

Vol. XIV No. 2 Beth's Newfangled Family Tree July 2020 Section B

The Learned Kindred of Currie Receives National Award for Video Production Excellence

For the ninth time, the Learned Kindred of Currie, producers of the *Pipes of Christmas* and *HomeTowne Television* (HTTV) have demonstrated their broadcasting prominence by being named as recipients of the prestigious Telly Award for production excellence.

The program recognized was for highlights of the 2019 concert, which was webcast globally over the *HTTV* web platform during the Christmas holiday. The annual holiday program features Scottish and Irish Christmas carols and readings from Scripture and Celtic literature. HTTV's
John McCann,
video director
of the Pipes of
Christmas



cablecast, was thrilled by the news. "Broad-casting the sold-out concert around the world has become an annual tradition," he said. "We think of the concert as a Christmas gift to our viewers, be they in New York City or Edinburgh, Scotland. This special and unique program has become an annual tradition for our viewers and we are

Continued on page 3

GOD BLESS AMERICA HAPPY 4TH OF JULY





©CKSPUR HERALDIC SERVICES & GRAPHIC DESIGN

Tom Freeman is a heraldic artist & graphic designer living in Northeast Georgia. He has been working in the Scottish community both in the US and internationally since 1999.

He can be reached using the information shown below.





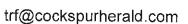




Thomas R. Freeman, Jr., FSA Scot

Mo Leannon 688 Camp Yonah Road Clarkesville, GA 30523-4008 706-839-3881















©T. R. FREEMAN

Video awards, continued from page 1 —

very pleased that this program has received international recognition."

McCann continued, "Our team at HomeTowne Television continues to create quality broadcasting and I'm so pleased that their efforts have been recognized by their peers. It's almost impossible to capture on video the energy and emotion of the Pipes of Christmas, but the team's work is inspired."

Concert producer, Robert Currie added, "The production is grateful to all of our sponsors who help sustain our holiday program. Our thanks in particular go to our long-standing sponsor, The Grand Summit Hotel for their generous support."

From the bold sounds of the bagpipes and the harmonious blending of brass, strings and percussion, to the poetic and lyrical words that complement them, the *Pipes of Christmas* is a festival for the soul. Audience-goers return year after year to experience the program, many reporting that the *Pipes of Christmas has* become part of their family's annual Christmas tradition.

Proceeds from the concerts support a thriving scholarship program, which benefits students in the United States, Canada and Scotland. Commenting on the Kindred's scholarship program, Scots born stage and screen star and Honorary Chairman of the 2009 concert, Alan Cumming stated, "How appropriate that this concert should help ensure that the future of Scottish culture is safer with these generous scholarships."

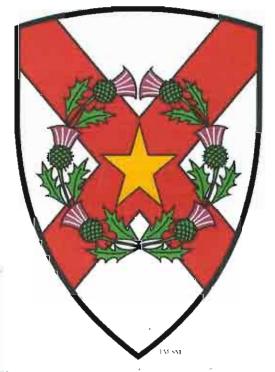




Maddy Kearns, (above) vocalist at The Pipes of Christmas. Maddy is originally from Glasgow, Scotland.



Harpist, Rachel Clemente, performing at The Pipes of Christmas. Rachel is from Ohio.



The Clan Cunnie Society

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How the Black Death Gave Rise to British Pub Culture

For centuries-old bars, a pandemic is nothing new.

Richard Collett, in AtlasObscura (Subscribe for FREE!)

"I'LL BUY YOU A BEER when this is all over," declares Christo Tofalli, the landlord of Ye Olde Fighting Cocks, which lays claim to the contentious title of Britain's oldest pub and is no stranger to pandemics. While closed, Ye Olde Fighting Cocks, in the historic city of Saint Albans, has become a Community Supply Point, providing much-needed groceries and offer-

ing free delivery to the elderly. They are even delivering Sunday Roast dinners to residents in lockdown. The threat posed by coronavirus may feel unprecedented, but Tofalli, who manages the pub, says he has been looking to the past for inspiration.

