Bath, the new editor of *Scottish Field* magazine, Archie Mackenzie is to take over as new editor of *SCOTS* magazine.

A few years ago, Australia based Susan Cromarty and her husband, Bruce Stannard, founders of *SCOTS* magazine - *The Journal of the Scots Heritage Society* - entered into a partnership with Oban, Scotland based *Scottish Field* magazine.

Now, the Oban group has decided to bring all production of the *SCOTS* magazine to the Oban offices in Scotland and will do *SCOTS* magazine "in house" there.

The former editor, Susan Cromarty, B.Ec., MTCP, FSA Scot, says that she and Bruce Stannard are stepping aside in the best interests of the future development of the *SCOTS* magazine.

Susan Cromarty and Bruce Stannard produced *SCOTS* for a little over twelve years to high critical acclaim.

AZ Celtic Festival & Highland Games photos, pages 18-19

Clan Currie & the Scottish Harp Society of America, *continued from page 1*

Jen McGovern Narkevicius. "Part of the success of our National Championship depends upon generous donors like the Clan Currie to ensure we have sufficient funding in place to produce a first class competition. It is especially rewarding when that support comes from a clan with such an ancient and distinguished history of Gaelic poets and musicians."

According to Robert Currie, president of the Clan Currie Society, this partnership is a perfect fit. "The founders of our Clan were the celebrated MacMhuirich bards of Medieval Scotland and the instrument of the Bard was the clarsach. Over the past several years Clan Currie has sharpened its focus on the arts with our concerts, special events and scholarship program. In addition to sponsoring this prestigious championship, we have also established an annual harp scholarship at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland. We look forward to becoming involved in more of these types of programs in the future."

The 2010 National Scottish Harp Championship

of America will be hosted at The Meadow Highland Games outside Richmond, Virginia and is open to all SHSA members. The adjudicators for the competition are the renowned Sue Richards and SHSA President Jen McGovern Narkevicius. Rules and categories are available on www.shsa.org. For more information on the 2010 Championship, visit www.meadowceltic.com.

About the Scottish Harp Society of America

SHSA is the sanctioning body for the U.S. National Scottish Harp Competition and qualifying regional Scottish harp competitions. The annual U.S. National Scottish Harp Competition includes the National Championship with its prestigious Herbert P. MacNeal Award, along with competition for all ages and category of competitor, from beginning to professional harpers. Through the year, the Society sponsors performances, presentations, workshops and classes, competitions, and gatherings all over the

Continued on page 11

The Official Clan Macfie Facebook page is ready!

Glen Cathey has recently put up
The Official Clan Macfie Facebook page
and it is ready for you to join and participate.

You can see some Youtube of the Clan Parliament at Nethybridge. This is the link: <http://www.facebook.com/pages/The-Official-Clan-Macfie-Page/177565770680>

