



Volume VIII Issue 6 *Beth's Newfangled Family Tree* Section B November 2013



Recently, Sir Malcolm posed for his official portrait (above), painted by Nashville artist Michael Shane Neal.

Continued on page 3

Sir Malcolm Colquhoun, 31st Chief of Colquhoun launches Clan Colquhoun International Society

Sir Malcolm Colquhoun, 31st Chief of Colquhoun, has launched a new organization called the Clan Colquhoun International Society. With the new organization an official new website at www.clancolquhoun.com was launched earlier this year. The website offers current news like which games and events we have been at and will be attending, plus a beautifully illustrated overview of the clan's history.

There is a personal message from Sir Malcolm inviting prospective new members from all over the world to join CCIS. Some of the sept names include Cowan, Gilmer, Ingram, Kil/Kirkpatrick, Lang, MacClintock, MacManus, Potter, and Walker.

Sir Malcolm and some family members plan to attend many Scottish Games and Festivals in the coming years. One event he's hoping to attend in 2014 is the Stone Mountain Games near Atlanta.

<http://www.clancolquhoun.com/>



Photos
from the
Gaelic Mod
at Ligonier, PA
on pages 20-21
Thanks to Mike MacKay.

Happy Thanksgiving!

Clan Bell North America



This old West Marche Clan, one of Border clans since the early 1100s, were retainers of the Great House of Douglas and also allied with the best border families through blood and friendship.

Their land holdings were extensive, and to survive, they engaged in the "rieving" of the period and participated in many battles against the English.

Declared "unruly" by the Scottish Parliament, many of the Clan emigrated to the Ulster Plantation after 1610.

After William Bell, called Redcloak and Chief of the Clan died in 1628, the chieftship became dormant, and without leadership, the Bells ceased to exist as a viable clan.

Clan Bell North America is a charitable organization of Scottish descendants and friends of Family/Clan Bell dedicated to the study of Bell genealogy and Scottish history and the perpetuation of family tradition.

Clan Bell North America cordially invites membership inquiries from persons Named Bell (all spellings), their descendants and friends. Quarterly newsletter published. Tents hosted at major Scottish festivals from coast to coast.



President:
David E. Bell
1513 Anterra Drive
Wake Forest, NC 27587
debellimd@aol.com

Visit our
website:
clanbell.org

Membership Director:
Matthew T. Bell
5911 Braden Run
Bradenton, FL 34202
cbell99999@tampabay.rr.com

Flowers of the Forest

Benjamin Sandford Roper, Jr., Weddington, NC. Mr. Roper (Sandy) passed away Wednesday, September 18, 2013 at his home in Weddington.

Sandy was a kind and generous man who loved everyone unconditionally, especially his children Ashley and Ben.

He lived life to the fullest enjoying hunting, fishing, snow skiing, traveling and being with friends.

He was a lover of the land in his business and in his life; always educating you about the trees, plants and waterways from the beaches to the mountains.

Mr. Roper was blessed with a large family, the only son of Sam and Isbel Roper of Charlotte. Sandy is survived by his daughter Ashley Roper Molina (Tristan) and his son Ben Roper, his sis-

ters Connie Connelly, Caroline Roberts (Joe) and Ibbie Alexander (Rick) and his best friend and constant companion Norma Jean Rector. He was preceded in death by his father Sam Roper and his mother Isbel Roper and sister Margaret Lofton.

The church service to celebrate his life was held on Saturday, September 21st at First Baptist Church at with Dr. Michael T. Whitson officiating.

The family would like to thank the staff of the VA Hospital in Salisbury, and Jan Plyler Green, Kim Outen, and Jan Hall of Hospice Union County for their expert care of Sandy in his final days.

Memorials may be made to the First Baptist Church of Indian Trail. A private interment service was held by the family for Mr. Roper.

It's Happening Now! Join Us!



Lion of Alba

The Reign of Robert the Bruce

TELEVISION Series Pilot Episode

See Our Project on

KICKSTARTER

<https://kickstarter.com/profile/athairentertainment>

Malcolm Colquhoun,

continued from page 1



This portrait was graciously donated by Patrick James Calhoun of Little Rock, AR.

Featuring Loch Lomond in the background, the portrait was unveiled July 2012 at Rossdhu, ancestral home of the Colquhouns and now clubhouse for the Loch Lomond Golf Club.

It will hang with the other portraits of Colquhoun chiefs and generations of other notable Colquhouns collected over several hundred years.

Article by Tom Hodges.



Clan Graham Society



If you are a Graham or Sept of Graham, you are cordially invited to share in a proud and noble heritage. Contact US Membership VP **Clifford Fitzsimmons**, 2919 Denson Ave., Knoxville, TN 37921-6671 celt1@bellsouth.net Or, Canadian Membership VP **Alan Graham**, 19 Brae Valley Court, Port Perry, Ontario L9L 1V1, Canada clan.graham.canada.membership@gmail.com

www.clan-graham-society.org

We all have a chance to be a part of a pilot episode of the Television Series, Lion of Alba, about the Reign of King Robert the Bruce - based on Randy & Carolyn Bruce's books

If you are a Scot, have Scots ancestry, friends, business connections, or any affiliation with Scotland at all, or if you highly value all factual history and want to be part of an authentic, exciting historical project - grasp this unique opportunity to help create an historically accurate and heart-pounding portrayal of an historical era in Scotland, filled with all the action, drama, and intrigue of any Hollywood blockbuster!