In the summer of 1348, which was some hard-to-

specify number of centuries after Ye Olde Fighting Cocks served its first beer, the Black Death appeared on the southern shores of England. By the end of 1349, millions lay dead, victims of what medieval historian Norman Cantor describes unflinchingly in *In the Wake of Plague* as "the greatest biomedical disaster in European and possibly in world history."

Medieval society could muster little response, Cantor writes, except to "Pray very hard, quarantine the sick, run away, or find a scapegoat to blame for the terror." Nobility and wealth was no defense: Princess Joan of England was struck down on her way to marry in Spain, while the newly appointed Archbishop of Canterbury perished shortly after being ordained by the Pope. The plague even halted (temporarily) the perpetual conflict between the French and English.

This pestilence returned repeatedly too; Cantor writes that "there were at least three waves of the Black Death falling upon England over the century following 1350."

Ye Olde Fighting Cocks, the oldest pub?

According to historian Robert Tombs, author of *The English and Their History*, one of the many repercussions was especially pertinent to establishments like Ye Olde Fighting Cocks: the rise of pub culture in England.

When the plague arrived in 1348, drinking beer was already a fun-

damental component of Englishness. In his tome, Tombs writes that the English fighting the Norman invaders at Hastings in 1066 were suffering from hangovers. Drinking was even enshrined into the Magna Carta of 1215, which "called for uniform measures of ale."

Drinking pre-Black Death, though, was comparably amateurish. In *Man Walks Into a Pub: A Sociable History of Beer*, beer journalist Pete Brown writes that "Society revolved around popular celebrations known as 'ales': bride-ales, churchales ... were gatherings where plenty of alcohol was drunk, and they frequently degenerated into mayhem." Anyone could brew up a batch of ale in

Continued on page 9

MacDuffee Clan Society of America. Inc.



of Clan Macfie

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Treasurer: David M. McDuffie dnmcduffie@gmail.com

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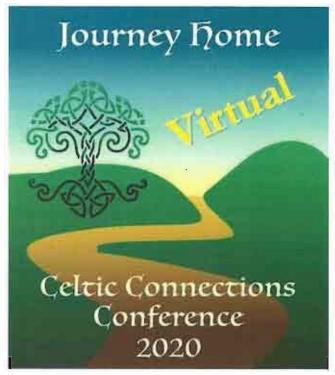
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Renowned genealogists cover a variety of topics – Fiona Fitzsimons, Maurice Gleeson, John Grenham, Chris Paton plus seven outstanding U.S. genealogy experts will address multiple topics and interests. See the complete program listing at our website (http://celtic-connections.org/



ccc_program.html).

Online syllabus — Electronic version of the conference syllabus will include all presentations as well as discounts on digital products.

Register now at http://celtic-connections.org/ccc_register.html.

WILLIAM CAMPBELL BLAIR YOUTH AWARD 2020

Clan Blair Society is offering the 4th year of the William Campbell Blair Youth Award.

This is a recognition of an outstanding youth member of the Society who is nominated by their family or friends for their extraordinary contributions to Scottish heritage in the forms of music, dance, art, athletics, scholastics, theatre/performance or support of Clan Blair Society activities.

The recipient receives recognition at the Clan Blair Society Annual General Meeting and a \$500 cash

award.

Willian Campbell Blair was a founding member of CBS and served as President and a State Commissioner in California for many years. He was a pediatrician and his love for children is represented by this award in his honor.

Please nominate a young member of the CBS family.

Questions, full information and nominations must be received by June 30. Questions can be forwarded to Jim Blair at <viceprez@clanblair.org>.



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their home, and standards and strengths varied wildly. Homebrewed ale was advertised with "an ale stake," Brown adds, which consisted of "a pole covered with some kind of foliage above the door."

By the 1370s, though, the Black Death had caused a critical labor shortage, the stark consequence of some 50 percent of the population perishing in the plague. Eventually, this proved a boon for the peasantry of England, who could command higher wages for their work and achieve higher

standards of living. As a result, the alehouses that were simply households selling or giving away leftover ale were replaced by more commercialized, permanent establishments set up by the best brewers and offering better food.