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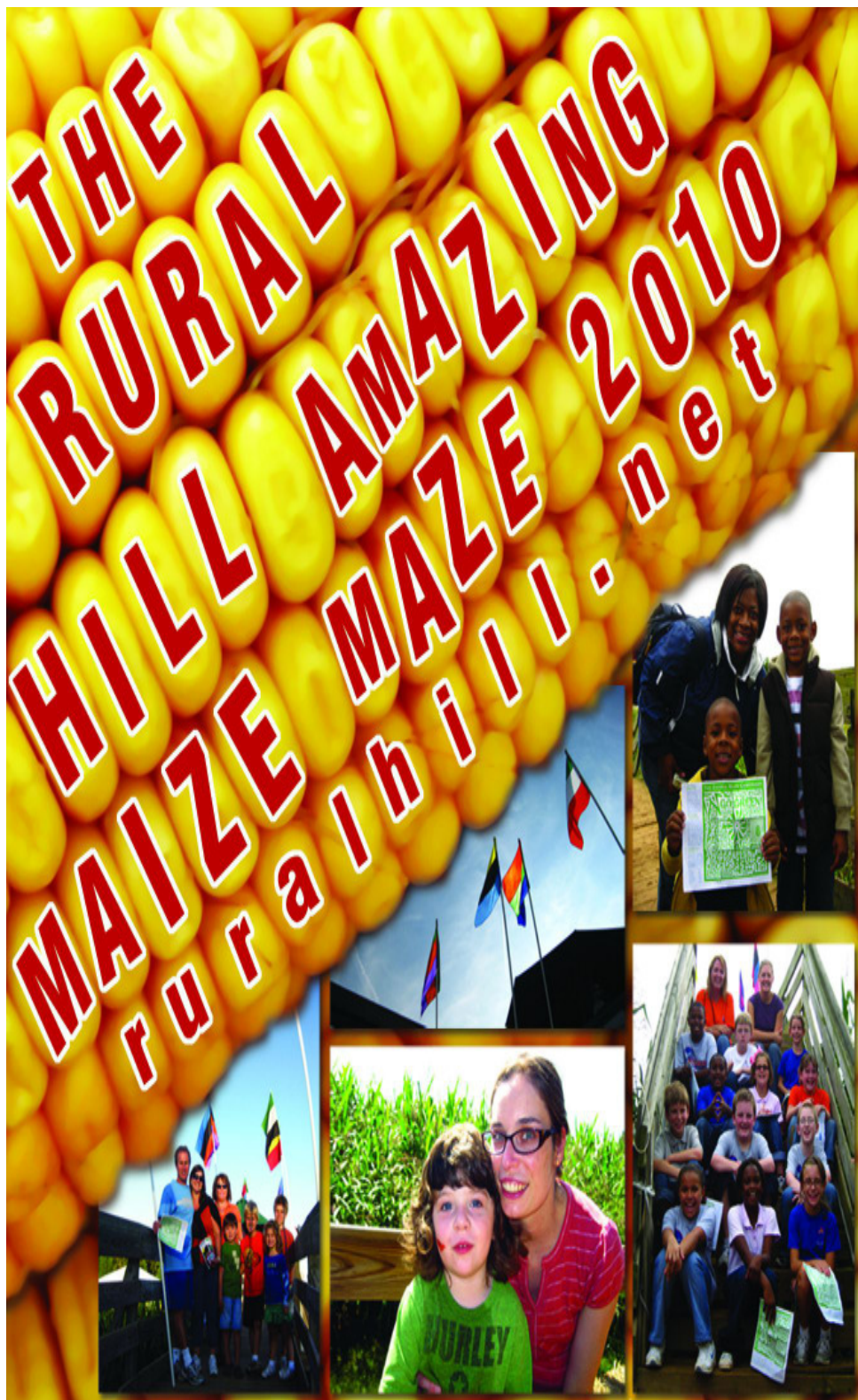
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**After all is said and done...more is
said than done.**

Anonymous

What is “The Cat Confederation?”

In ancient times, as today, The Cat Confederation, or Clan Chattan Confederation, consisted of a group of the Highland clans, some related by blood and some not, who joined together in a pact for mutual defense and other joint actions. It was, and is, a loose union of clans, rather than a blood clan of its own.

We liken it to a NATO or OAS of clans, in which the constituent clans often, but now always, work or act together, but retain their own individual identities, just as do the United States, Britain, France, etc., do within NATO.

The confederation included Clan Shaw, Clan

Mackintosh, Clan Macpherson, Clan Davidson, Clan Macgillivray, Clan Macphail, Clan MacBean, Clan Macqueen, Clan Farquharson, Clan Macthomas, Clan Maclean of Dochgarroch and Clan Macintyre of Badenboch, plus other minor branches.

Of the clans, Clan Saw and Clan Mackintosh are linked intimately, the Shaws having been the first two and three of the first four chiefs of the Mackintoshes.

With thanks to the Clan Shaw Society publication, *An Biodag* (The Dagger). For more information on Clan Shaw, contact The Clan Shaw Society, 3031 Appomattox Avenue, #102, Olney, MD 20832..

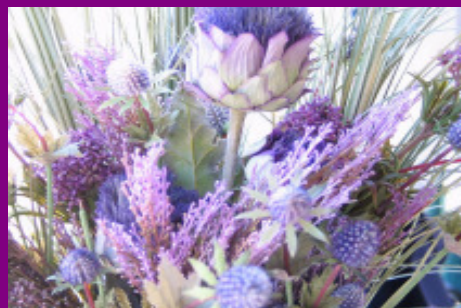
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Rural Hill announces new “Davidson School Days” education programming

HUNTERSVILLE, NC: Rural Hill announced a new education program centered on the historic one room Davidson Schoolhouse, built in 1890. Classes or other groups can come out to Rural Hill’s historic one room Davidson School for a day of learning the way it used to be in 1905 when the school was in full operation. For further information or to schedule an outing at the Davison School, please contact Rural Hill’s education manager Zac Vinson at zac@ruralhill.net or (704) 875-3113. Additional details about Rural Hill and its education programs can be found online at www.ruralhill.net.

“This school, the oldest in Mecklenburg County, stands as a testament to the rural education system that thrived in this area over a century ago. Classes are fully functional and relevant to the student’s modern teachings, based in NC curriculum standards and focused on experience based learning principals. Our goal is to recreate as faithfully as possible those lessons of old in order to allow students the chance to compare and contrast their education to that of their ancestors.” – Zac Vinson, Education Director for Rural Hill.