Read on, and LET'S DO IT TOGETHER!

PLEDGE NOW and help us raise \$2,000,000 to make the pilot episode for a ten-hour, multi-season television series about the Scots' Wars of Independence!

In the last few years, the entertainment industry has been turned on its ear with the great success enjoyed by such series as *The Tudors*, *Game of Thrones*, and *Vikings*.

Those well-written, -acted, and -directed productions, though mostly fictional, have established a whole new paradigm for series television, and gives us an avenue to achieve greater viewership and more highly detailed and historical stories in one season than in three two-hour feature films!

Lion of Alba is our working title, because Scotland has been known as "the Lion of the North" for centuries, the royal flag displays a single red lion rampant, and The Bruce was Scotland's fiercest warrior-king. Alba, of course, is an ancient name for Scotland.

Our theme, in modern English, is: "A noble heart may have no rest if freedom fails", taken from a stanza in John Barbour's epic poem *The Brus*, written about 1375 A.D. In its original Old Scots form, the quote is also cut into the small stone that marks the burial site of King Robert's heart at Melrose Abbey.

Lion of Alba is rich in authentic characters, unique situations, and historical events, not to mention the breathtaking Scottish countryside. We can offer our viewers more insights into the men and women who drove the facts into the history books, and more accurate depictions of the events and places in which our ancestors lived, fought, loved, laughed, and died, than we're used to seeing in motion pictures.

For instance, in *Braveheart* the Battle of Stirling Bridge was fought with neither a bridge (central to the

Continued on page 7

Clan Davidson Society, USA, Inc.

www.clandavidsonusa.com



COME JOIN US! The Clan Davidson Society, USA, Inc. will be sponsoring an *International Gathering of Clan Davidson* on the 2nd weekend of June (June 10, 11 & 12), 2011. The event will be held in conjunction with the Kansas City Scottish Highland Games.

Richard Halliley, President
5650 Harmony Bend
Braselton, GA 30517
gahalliley@gmail.com

Dave Chagnon, Membership
7004 Barberry St.
North Little Rock, AR 72118
sennachie@earthlink.net

Clan Davidson Society, USA invites all Davidson's and Septs of the clan to membership: Davey, Davie, Davis, Davison, Davisson, Daw, Dawson, Day, Dea(s), Dean, Deane, Deason, Dee, Desson, Devette, Dewis, Dey, Dow, Dye, Kay, Keay, Key, Keys, MacAdie, MacDaid, MacDavid, MacDavitt, MacKay, Slora, Slorach.



A present from Tom and Beth...

This is Tom's (Freeman) design, a Celtic Fall Fairy. Just print this on good paper and frame!

Lion of Alba, continued from page 5

Scots' strategy) nor even a river visible. (?)

If our declared \$2,000,000 goal is not reached by our deadline... we'll cry! **AND WE'LL GET NOTHING!** But, if we have pledges of at least \$2,000,000 by our deadline (and it's definitely okay to pledge more than our stated goal), we're off to make the pilot!.



WHY KICKSTARTER?

The pilot episode is extremely important to the selling of a project such as this to a cable network like HBO or Starz, etc., or to a sponsor, and we want to show the story off in its very best light. If we gather the funds through friends and fans like you we feel that we have the very best scenario for capturing that high level of quality in which we view the story of King Robert. We can choose our own cast and crew and film it without prejudices.

Our two million dollar goal is a minimum budget to accomplish the making of the pilot episode, however if we exceed that goal amount, we can make the pilot even better. We think *Lion of Alba* will be a strong television drama, not only for a first season but for seasons to come.

Various members of the Scottish Parliament have endorsed our project, and we have the support of the Society of William Wallace in Scotland. We intend to film, as much as is possible, where the events actually happened, and thousands of the readers of the *Rebel King* books have encouraged us to put our books on film.



**For complete information
on this very exciting
project, please
visit the**

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at this address:**

**[http://www.kickstarter.
com/projects/
athairentertainment/56595
9478?token=ab8f8662](http://www.kickstarter.com/projects/athairentertainment/565959478?token=ab8f8662)**

**If you see your clan advertisement in this publication
- either section -**


**Please read it carefully and, if there has been
a change of officers, or you see something that
needs to be deleted or think of something that needs to be added,
write your editor at bethscribble@aol.com**

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Web: www.americancollegeofheraldry.org

November 30 is St. Andrew Day!

November 30 is St. Andrew Day!

With many thanks to the Clan MacTavish
newsletter, *Non Oblitus*



Have you been awarded your own Arms?

If you have been awarded your own Arms by the Lyon Court in Edinburgh, Scotland, we'd like to feature them in these pages. Just send a note telling us about how and why you were honored plus a rendering of your Arms in color (jpeg files, please) and a copy of your Achievement in any Word format.

Just send to bethscribble@aol.com and we'll honor you in the pages of *BNFT*.