"The survivors [of the Black Death] prioritized expenditure on foodstuffs, clothing, fuel, and domestic utensils," writes Professor Mark

Bailey of the University of East Anglia, who also credits the plague for the rise of pub culture, over email. "They drank more and better quality ale; ate more and better quality bread; and consumed more meat and dairy produce. Alongside this increased disposable income, they also had more leisure time."

Not every establishment looked like a modern pub: Alehouses were often still literally brewers' homes, inns offered ale and accommodation, and taverns were a sort of medieval wine bar, a lasting legacy of the Roman Taberna.

In spirit, though, the pub was there. Peasants had the time and money for better food, drink, and leisure. "More ale was drunk, and beer (with hops) was introduced from the Low Countries. Brewing became more commercialized, with taverns and

alehouses for drinking and playing games," writes Tombs. "The English pub was born."

Over time, parts of all three combined into the idea of the "public house," regulated by authorities. In place of the simple ale stake, Brown writes, Richard II made it mandatory to erect a sign. "Gradually, commercial brewers started to build bigger houses that became busy meeting places, hence the term 'public house' ... If you look at pubs today, you can see the community aspect that is the legacy of the alehouse, the architecture and sense of

national heritage of the inn, and the tavem tradition of spending the evening with your peers getting slowly rat-arsed and talking about nothing with increasing conviction as the night wears on."

This communal legacy can be felt in the food deliveries keeping the staff of Ye Olde Fighting Cocks busy today. "Booze and food have been on offer here through the centuries,"

twide tips to few males

fire added lim

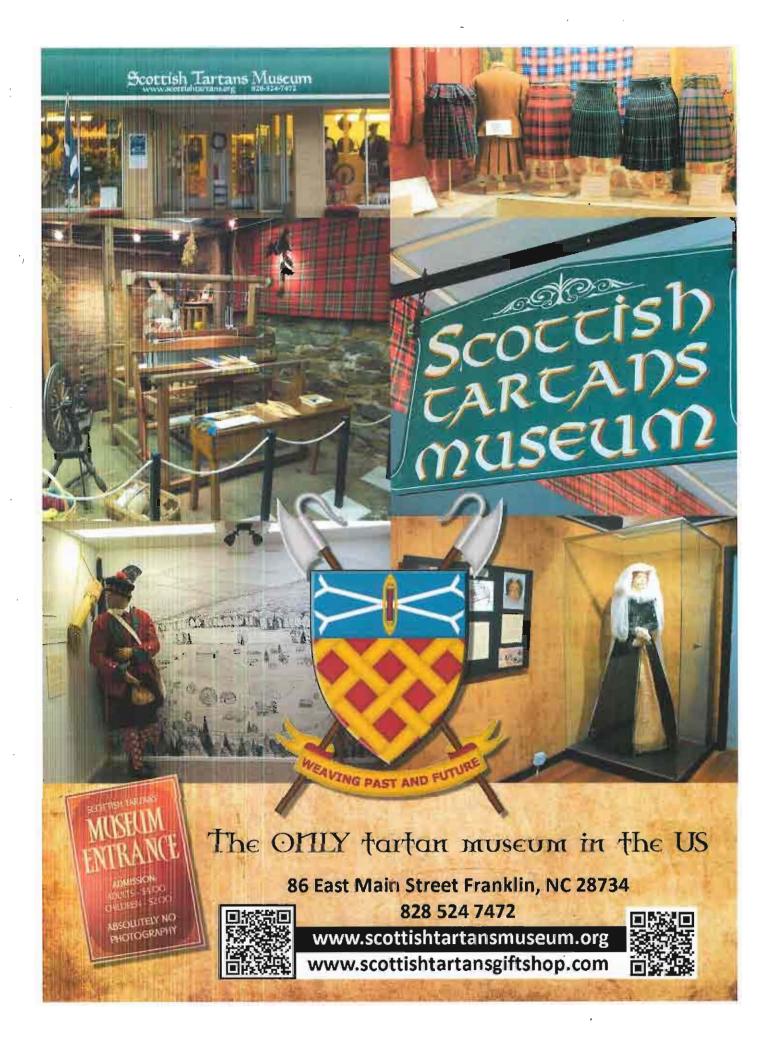
in England

A classic pub, Ye Olde Trip to Jerusalem allegedly dates back to the 1100s.