Built in 1890, Davidson School served the surrounding farming community until 1923, when the school was closed and children began going to nearby Long Creek School. Restored in 2003, the school serves as an educational facility and service to our community. With new programming completed in the summer of 2010, your class will be taught by one of our expert staff members using only materials and methods available in 1905, when Theodore Roosevelt was president, George Bryant Aycock our governor, and the US was made up of only 45 states. Readings

and exercises are taught from our large collection of vintage and reproduction textbooks, including those by McGuffey, Ray, Webster, and Harvey, leading educators of the period. When scheduling your group, talk with the staff and they will be happy to customize a program to suit your needs.

Proceeds from all annual events and educational programs are used for the preservation of historic Rural Hill, whose rich history dates back to 1760. Rural Hill’s land is owned by Mecklenburg County Parks and Recreation, but operated by Rural Hill, Inc., a 501(c)-3 nonprofit.

Don’t forget: **Rural Hill’s Amazing Maize Maze will be open through November 7, 2010. For complete details including advance ticket purchasing, hours and admission costs, please visit www.ruralhill.net.**

Celebrating 250 year in 2010-

2011, Rural Hill is located at 4431 Neck Road (off Beatties Ford Road) in Huntersville, 28078. The former homestead of Major John and Violet Davidson, the 265 acre site is maintained and promoted by The Catawba Valley Scottish Society (CVSS). Rural Hill features annual events such as the Rural Hill Scottish Festival and Loch Norman Highland Games, the Rural Hill Amazing Maize Maze and the Rural Hill Sheepdog Trials. CVSS is a non-profit organization supported through membership and donations, and with proceeds from its events utilized for the preservation of historic Rural Hill and its education efforts. For more information on events or for financial support accepted securely online, please visit www.ruralhill.net.



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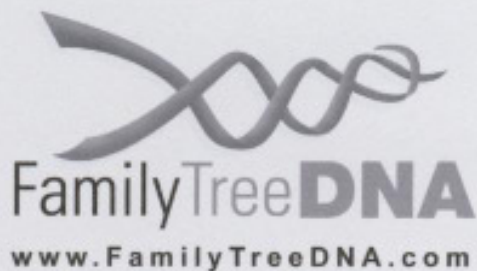
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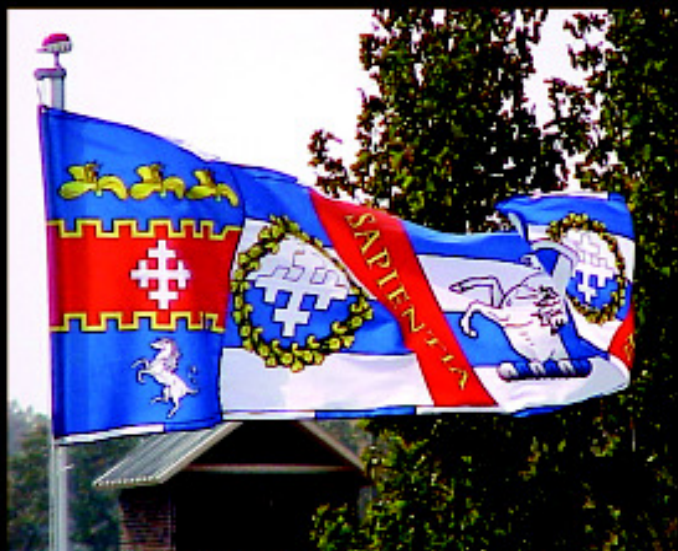
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During his lifetime, Herman Melville's timeless classic of the sea, *Moby Dick*, only sold 50 copies. *Beth's Mind Dust*



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Clan Currie & the Scottish Harp Society of America, *continued from page 2*

United States and Canada.

Founded in 1981, SHSA is a non-profit educational organization dedicated to the Scottish harp, the clarsach, and its music both ancient and modern. Members of the Society include musicians, harp makers, and people who simply enjoy listening to the Scottish harp. SHSA is dedicated to the performing of Scottish Music, both new and old, on the small harps of Scotland. We support the playing of nylon, gut, wire strung, levered and unlevered harps.

About the Clan Currie Society

The Clan Currie Society, an American-based, international, non-profit cultural and educational organization, is the preeminent Scottish-American cultural society in preserving and promoting Highland heritage through a growing scholarship program and at Scottish Games and festivals, as well as community groups and classrooms. The Society has over 3,000 members worldwide that gather via the Society's website (www.clancurrie.org) and at special events and clan gatherings.

The Society was originally formed in Glasgow, Scotland in 1959 to further the knowledge and appreciation of the MacMhuirich (pronounced *MacVurich*) bardic dynasty. The MacMhuirichs served for over 700 years as professional poets to the Lords of the Isles and later to the MacDonalds of Clanranald among other prominent Highland clans and families. The Red Book of Clanranald, one of Gaelic Scotland's literary treasures, was penned by successive generations of the MacMhuirich family.