Halloween, Samhain, Allhallowmass

Bill Graham, Society Educator St. Andrew Society of Tallahassee, Florida

Bill Graham, 850.391.9870 graham@fsba.org
St. Andrew Society Website: www.saintandrewtallahassee

Why should we wait until January 25th to recall and appreciate

Robert Burns? One of our Scottish laureate's longest poems was "Halloween". We already know that Burns' love for stories of ghosts, witches and other nocturnal spirits inspired the writing of "Tam O' Shanter". Legends, myths and time honored traditions underlie the Halloween "spirit" that can be found in many works of Burns and other writers of his day.

The night now known as Halloween was, once upon a time, called *Samhain* and was celebrated by the Druids as a harvest festival and the end of summer. In many quarters this was the "Feast of the Dead" as some were thought to return as evil spirits or witches. Bonfires were lit to ensure that the sun would return the following spring. In most versions of history the old Celtic calendar ended on October 31st.

One of the pagan rituals preserved to this day is "dookin" for apples which were a sacred fruit to the ancient Celts. The modern "bobbin' for apples" originates from this practice. My childhood memory of this Halloween pastime (from around age 7) includes very cold water taken from a garden hose in late fall and completely submerging my head underwater in order to "trap" an apple on the bottom of a large washtub.

Well over a thousand years ago the Vatican decided to make November 1st All Saints Day. This accomplished the goal of having a day to honor those who did not already have a special day. The mass that accompanied this sacred

day was called *Allhallowmass* (mass of those who are hallowed). The night before thus became All Hallows Eve which evolved to our current term, *Halloween*. Additionally, this savvy choice of timing facilitated "recruiting" by the church due to the fact that Celtic people were already absorbed in a gargantuan state of celebration.

Modern America uses the pumpkin as its favorite Halloween icon. Only a sparse portion of the population is aware that the practice of scooping out the inside and cutting through the skin to make faces and

other designs is centuries old. In our ancestral Scotland this art form was developed using "neeps" (turnips). Just as we do today, candles were placed inside the carved out vegetables, thereby creating lanterns. The ancient ritual of placing skulls on poles around an encampment to ward off evil spirits is the precedent for this now entertaining Halloween activity.

After the carved pumpkins, our recollections easily shift to costumes. We all have memories of going out to "trick or treat" in the community. The children of our Scottish ancestors dressed as evil spirits (in order to blend with the "real" ones) and went "guising" (disguised). These children received an "offering" to ward off evil spirits. Some practices of this type include an expectation that a song, dance or poem recitation should precede the distribution of rewards.

This year as we observe Halloween, take a pause and think about the *Samhuinn Festival* along the Royal Mile in Edinburgh. It marks the Celtic New Year and, of course, is replete with fireworks, dancing and other displays or merriment.



Murder & Medical Research: The Notorious Burke and Hare of Edinburgh

Jay Breeze, The St. Andrew Society of Tallahassee, Florida

*Publication of this article is made possible by a grant from the Department of Anatomy,
Florida State University School of Medicine*

In July 1836, a group of boys hunting rabbits on the slopes of Arthur's Seat, the rocky eminence overlooking Holyrood Park in Edinburgh, made a curious discovery: Seventeen miniature coffins secreted in a hollow in the ground under three protective sheets of slate. Four inches in length, each coffin held a carved wooden figure dressed in crude doll clothes.

The boys made light of their discovery, and several coffins were carelessly broken in their ensuing roughhouse play, but other coffins eventually found their way into responsible adult hands and private collections. Curiosity about the find captured the imagination of puzzled city residents.

In 1901, eight coffins and their resident figures were donated to the National Museum of Scotland where they can be viewed today.

Over 175 years after their discovery, the significance of the little coffins and figures still remains a mystery. One popular theory is that the figures represent unfortunates who did not receive a Christian burial, a serious matter in early 19th Century Scotland, and that family, friends, or sympathetic strangers performed a symbolic internment of the deceased to overcome this stigma.

In 1836, memories of the 1828 serial killers William Burke and William Hare were still fresh, giving rise to conjecture that the effigies might represent the corpses of the 16 victims murdered by these two enterprising Irish immigrants and sold to the well respected Dr. Robert Knox for his dissections, research, and popular anatomy lectures at Surgeons' Hall in Edinburgh.

The seventeenth figure may have represented an elderly tenant of Hare's who was behind in his rent when he died in his bed of natural causes. Burke and Hare filled his coffin with bark and surreptitiously sold the body, the first of 17, to Knox, ever desperate for a reliable supply of cadavers to sustain his anatomical research.

For each cadaver, Knox paid the duo the then-princely sum of 10 pounds, no questions asked. Knox would soon

deeply regret his failure to honor the old adage *caveat emptor*.

Grave-robbing, body-snatching, and murder were a dark side of the Scottish Enlightenment that made Edinburgh, the "Athens of the North," a world center for cutting-edge medical research in the late 18th and early 19th Centuries.