says Tofalli, "even in times of war, panic, and disease." Other traditional pubs, which face similar stresses of having to stay closed and pay rent, without knowing when they can fully re-open, are hosting virtual trivia nights and staying involved in people's lives in other ways.

For Brits, a pub has always been more than just a place that sells beer, and the threat of closure is keenly felt for reasons beyond having a drink. "This goes beyond heritage," Tofalli says, "it goes right into the core of our society." For Brown, "The pub itself defines this country, remaining a focal point for our social lives even among nondrinkers."

But even a millennium of longevity can't provide any certainty. "No one really knows what's going to happen," says Tofalli. "We can just put our best foot forward, do the right thing."



Films set in Scotland you need to see!

VisitScotland (visitscotland@emails.visitscotland.com)

Katie Bell

You may not be able to visit our beautiful wee country at the moment, but you can dream about this land, our stories and our gorgeous scenery all you like! If you're needing some inspiration for your dreaming and a way to pass the time whilst working from home, then look no further. We have come up with a list of a few of our favourite feel good films set and shot in Scotland. So, sit back, embrace these Scottish scenes and

escape to the movies with us.

1. *LOCAL HERO* (1983)

Camusdarach Beach, Morar

No list of Scottish films would be complete unless this classic was included – a favourite amongst us at VisitScotland! Local Hero directed by Bill Forsyth, sees a Texan oil company send Mac to negotiate the rights of buying a remote and beautiful seaside village in the north of Scotland in order to build a refinery. Mac teams up with Danny, a quirky Scotsman, to seal the deal, but the longer the negotiating takes, the more attached they become to the village's unique way of life.

If your dreams of Scotland include ceilidhs, incredible landscapes and interesting (quirky!) people, then this classic is the perfect antidote and escape for you right now. Filming locations include the Aberdeenshire village of Pennan, and a truly stunning beach on the west coast of the Highlands – Camusdarach beach, near Morar.

2. GREGORY'S GIRL (1980)

Another film based in Scotland which captures the hearts of us Scots is also by Bill Forsyth. Gregory's Girl is set in Cumbernauld, North Lanarkshire, and the coming-of-age tale centres around Gregory, an awkward teenager. Gregory is

infatuated with Dorothy, his classmate who has made it onto the school football team, and his attempts at wooing Dorothy win the hearts of the audience. Maybe, just maybe, Gregory will win the affection of the girl he fancies.

3. SALMON FISHING IN THE YEMEN (2011)

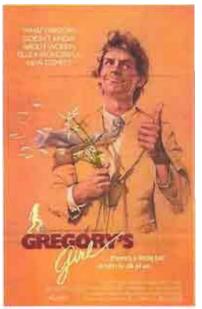
Loch Morlich



play on your heart strings and make you long for a Scottish adventure. This tale flows swiftly into a story of believing in the impossible, keeping the faith and staying true to yourself in times of impossibility and strife.

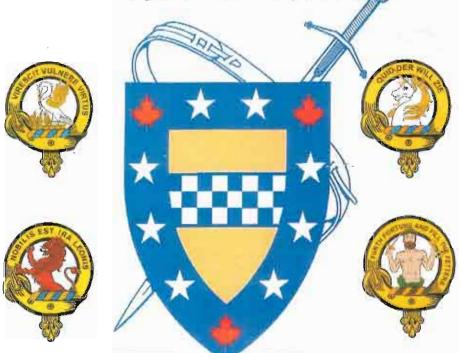
4. WHAT WE DID ON OUR HOLIDAY (2014)

Set in rural Scotland, on Red Point Beach in Wester Ross, this lovely story is based around a family reunion. It's Grandad's 75th birthday and his family have travelled from London to celebrate with him. However, the family have brought se
Continued on page 13



Clan Stewart Society in America, Inc.