Today, the organization is a respected producer of outstanding programs and events to honor

Scotland's rich culture and ancestry. The Society's signature events include The Pipes of Christmas (www.pipesofchristmas.com) – a musical celebration of Christmas performed on bagpipes and brass, harp and fiddle, and organ – and the annual observance of Tartan Day on Ellis Island www.tartandayonellisland.com.



The Shield of
Thomas Randolph
as Earl of Moray

Captured at Methven in the debacle that all but ended the reign of Robert the Bruce, the king's nephew Thomas Randolph was forced by his captors to track his king and the Army of Bruce. His heart still yearned for Scotland to be free, and at Loudoun Plain, he calmly turned his back to the English and rode across the battlefield to rejoin the Scots and stand against Edward's army.
Find out more about the epic story at....

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Organized July 1962

Annual General Meeting each year in July
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Genealogy Chairman: Richard Ledyard
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Treasurer: David Nathan McDuffie
678-557-9215 dnmcduffie@hotmail.com



Passenger ships into New York

Bryan Mulcahy

New York City was the primary destination for many immigrants as they arrived in the United States. The primary legal entry points for immigrants coming to America through New York City are listed below by time period:

1. Before August 1855: Castle Clinton and Port of New York Barge Office (also known in some records as the Wharfs of Manhattan).

2. Castle Garden: August 1, 1855-April 18, 1890

3. Port of New York
Barge Office: April 19, 1890-
December 31, 1891

4. Ellis Island: January 1, 1892-June 13, 1897

5. Port of New York Barge Office: June 14, 1897-December 16, 1900 (This was the entry point while the Ellis Island Reception Center was rebuilt after the fire.)

6. Ellis Island: December 17, 1900-1954.

Most surviving passenger lists are on file at the National Archives for all recognized ports of entry nationwide. Visit their website at <http://www.archives.gov/genealogy/immigration/passenger-arrival.html> for more details.

Information on passenger lists is also available online through a variety of databases such as the following:

1. Castle Garden: America's First Immigration Center <http://www.castlegarden.org>

2. Ellis Island Passenger Arrival Database: <http://www.ellisland.org>

3. Ancestry.com or Ancestry Library Edition

4. Footnote: Database which is now digitizing many of the National Archives microfilmed records. <http://www.footnote.com>

The Family History Library in Salt Lake City is another repository for many of these lists. You may search the availability of these materials via the Family History Library Catalog option of Family Search at <http://www.familysearch.org> as well as utilizing the new family Search Pilot Project website at <http://>

pilot.familysearch.org/
recordsearch/start.html#start.

The Family Search Pilot Project is especially helpful since millions of records, especially some of the older records microfilmed by the LDS in the 50s and 60s, are being photographed again using high quality digital cameras which results in a higher quality image.

In addition to the actual lists, there are also copies and abstracts of the original lists. These forms were prepared by the customs collectors and were forwarded quarterly to the State Department. These documents on file at the State Department often have the same information as on the original lists, but they

can also include information missed on the original lists. These lists can be accessed through the National Archives website for Ship Passenger Lists and Immigration at <http://www.archives.gov/genealogy/immigration/passenger-arrival.html>.

When trying to locate an immigrant ancestor you must determine a year of arrival for a specific person, or at least an approximate time frame. This can be done through naturalization papers. Those issued after 1903 will give you the exact date of arrival. Before that you must estimate the year based on the information available from family sources (such as obituaries, family Bibles, letters, etc.), census information

Continued on page 15



Flowers of the Forest

The Scottish Heritage Society of Southeast Georgia newsletter, *Great Scots!*, reports the loss of four of their members recently: **Jacques Robinson**, 18 February, 2010; **Stanley Yarber**, 4 March 2010; **Smith Banks**, 22 May 2010 and **Nikki Cauley** on 9 July 2010.



Lyon Court amends Henderson Arms

On 27 May 1985 in a patent of arms, the Lord Lyon officially recognized Dr. John William Philip Henderson and matriculated his ensigns armorial.

Recently, Alistair Donald Henderson of Fordell, Chief of the Name and Arms of Henderson was advised that they had been corrected by Lyon Court as follows: *Parted per pale dancettee Or and Sable, on a chief Argent a crescent Azure between two Ermine spots. Above the Shield is placed a chapeau Azure furred Ermine (as Representer of the Baronial House of Henderson of Fordell) and thereon an Helm befitting his degree with a Mangling Sable doubled Or and on a Wreath of the Liveries is set for Crest a cubit arm Proper the hand holding a star of five points Or with a crescent Azure between the two upper points, and in an Escrol over the same this Motto "Sola Virtus Nobilitat" and on a Compartment below the Shield are set for Supporters two mertrixes Ermine.*



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JGS to discuss “the Internet”

The Jacksonville Genealogical Society will hold their monthly meeting October 16th, at 1:30 p.m. at the Webb-Wesconnett Branch Library, 6887 103rd, Jacksonville, Fl. Our speaker will once again be Ann Staley, CG, CGL., with her topic: Genealogical Research and the Internet.