Graveyards were initially a popular target for body-snatchers, whom Edinburgh residents wryly termed "resurrectionists." Even as the demand for cadavers increased, the supply was dwindling due to a reduction in executions and increased graveyard security. Today, a walk through Greyfriars Kirkyard offers interesting examples of enclosed vaults and mortsafes (low iron cages secured over gravesites) to prevent grave robbers from exhuming the dead.

Grasping the economic opportunity posed by the cadaver shortage, Burke and Hare soon graduated from grave-robbing to murder, dispatching over the period of a year 16 victims, of whom 12 were women, and delivering the corpses to an eager Knox. In an effort to allay suspicion,

the duo favored murder by suffocation, to make the deaths appear as natural as possible. The verb "to burke," meaning to suffocate or to suppress in a clandestine way, entered the popular lexicon as a result of the publicity surrounding the apprehension and trial of the infamous murderers.

Burke and Hare were arrested when two of their boardinghouse lodgers found the body of Mary Docherty, carelessly stored under one of the lodger's beds for future shipment to Surgeons' Hall, and later identified by police in Knox's dissecting room. Even so, unsure that he possessed sufficient evidence to prove murder and obtain a conviction, Lord Advocate Sir William Rae granted Hare immunity from prosecution in exchange for his confession and testimony against Burke, whom Rae perceived as the guiding force behind the murders. A jury took less than an hour to find Burke guilty of the murder of Docherty.

Continued on page 11





Stephen MacTavish Honored

To thank the Chief for his many generosityes in support of Clan MacTavish USA, the CMU Board of Directors voted this past year to have a custom made sterling silver belt buckle made for the Chief.

We commissioned Jeff Robinson, a well-known Celtic artist to design and fabricate the buckle. We presented it to the Chief on Friday evening before the AGM October 2013 at Columbus, Indiana.

Jay Breeze, *continued from page 10*

The morally outraged Lord Justice David Boyle sentenced Burke to death, and also sentenced his mortal remains to share the fate of his hapless victims—dissection in Edinburgh University's Old College anatomy theater. Boyle expressed the hope that Burke's skeleton would be preserved as a reminder of the Irishman's horrific crimes.

Burke subsequently made a full confession of all the circumstances of the murders and, with a certain panache, asked if he could receive the balance of payment from Knox for cadaver number seventeen. Burke explained that he needed the money to purchase a fashionable suit of clothes for his public execution.

A standing room only crowd of jubilant citizenry, no longer fearful of walking Old Town streets at night, witnessed Burke's hanging in Lawnmarket in January 1829.

Public outrage over Hare's immunity from prosecution prompted him to wisely flee Scotland in order to escape mob justice. Although Knox always claimed his innocence and was never charged, a mob convinced of his complicity in the murders attempted to apprehend him. Knox escaped and also fled Scotland. As per the wishes of trial judge David Boyle, the skeleton of William Burke remains on display to this day in Edinburgh University's Anatomy Museum. Surgeons' Hall boasts wallets and other items made from Burke's skin, as well as his death mask, for visitors who want to put a face to a name...and a skeleton.



COLLEGE OF ARMS FOUNDATION AWARDS £20,000 TO COLLEGE OF ARMS FOR PIGOTT LIBRARY

The Board of Directors of The College of Arms Foundation, Inc., at its Annual General Meeting held in New York in August voted to make a one-time grant of £20,000 to the College of Arms for the creation of an archive storage room at the College to be known as The Pigott Library.

The grant was made possible through the generosity of Mark C. Pigott, KBE. "My fellow Foundation board members and I are very pleased to be able to make this grant, which will result in an improved facility for storing the College's most ancient records," said John Shannon, President of the Foundation, who announced the grant. "I am also delighted that the new facility will honor Mark Pigott's commitment to the work of the Foundation."

"It is most generous of the Foundation to support The Pigott Library with the munificent donation of £20,000," said Thomas Woodcock, CVO, FSA, Garter Principal King of Arms, "and we are very grateful to Mr Pigott for his support of the College of Arms."

Last year the Foundation made a five-year £25,000 commitment towards the production of the second volume of A Catalogue of Manuscripts in the College of Arms.

At its meeting, the Foundation's board also approved a second installment toward that pledge of £5,000.

The College's archive holdings include a large and historically important collection of rolled material. The greatest number of these are pedigree rolls showing the genealogies of noble and royal families, but also included are grants, patents, and rolls of arms, and miscellaneous material such as plans of the College. There are in the region of 1,200 of these rolls.

With many thanks to the American College of Heraldry. Remember, the American College of Heraldry has a new address: PMB 312, 1818 North Taylor Street, Ste. B, Little Rock, AR 72207.

You are invited to visit: www.americancollegeofheraldry.org



Clan Skene Association, Inc.

The Clan Skene Association, Inc., invites membership from SKENE and septs CARISON, CARNEY/CARNIE, CURREHILL, DYAS, DYCE, DYER, HALL, HALYARD/HALLYARD, MacGAILLARD, RENNIE & SKAINS.

Dorna Comp, president
103 Sumners Alley
Summerville, SC 29485
dkc1027@hotmail.com



Danus George Moncreiff Skene of Skene
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Flowers of the Forest



Services for **Joel Stanley Gunn**, age 53 of Dublin, were held Friday, October 4, 2013 at the First Baptist Church of East Dublin, Georgia. Burial followed in Graham Memorial Church of the Nazarene Cemetery near Dublin. Rev. Jack Sapp officiated.