501(c)(3) Not For Profit Organization dedicated to the preservation of Scottish Heritage and History and the sharing of the Stewarts' part in it.



The Stewart dynasty descended from King Robert I's daughter and her husband, Walter the Steward. Despite early unrest and weak government caused by several Stewart kings succeeding as minors, the dynasty flourished for over three centuries.

During this time, Scotland moved forward to become a modern and prosperous nation. Stewart monarchs such as King James IV and VI were Renaissance patrons of artistic, scientific, commercial, religious and political endeavour, sponsoring figures including the poet, Robert Henryson, and humanist, George Buchanan.

Also of significance was the arrival in the mid-sixteenth century of the Reformation movement, bringing about the replacement of Catholic Mary Queen of Scots by her son King James VI.

It was through the Stewart dynasty that the two thrones of England and Scotland - and later the governments - came to be united.

The 'Marriage of the Thistle and the Rose' took place at Stirling Castle in 1503 between King James IV and Princess Margaret Tudor, daughter of King Henry VII of England.

This union of the Scottish and English Royal families eventually led in 1603 to the succession of a Stewart (now with a change of spelling) to the throne of England.

CSSA is represented at approximately 40 Scottish/Celtic events around the country each year. We are always looking for folks with our passion to volunteer to start more.

We also have a presence on the Internet with a website, <clansstewart.org> (official) and a Facebook page listed as *Clan Stewart Society in America* (unofficial).

Though we have maintained our low annual \$25 membership, we are still able to sponsor trophies for dance, drums and pipes and establish scholarships for institutions providing cultural Scottish curriculums and we also sponsor the competition of a record-holding female athlete.

crets with them including a separation. Set amongst the most gorgeous landscapes of the Highlands, this film will help you remember what's important in life and let you dream about the Scottish beaches and beautiful scenes you're yet to take in. What We Did on Our Holiday is another favourite of ours. Something to do with the beautiful beaches, we think!

5. **BRAVE** (2012)

Calanais Standing Stones, Isle of Lewis

We think you'll agree with us on this one. We couldn't leave Brave off our list, especially if we're

hoping to inspire you to indulge in and relax with movies set in Scotland.

Merida is a princess who is determined to make her own path in life and is willing to defy tradition and honour to do so. This film is pure Disney•Pixar magic, and includes everything we love about Scotland: ginger hair, tales of magic, quirky clansmen, stunning scenery and a message about family and love.

The Calanais Standing Stones on the Isle of Lewis were one of the inspirations for this mythical tale. It's both magical and charming and will leave you feeling warm and fuzzy.

6. THE THREE LIVES OF THOMASINA (1963)

Inveraray Bridge and Loch Fyne from Inveraray

This film set in Scotland can only really be described as cute and quirky. Shot in Inveraray, Argyll, and set in the year 1912, The Three Lives of Thomasina is a lovely story about a wee girland her ginger cat, Thomasina. The film is set amongst a Highland backdrop and characters include a cat, a cute wee girl, her struggling father and even a suspected witch!

This lesser-known Disney film is one for all the family and will inspire some research into the beautiful Scottish region of Argyll & The Isles.

7. **SKYFALL** (2012)

The Three Sisters, Glencoe

Arguably, any James Bond film should be added to our infinite lists of films to watch. They're classics. And of course, our favourite has to be Skyfall, possibly for the Scottish scenery, but we also love the gripping storyline and slick spy drama. Bond flees to Scotland (where he spent some of his childhood) to escape the bad guy in this film. This section of the movie is filmed in Glen Coe, one of Scotland's many incredible landscapes.

At the moment, we may not be able to venture to Glen Coe, an incredible glacial valley loved by walkers and photographers alike, but we can certainly enjoy watching the scenery unfold before our eyes in Skyfall.