The Internet is just another tool that is there for the researcher to use; it is not the only thing that is used. It is not the beginning of our research nor is it the end. In this presentation we will be discussing just what the Internet is, and is not, and then show how to find and use a few of the many genealogy links that are available on the World Wide Web. We will discuss Search Engines, Primary Search Sites for Genealogists, Mail Lists and Newsletters, On-line Libraries and some other interesting sites.

Contact JLaird@bellsouth.net for more information. Everyone is welcome.

Bryan Mulcahy, *continued from page 12*

compiled after 1880 which asked for details related to immigrants coming to the country, or family stories and heirlooms, etc.

Be aware that information contained in family stories, as well as obituaries, are subject to possible memory issues or deliberate falsehoods intended to hide certain facts for any number of reasons.

Bryan L. Mulcahy Reference Librarian Fort Myers-Lee County Library 2050 Central Avenue Fort Myers, FL 33901-3917 Tel: (239) 533-4626 Fax: (239) 485-1160 E-Mail: bmulcahy@leegov.com

Please note: Florida has a very broad public records law. Most written communications to or from County Employees and officials regarding County business are public records available to the public and media upon request. Your email communication may be subject to public disclosure.

Under Florida law, email addresses are public records. If you do not want your email address released in response to a public records request, do not send electronic mail to this entity. Instead, contact this office by phone or in writing.



Gaelic Giggles

A man owned a small farm in Scotland . The Scottish Internal Revenue determined he was not paying proper wages to his staff and sent an investigator out to interview him.

“I need a list of your employees and how much you pay them!”, demanded the investigator.

“Well,” replied the farmer, “there’s my farm hand who’s been with me for three years. I pay him \$200 a week plus free room and board. The cook has been here for 18 months, and I pay her \$150 per week plus free room and board. Then there’s the halfwit. He works about 18 hours every day and does about 90% of all the work around here. He makes about \$10 a week. He pays his own room and board, and I buy him a bottle of whiskey every Saturday night. He also sleeps with my wife occasionally.”

“That’s the guy I want to talk to ...the halfwit!” said the agent.

“That would be me,” replied the farmer.

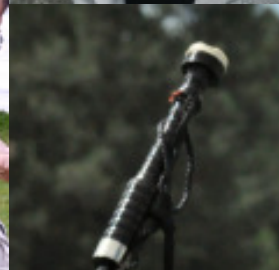
With thanks to the House of Scotland newsletter, Cherie McGruer, editor. Contact them at: cherie.mcgruer@cox.net

13th annual
**AZ Highland
 Celtic Festival,**
 July 17-18,
 2010
 Photos by
Betsey Bruner





Photos by
Betsey Bruner



AZ Highland Celtic Festival

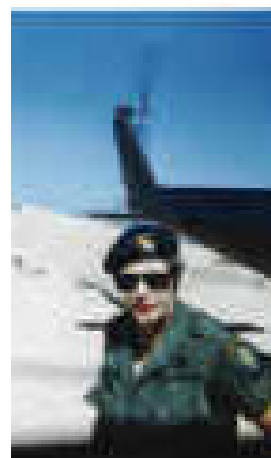
You will most likely cry when you read this...Martha Raye!

A memory from my old friend, Jim Vejar, Savannah, Georgia:

It was just before Thanksgiving '67 and we were ferrying dead and wounded from a large GRF west of Pleiku. We had run out of body bags by noon, so the "Hook" (CH-47 CHINOOK) was pretty rough in the back. All of a sudden, we heard a 'take-charge' woman's voice in the rear.