Mr. Gunn was of the Baptist faith and was vice president of Clan Gunn of North America. He was a member of the St. Andrews Society of Atlanta, Georgia.

He passed away on Wednesday, October 02, 2013.

Survivors include his parents, Archie and Mary Gunn of East Dublin; brother, Archie Gunn, Jr. of Doraville, GA and sister, Judy Gunn Abston of Silas, AL.

Townsend Brothers Funeral Home was in charge of the services.



The Coat of Arms of Sir Neil Campbell



SIR NEIL CAMPBELL

Depicted above as he appears in *Rebel King, Hammer of the Scots*, Sir Neil Campbell was one of Robert the Bruce's most trusted lieutenants. Married to Mary Bruce, Robert's sister, Sir Neil was critical to the achieving of freedom for Scotland. He provided a cool, pragmatic instinct on which the King of Scots could rely, and was rewarded with Castle Dunstaffnage. The *Rebel King* series of books tells the epic story. Find out more at:

REBELKING.COM



MacDuffee Clan Society of America, Inc.

Clan MacFie Organized July 1962

Annual General Meeting each year in July
at the Grandfather Mountain Highland Games



Registrar: Marty Rosser. Call 336-275-8619 martyrosser50@aol.com

Genealogy Chairman: Richard Ledyard. Call 865-671-2555
rledyard@tds.net

Treasurer: David Nathan McDuffie
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Clan Leslie Society International

Septs: Abernethy, Bartholomew,
Carnie, Laing, and More (Moore)
and other spelling variations

**David Leslie White,
Chieftain**



Send Inquiries To:

Linda Flowers, Treasurer
Clan Leslie Society International
302 SW 3rd St.
Tuttle, OK 73089

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The latest edition of the free on-line travel magazine, *Your Life is a Trip*, includes a description of a visit of exploration and discovery to Orkney. It includes references to the Highland Park distillery, many of the sites of scientific and cultural interest in the Orkney Isles as well as The Orkney Family History Society.

For the travel magazine, visit <http://www.yourlifeisatrip.com/home/heritage-and-whisky-in-scotlands-orkney-islands.html>

You might wish to read “Old Man of Hoy”, the final episode in Frank Demain’s book of adventure stories, “Off the Beaten Track”, available as an e-book from Amazon. Our Scottish hero, Peter Sinclair, crosses from Orkney Mainland to Hoy in search of his family roots and discovers an illicit distillery – to his cost – and I mean substantially more than just a sore head from drinking substandard whisky!



The Old Man of Hoy at Orkney

The book also takes our intrepid traveler to adventures in Croatia, the Canary Islands and the North Yorkshire coast.

If you would like to learn more about “Old Man of Hoy” e-book, visit <http://www.amazon.com/Off-the-Beaten-Track-ebook/dp/B0092PLCC4>



Clan Wallace Society Worldwide Gathering Scotland 2014

Bannockburn revisited
and Clan Wallace will be there”

Only 10 spaces left (at this writing)

Over the period of two days in June of 1314, King Robert I, the Bruce, led his Scots to victory over King Edward II of England just a few miles below Stirling Castle at Bannockburn. Seven hundred years later, not quite on the day, Scots from around the globe will congregate near that historic site to celebrate the famous battle. The National Trust of Scotland will commemorate this 700th anniversary with 3D and live reenactments of that historic battle, as well as including a clan and medieval village. Clan Wallace Society Worldwide has been accepted by the National Trust to represent Clan Wallace at this event. CWSW has organized an official tour to attend this once in a lifetime occurrence.

Our visit in 2014 will include not only the Bannockburn event itself, but also visits to several locations connected with Sir William Wallace. Lanark, the site of William Wallace's earliest exploits and where he killed the sheriff of Clydesdale. Falkirk Kirkyard to view the newly restored tomb of Sir John de Graeme's Tomb, Wallace's second in command at the Battle of Falkirk and the only known burial site of a knight who died in that era.



Dunfermline Abbey where legend states Margaret Crawford, Wallace's mother, is buried. King Robert I, the Bruce, is interred within this ancient Abbey.

New evidence points to Ayrshire as the birthplace of Sir William Wallace; we will investigate this and more at the Burns Monument Center, Kilmarnock home of the East Ayrshire historical records and research center. Many more Wallace-related sites and events will be explored.

As part of our too brief visit as well, a banquet is scheduled with Andrew Wallace, Younger of that Ilk, Acting Chief, who will be joining us at the Bannockburn celebration representing his father, Ian Francis Wallace of that Ilk, 35th Chief of the Clan and Name of Wallace.

The tour includes all land arrangements, touring, accommodations and transportation in Scotland. A limited number of spaces are left on the tour. Full information is available on the Society's website: clanwallace.org, or from Lois Wallace, lois@shipsandtrips.com, or phone: 775-671-0148.

See Clan Wallace advertisement, with all details of the trip, on page 4 of Section A of this publication.