There was the singer and actress, Martha Raye, with a SF (Special Forces) beret and jungle fatigues, with subdued markings, helping the wounded into the

Continued on page 21



Fort Myers-Lee County Public Library

Locating Ancestors in Ship Passenger Lists 9:30 a.m. Saturday, September 11 Tracing immigrant ancestors who arrived at American and Canadian ports of entry can be a challenging process. This seminar will discuss the various techniques and related record types that were generated at the port of entry as well as ports of exit from Europe and the British Isles. *Registration required.*

Family History Month Series 9:30 a.m. Fridays, October 1, 8, 15, 22 The 2010 Family History Month Series will focus on programs designed to assist researchers at all levels from the beginner to the seasoned veteran. The series will conclude with a Library Research Day where volunteers will assist patrons with specific research challenges utilizing the resources of the Fort Myers-Lee County Public Library Genealogical Collection. *Registration required.*

October 1: Overcoming Genealogical Roadblocks

October 8: Using Genealogical Collections in Libraries

October 15: Effective Use of the Internet for Genealogical Research

October 22: Library Research Day

If you wish to register for these programs, you have three options:

1. You may call me at my phone number listed below.
2. Reply via e-mail at the address listed below.
3. Register on-line at the Lee County Library System website <http://library.lee-county.com/Pages/default.aspx> by clicking on the using the following steps:
 - a. Click on the *Calendar of Events* icon.
 - b. On the calendar page, click the desired month (Sep. or Oct.)
 - c. This will list all programming events for the selected month. Click on the program you wish to register for.
 - d. Fill in the requested information below the program date, time, and description.
 - e. Click submit.

If you are interested in the programs but cannot attend, I am willing to send you electronic copies of all handouts generated. If you are unable to download or save attachments on your computer, I can mail a limited number of hard copy handouts provided you send a large 8 ½ x 11 mail envelope that can accommodate up to 10 pages of content. My mailing address is listed below. Feel free to contact us with any additional questions.

Thank you for your continued support.

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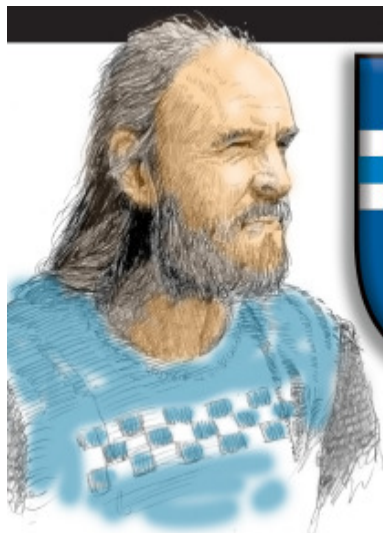
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The Shield of
Robert Boyd

A lifelong friend and close lieutenant to Robert the Bruce, Sir Robert Boyd heroically defended Castle Kildrummy and was an exemplar to all in the Scots' cause. He survived the years and faced harsh dangers in taking his country back from the English kings, and fought alongside his family's Stewart kinsmen at the Battle of Bannok Burn.

The epic story unfolds before you in the historical *Rebel King* novels. See them here:

REBELKING.COM

Martha Raye,
*continued from
page 20*



Chinook, and carrying the dead aboard. 'Maggie' had been visiting her SF 'heroes' out 'west'.

We took off, short of fuel, and headed to the USAF hospital pad at Pleiku. As we all started unloading our sad pax's, a 'Smart-Ass' USAF Captain said to Martha, "Ms Raye, with all these dead and wounded to process, there would not be time for your show!"

To all of our surprise, she pulled on her right collar and said, "Captain, see this eagle? I am a full 'Bird' in the US Army Reserve, and on this is a 'Caduse' which means I am a Nurse, with a surgical speciality....now, take me to your wounded."

He said, "Yes ma'm.... Follow me."

Several times at the Army Field Hospital in Pleiku, she would 'cover' a surgical shift, giving a nurse a well-deserved break.

Martha Raye is the only woman buried in the Special Forces cemetery at Ft. Bragg .

Archie Elliot died August 27, 2010

12/25/1923 – 8/17/2010 **Archie Elliot's** lifetime talent has been the visual arts. He was born on Christmas night, 1923, in Long Beach, California, and was the 11th and last child of Archie Thomas Elliot and Mary Melissa Stotts, native Canadians from Toronto, Ontario.

As a young child he developed a natural habit of drawing, beginning with hours spent at his mother's table while growing up. Elliot especially enjoyed cartooning, a habit that served him well throughout the years of his life. When Archie was 11, the family broke up and Archie lived by himself and with older sisters, brothers and friends during the next eight years.

Elliot spent much of his childhood playing on the beach (lifeguarding there years later) and roaming the streets selling newspapers in downtown Long Beach during the Great Depression. He lived in 12 different places during his elementary through high school years. Despite his somewhat unstable life outside of secondary school, and coping with two years of deafness from early scarlet fever, Archie Elliot was prominently active in all athletic sports (lettering in track), school newspaper publishing and student body offices, including President of Junior Statesmen and Commissioner of Athletics at Woodrow Wilson H.S.

In 1941 Archie was named one of the outstanding California high school students selected to attend a Leadership School during the summer of 1942 in Los Gatos, California. Elliot's early years provided the inspiration behind most of his original paintings which delighted those who attended last May's Downtown Billings ArtWalk exhibition at Level 504 entitled, "Archie and Carolyn Elliot: "The Stories Behind the Art." The colorful exhibition featured a variety of original works created by Archie and his late daughter, Carolyn.



Archie joined the Navy in 1943 and completed Communications School following Boot Camp in San Diego, California. He was then assigned to the 2nd Marine Joint Assault Signal Company and the 75th Army Jasco, making six landings: Saipan, Peleliu (Palau), Leyte, Luzon, Iwo Jima and Okinawa. He was assigned to 17 different ships between June 1943 and September 1945, before being honorably discharged in December 1945. By the time he returned from the Invasion of Okinawa in the Spring of 1944, Archie Elliot had experienced an ongoing view of the horrors of war. His years of military service during World War II inspired the creation of an illustrated cartoon style journal during a week of rest camp after returning to the Base at YPO Hawaii from Okinawa. The insightful drawings successfully assisted his processing of the intense wartime experiences, and were also included in the remarkable "Stories Behind the Art" exhibition placed on public display

for the first time during the May 2010 Billings Downtown ArtWalk. Elliot later confirmed the perspective that his years of domestic instability as a youth challenged him to have faith in himself, to live a deep inner spiritual life, and to become "street smart." It took the numerous love letters sent to him overseas from his high-school classmate and future wife, Ada Ecton, during World War II that led this independent spirit to fall in love with and marry Ada on Aug. 30, 1946.

With funding assistance of the GI Bill, Archie Elliot set about earning a Master's Degree and teaching certification in Art Education with a minor in Scenic Design. Following his initial classes at Long Beach State University, Archie and Ada moved to her beloved home state of Montana where he continued taking courses at the University of Montana and Montana State University. In Fall of 1951, Archie Elliot began a long tenure with Billings School District which was interrupted by Elliot's continued pursuit of professional development in Santa Fe Springs, California and

Continued on page 21

Pendleton, Oregon. Following his lengthy service as art teacher at Garfield School, Senior High School and West High School, Archie Elliot was hired in 1967 as the Art Director for the Billings School District #2. He kept that position for many years and was credited with establishing strong, meaningful ties among the visual art instructors he supervised. He was active in his community and state, and organizations to which he belonged include the Elks Club, the Y's Men, the Billings Art Association, the Montana Retired Teachers Association, the Billings Caledonian Society, the Billings Blue Blazers, the Montana Institute of the Arts, and even years of service as the dashing, exuberant bass drummer for the Billings Caledonian Pipes & Drums. In the early 1980s, the now retired Elliot returned to service for several years as the art instructor for the American College in American Samoa!

In addition to his classroom teaching and service as Art Director for the Billings School District, Archie spent 30 years designing and building stage sets for high school, college and professional theater productions including some directed by his son Ian. One of his last set designs was for the only authorized national touring theatrical show based on the life and art of Norman Rockwell. The play was also directed by Ian and featured professional actor/playwright, Dennis Seibel in the title role. Norman Rockwell was indeed Elliot's favorite caricature artist when he sold *The Saturday Evening Post* on the sidewalks of Long Beach, California, in 1930! Following its national tour, "A Visit With Norman Rockwell" played to thousands of theatergoers during an extended performance run in Branson, Mo., in the late '90s into the next decade. Area theater audiences fondly remember Archie Elliot's set designs which graced the stages as small as Fred and Marie Miller's Pioneer Playhouse to the sizable Alberta Bair Theater. Set design credits are too

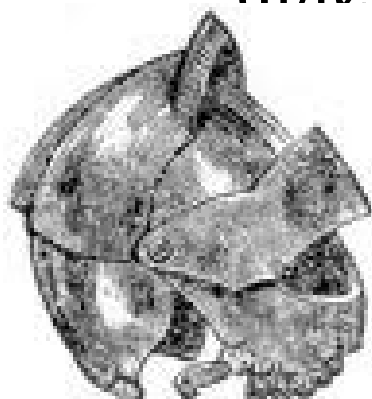
numerous to name, but include popular classics such as "Bus Stop," "Peter Pan," "Dial M For Murder," "I Do! I Do!," "Aladdin and His Magic Lamp," "West Side Story," "Carousel," "South Pacific," "My Fair Lady," "Brigadoon" and "The Music Man."

Archie was deeply saddened with the untimely death of his youngest daughter, Carolyn in 1997, and continued to put family first throughout his lifetime. He is survived by his longtime sweetheart, jitterbug partner, wife and best friend, Ada Elliot; Jennifer Mackey (sister); Cindy Elliot (daughter), Ian Elliot (son), Elliot Hutchens (grandson), Adrian Elliot Olson (grandson), Holly Sorensen (step-granddaughter); Emily Sapp (step-granddaughter); and a large number of nieces, nephews, cousins and other distant relatives that come with so large a birth family. Archie brought his children up steeped in the proud Scottish tradition of the Elliot Clan, to carry on the honor of his Elliot family heritage. His beautiful, beaming smile, deep integrity, unending kindness, giant creative spirit and ongoing concern for others will live in all our hearts forever.