**The Clan Colquhoun Society of North America
is now**

The Clan Colquhoun International Society
<http://www.clancolquhoun.com/>

Contact Tom Hodges: sijepuis@bellsouth.net
Allied families and septs of Colquhoun are:
Colquhoun, Calhoun, Cowan
MacClintock and MacManus



CLAN BUCHANAN

SOCIETY INTERNATIONAL, INC.

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	Macauslane	Macquattie
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	Macchruiter	Macwhirter
	Maccolman	Macwhorter
	Maccolwan	Masters
	Maccormac(k)	Masterson
	Maccommon	Morrice
	Maccoubrey	Morris
	Maccubbin	Morrison
	Maccubbing	(of Perthshire only)
	Maccubin	Murchie
	Macdonleavy	Murchison
	Macgeorge	Richardson
	Macgibbon	Risk
	Macgilbert	Rusk(ie)
	Macgreusich	Ruskin
	Macgubbin	Spittal



Spittle
Walter
Walters
Wason
Sasson
Waters
Watson
Watt
Watters
Weir
Wuill
Wool
Wule
Yuille
YoolYule
Zuill

The CBSI was formed in 1970 as the Clan Buchanan Society in America. It was founded at the Grandfather Mountain Games in North Carolina. The name was later changed to the Clan Buchanan Society International Inc., to reflect our society's expanded purpose and membership.



You're welcome to email the Pres.
ken.buchanan@TheClanBuchanan.com

The Duke and Duchess of Cambridge have a “married” coat of arms

With many thanks to the American College of Heraldry's
Armegerious News newsletter.

The Duke and Duchess of Cambridge have a new coat of arms to represent them as a married couple, Kensington Palace has announced.

The conjugal coat of arms was approved by the Queen earlier this year.

It combines Prince William's coat of arms and his wife's shield, from the Middleton family coat of arms. Designed by the College of Arms in London, conjugal arms traditionally combine the separate shields of a royal husband and wife.

Prince William's shield, on the left of the coat of arms, is his version of the Royal Coat of Arms, granted to him by the Queen on his 18th birthday. It shows the various royal emblems of different parts of the United Kingdom - the three lions of England, the lion of Scotland and the harp of Ireland.

It is surrounded by a blue garter bearing the motto *Honi soit qui mal y pense* - Shame to those who think evil of it - which symbolises the Order of the Garter, of which he is a Knight Companion. The Duchess of Cambridge's shield comes from the Middleton coat of arms, which was granted to the family in 2011, ahead of her marriage. It is divided vertically, with one half blue and the other half red, and includes a gold chevron across the centre with

white “cotises” either side.

It also includes three acorns - representing the duchess and her siblings Pippa and James - with gold stalks and leaves.

The conjugal arms was made by putting the Middleton shield next to Prince William's, in what is known as an impaled coat of arms.

Spencer family tradition

In the couple's arms, the Duchess of Cambridge's shield is surrounded by a wreath of oak, to balance out her husband's garter - a tradition for royal spouses who are not themselves entitled to surround their arms with an order of chivalry.

Both shields are supported by the royal lion and unicorn, each wearing a three pointed collar, known as a label.

The label has a red escallop shell derived from the Spencer coat of arms, which has been used by Prince William's

ancestors on his mother's side for many centuries.

The couple will keep the coat of arms forever, but parts could change as their own circumstances and roles change.

They will also keep their own coats of arms to represent themselves as individuals, Kensington Palace said.

<http://www.bbc.co.uk/news/uk-24303317>



Gaelic Mod

Ligonier, Pennsylvania.

The S.C.O.T.S. Shield

In Honor Of

Catriona NicIomhair Parsons

Co-Founder of the AECIA Mod

Presented to Mod Naiscanta Aimeannagail by

The Scottish Club Of the Twin States (VT & NH)

For

Órain Luaidh

With the Support of

1111 Tweed Authority, Oyster Harbour, Alaska

11 Macmillan Gaelic Folk Group, MD

14 The Great Lakes Gaelic Singers, OH

15 The Great Lakes Gaelic Singers, OH

16 The Virginians, VA

McComb Award

NEEN'S PRESCRIBED

Gaelic Song

M-F

BLOC

ATAS

Photos from the recent

Gaelic Mod

held at the Ligonier Games

Ligonier, Pennsylvania.

Thanks to Mike MacKay!



BILL LESLIE'S STARLITE COUPE

David Leslie White from Clan Leslie's newsletter, Grip Fast Online

For those of you who watch the TV series *Chasing Classic Cars* on the Velocity Channel, you may remember several years ago when the "star" of *Chasing Classic Cars*, Wayne Carini, discovered an old hot rod that started life as a 1931 Ford Model A coupe.

At some time in the past, this car had been a dragster, with an Oldsmobile V-8 engine, a 3-speed Buick transmission, and hydraulic drum brakes.

This car was bought in 1964 by Bill and Don Leslie of Buffalo, New York which they then constructed to compete on the show car circuit. It was "chopped" (the top was lowered) four inches, with a blue and white Naugahyde interior (do any of you remember Naugahyde?), custom bucket seats, and painted a striking 1957 Buick Starlite blue metallic paint. Door and trunk handles were removed and hidden releases installed. In addition, it had a custom tinted glass roof insert, allowing the occupants to be able to view the night sky (star-light?).

We must remember that such hot rods were unique, in that there were no two exactly alike. And there were virtually no commercial shops constructing hot rods like the late Boyd Coddington who founded Boyd Coddington Hot Rods in 1978. Most were used until they were wrecked or eventually fell apart. Few survived and even fewer survived as they were originally built.

After Leslie's Starlite Coupe won Best of Show at the Buffalo Autorama in 1964, and 2nd place at the 1964 Rochester Auto Review, the Leslies "retired" their Starlite Coupe and apparently it was never shown again. It was "discovered" by Wayne Carini of *Chasing Classic Cars* who returned it to running condition after 45 years of storage. This hot rod was thoroughly detailed and sold as an original vintage hot rod and it now resides at the Saratoga Auto Museum's Right Coast Rods exhibit. A sight to warm the hearts of passionate old-car gearheads.

For information on Clan Leslie, Contact: lflowjingo@sbcglobal.net



Home sources and genealogical research

Bryan Mulcahy, M.L.S., Reference Librarian, Fort Myers - Lee County Public Library, 2050 Central Avenue, Fort Myers, FL 33901-3917. Email Bryan at bmulcahy@leegov.com or the library website at leelibrary.net

Genealogical research, like charity, should begin at home. The first step involves recording everything you know about your family. The following points are of particular importance:

Talk to parents, grandparents, aunts, uncles, and cousins, even neighbors.

When interviewing older members of the family, consider recording their answers and memories on tape or video to preserve the information for future generations.

These interviews may help in future research especially when those inevitable discrepancies arise and clarification is needed to determine what was actually said.

Family documents, photos and other sources can provide you with valuable clues to help get the research process started.

These home sources may include the names of ancestors, dates and places for births, marriages and deaths and insight into what life was like for your ancestors.

In almost every family, one or two members, perhaps more, become the “unofficial” family record holders. Key documents often end up in their possession.

Beginning the research process at home may lead to several time and money saving benefits:

Provide links and clues to previously unknown or additional records and sources.

Identify additional family members in the old country or other places of residence.

Provide specific dates and places for birth, death, and marriages.

Provide clues and insights about major events that impacted life decisions within the family or an individual member.

Provide clues on migrations both in the United States, Canada, and the old country.

May provide the researcher with original documents, photographs, certificates, etc.

May provide information and insights to help formulate questions and strategies for oral histories.

May help identify candidates to approach for oral history interviews.

One barrier to the efficient use of home sources is the inevitable difficult family member. While there are some families where one member hoards the family records, and does not share, this is relatively uncommon.

In such situations, be as kind and persuasive as possible in asking the individual for permission to examine such records. When dealing with a difficult family member, avoid any mention of taking the records with you and returning them at a later date. Your chances of suc-

cess in this type of situation are slim and none.

In other families where this is a problem, the record holder is usually worried about preserving the records, and concerned that if he or she loans them to a family member, they may get accidentally lost or destroyed. The best strategy is to gradually gain their confidence by first requesting permission to examine the records in their presence. Make careful notes.

At a later date, as you get closer to your family member, he or she will come to trust you more, and may volunteer to let you take the records to make photocopies.

When it comes to historical documents and/or family heirlooms, overcoming barriers within a family, even in the best of circumstances, is usually a gradual process. This is particularly true if the documents or heirlooms are in the possession of an elderly family member.



Clan Sinclair Association, Inc., (USA)



7 ft. x 9 ft. tent panel created by Heraldic Artist, Tom Freeman, for the 1999 Gathering in Edinburgh.

Clan Sinclair Association, Inc. (U.S.A.)

Do you know who came to North America
almost 100 years before Columbus' famous voyage?

Prince Henry Sinclair in 1398!

Come join (and enjoy) your Sinclair family

President
Melvin Sinclair
224 Bransfield Road
Greenville, SC 296715
864-268-3550
Mel@ClanSinclairSC.org



Membership Contact
Alta Jean Ginn
12147 Holly Knoll Circle
Great Falls, VA 22066
703-430-6745
aginn@cox.net

For a list of spelling variations and septs Website: www.clansinclairusa.org

Project to honor Clan Leslie Society International's founders is underway now

In the May issue of *Grip Fast*, everyone was informed of the Clan Leslie Society International Council's approval to purchase and install a Scottish oak plaque honoring the founders of our Society, The Right Honourable Ian Leslie, 21st Earl of Rothes, and Alexander Leslie Kli

Our intent was to have this plaque hung in the Chapel of the Garioch in Aberdeenshire, which is also named the Clan Leslie Chapel of North East Scotland. However, we needed the approval of the church board before we could proceed.

David Leslie from Leslie, Baron Bailey of Balquhain, presented our request to the board. The board approved our request in principle, but also advised David that the memorial should be in accordance with the guidelines of the Church of Scotland. Part of this guidance is "This means that the best memorial may not be a plaque, which records the past, but something to enhance and resource the daily life and mission of the church in the present day."

In further discussion with the board, it was suggested that an oak baptismal font would be welcome, as the church does not have one.