During Archie's final days, he poured his last creative energies into a project dear to his heart, a collection of his life's work of art, cartoons and stories that could be published for the enjoyment of family, friends, World War II veterans and the general public. The Elliot Family suggests that those wishing to honor Archie's memory may either make a donation to a charity of their choice, or contribute to the private fund established by the family to fulfill Archie's dream of completing this publication. Contributions for this purpose may be sent to: "Archie's Art and Stories," c/o Cindy Elliot, 6560 Amsterdam Rd., Amsterdam, MT 59741; 406-920-1703, or to Ian Elliot, 2512 Golden Blvd., Billings, MT 59102. Details, donation options and more about Archie's life and art are available at: www.storiesbehindtheheart.com. Memories and condolences may also be shared at this same website.



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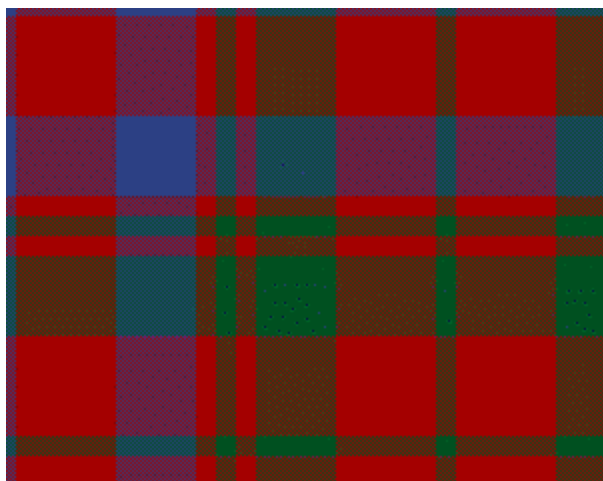
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Thorburn-Macfie Family Gathering 2010 in Sweden



Iain MacFie Ceann Cath, Clan Macfie

When a group of Macfies from all points of the compass visited the 2007 Thorburn-Macfie Family Gathering, they enjoyed themselves so much that a declaration was made to return to Sweden in 2010. Even if that promise had not been made, I would have returned in my new capacity as Ceann Cath.

The time for the Gathering was the 2nd and 3rd of July. Two English ladies who are possibly related to the Thorburns, my wife Fiona, and my brother Bob MacFie, were the representatives from outside Sweden.

We flew to Sweden on an Irish Airline that has direct flights from Glasgow to Gothenburg, and Christer Hemberg, the Clan Commissioner for Scandinavia, was at the airport to greet us. He took us directly to Gustafsberg, where his wife Marianne, and their Curly Coated Retriever, Jessie, were waiting to greet us. All the necessary paperwork was completed and we retired to our room, which was large airy with a wonderful view over the Bay.

That evening there was an informal dinner planned, and Fiona and I dressed casually.

However, Bob had been asked to play his pipes, and he dressed for the occasion. There were about sixty people present, and lots of greetings, handshakes,

hugs and even some kisses were enjoyed. The meal was delicious, and all the while the sound of Bob playing his pipes was in the background (Christer had taped everything Bob had played at the Clan Gathering and was replaying it through his computer).

After the meal a ceilidh was on the programme. Christer and Marianne were the first to perform, singing their usual party piece. A young couple then sang, and they were so good that they were asked to sing another song. It turned out that the young woman is an American and the girlfriend of the young man. She had a very melodious voice.

Saturday dawned bright and warm (too warm for some), as had the previous day. Formalities, that is registration, began at 10.00 hours. Coffee, soft drinks and lots of pastries were laid on for everyone. Lunch was to start at 13.00 hours, so in the meantime folk gathered to talk and renew old friendships and make new ones.

At 13.00 hours Bob played his pipes as folk came into the large restaurant that sits on the slope in front of the Bay. A delicious meal was provided, and each course was interspersed with various speeches and visual displays. Before desert, everyone went outside for a group photo which you see above this article.

Taking your camera to a Highland Games?

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Quechee 2010 Highland Games

Quechee, Vermont. *photos by*
Jim Durrenberger





Quechee 2010 Highland Games

Quechee, Vermont. *photos by*
Jim Durrenberger



The Utah Genealogical Association has posted the classes for the January 2011 Salt Lake Institute of Genealogy on their website at <http://www.infouga.org>/The January 2011 series will be held January 10-14. Please see the website for more details.

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