David recommended, with the concurrence of the board and the Council, that the oak baptismal font shown here would be appropriate.

In place of the carved dove would be the Clan Leslie Society International's badge and on the side a plaque that would honor both the 21st Earl of Rothes and Alexander Leslie Klieforth.

I am confident that we can do

this. It is right and proper that we honor those who gave so much of their time and talent to bring our Society into existence.

Please send your donations to our Treasurer, Linda Flowers, at 302 SW 3rd., Tuttle, OK 73089 USA and mark your check for the "Founders Font Project." You may also pay by PayPal to LFLOWERS1954@YAHOO.COM or pay by Visa, MasterCard or Discover. If paying by credit card, you need to send the card type, number, names on the card, expiration date, and the 3 digit security code on the back of the card.

Listed below are the names of the members who have already given a donation to this worthwhile project.

Don and Janice Abernathy
Bob Bailey
Damon Burns
Adam Flowers
Linda Flowers
David Leslie from Leslie
Gloria Klieforth
Brian and Petra Lesslie
David Leslie White
Samantha Gray
Laura Messing
Stephen K. Leslie
Bonnie Simmons
Leslie Weaver
Bonnie Rudnisky
Robert E. Leslie
Dale S. Young
Lois Leslie
Julia Lessley Elliott
Dr. Duncan Moore
Robert G. Leslie
Richard Ross Leslie
Tom and Sherry Huxtable
Lewis and Christine Johnson
Donald Leslie



Clan MacCord Society

Invites for membership all spelling variations and descendants of McCord (a)(e)(y).

Also McCourt, McChord, McCoard, Cord(e), McCart, McCort, Cort(e)(s) and Flynn, McFettridge and Kane.

Contact

**Ronald John
McCord**

President/Chief
1805 Mews Drive
Wilmington, NC 28405
Ph. 919-256-3798 or
rjmccord@ec.rr



Clan Home Society (International)

Cordially invites membership inquiries
worldwide from all HOME, HUME & SEPT

Information about
The Clan Home Air Force,
contact aeaton@cfl.rr.com



For information and application, write to:
Camille Simmons, President
1205 Avery Way
Kernersville, NC 27284
cbsimmons@earthlink.net



Here's an estate
for you and yours!



Kinpurnie Estate

Newtyle, Angus, DD2 5PA

*If we're going to dream,
we might as well
DREAM LARGE!*



Isn't it fun to browse the fanciest real estate sometimes? Just for fun. This gorgeous property is in Scotland, of course. The price? The real estate listing says, "Price on application." However, it DOES include over 4,000 acres, a castle, a huge estate home and the smallest is what we would call a mansion!



Thirteen CDUSA Regions cover the United States

With membership
you will receive your
regional newsletter
several times each year,
plus the CDUSA
national publication
By Sea By Land
two times a year.

Clan Donald USA

"There is no joy without Clan Donald"

High Commissioner
Forrest Lee Piver
405 Pettigrew Drive
Wilmington, NC 28412
910-399-2455

highcommissioner@clan-donald-usa-org



Membership Secretary
Marion Schmitz
1685 Casitas Avenue
Pasadena, CA 91103
626-398-6343

zb4ms@juno.com

To see the many names on the Clan Donald sept/allied family list, please visit:

<http://www.clan-donald-usa.org>

We knew Martha Raye was wonderful as an entertainer...but did you know this about her?

The most unforgivable oversight of TV is that Martha Raye's shows were not taped.

I was unaware of her credentials or where she is buried.

The following is from an Army Aviator who takes a trip down memory lane:

"It was just before Thanksgiving '67 and we were ferrying dead and wounded from a large GRF west of Pleiku. We had run out of body bags by noon, so the Hook (CH-47 CHINOOK) was pretty rough in the back.

All of a sudden, we heard a 'take-charge' woman's voice in the rear.

There was the singer and actress, Martha Raye, with a Special Forces beret and jungle fatigues, with subdued markings, helping the wounded into the Chinook, and carry-



ing the dead aboard.

'Maggie' had been visiting her Special Forces 'heroes' out 'west'.

We took off, short of fuel, and headed to the USAF hospital pad at Pleiku.

As we all started unloading our sad pax's, a 'Smart Mouth' USAF Captain said to Martha.... "Ms Raye, with all these dead and wounded to process, there would not be time for your show!"

To all of our surprise, she pulled on her right collar and said "Captain, see this eagle? I am a full 'Bird' in the US Army Reserve, and on this is a 'Caduceus' which means I am a Nurse, with a surgical specialty....now, take me to your wounded!"

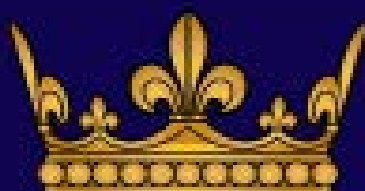


He said, "Yes ma'am.... follow me."

Several times at the Army Field Hospital in Pleiku, she would 'cover' a surgical shift, giving a nurse a well-deserved break.

Martha is the only woman buried in the Special Forces cemetery at Ft Bragg.

With thanks to Mike Buchan of Ufa, Russia



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706-839-6612