More movies set in Scotland to see...

- •Sunshine on Leith (A paean to the city of Edinburgh)
- •Whisky Galore! (1949) (Filmed on Barra)
- •Whisky Galore (2016) (Filmed in Portsoy)
- •Rocket Post (Filmed on Taransay)
- Dear Frankie (Early Gerard Butler you'll need a hankie for this one!)
- Sunset Song (The movie, not the television program, although a lot of it was filmed in New Zealand)
- My Name Is Joe (Great Peter Mullan film, set in Glasgow)
- Comfort and Joy (Wonderful Bill Forsyth follow-up to Local Hero, set in Glasgow during the ice cream wars)
- Red Road (Gripping psychological drama, set in Glasgow)
 - Geordie (Wonderful Ealing Studios movie)
 - Ring of Bright Water (Loosely based on

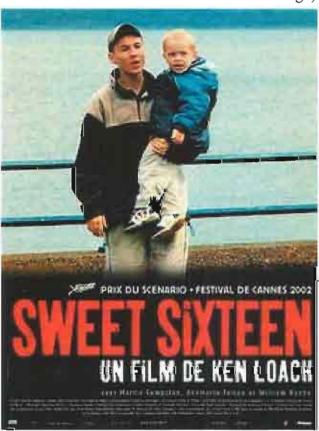
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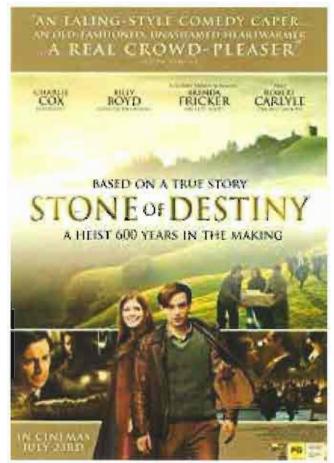


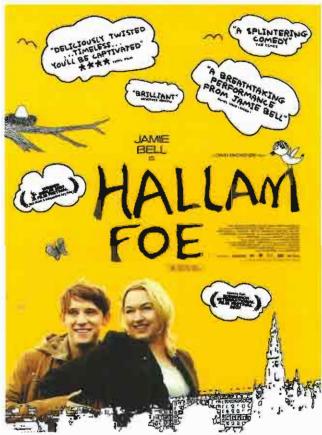


Gavin Maxwell's book)

- American Cousins (Funny gangster film any movie with Shirley Henderson is a treat!)
 - Angel's Share (Great Ken Loach film)
- Ae Fond Kiss (Excellent movie about cross-racial relationships, also directed by Ken Loach)
- Breaking the Waves (Stunning film, partly filmed on Skye)
 - Hallam Foe (Edinburgh from the rooftops)
- Rob Roy (Unlike Braveheart, this was mostly filmed in Scotland)
- Wilbur Wants to Kill Himself (Quirky comedy/drama, also starring Shirley Henderson. Filmed in Glasgow)
- Stone of Destiny (Based on the true story of a group of students who stole the Stone of Destiny from London, and brought it back to Scotland)
- Hold Back the Night (Almost forgotten Scottish road trip movie, this ends on Orkney at the Ring of Brodgar)
 - Sweet Sixteen (Another Ken Loach gem)
- Prime of Miss Jean Brodie (Early Maggie Smith - she won an Oscar for it - set in Edinburgh)







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The Most Important and useful Genealogical Charts and Forms

Bryan L. Mulcahy, MLS

Family history forms help to organize family history work, reducing duplication of effort and making research quicker and more useful. There is a variety of free family history forms available to download via many genealogical websites such as Ancestry, Cyndi's List, Family Search, Find My Past, Heritage Quest, and My Heritage. The most common and popular forms are listed below:

Ancestor/Pedigree Chart: Known by both names, this chart is used to record the ancestors

from whom you directly descend--those for whom you intend to compile a complete and correct family unit. It shows at a glance the progress you have made toward this goal and what remains to be done. Most patrons begin the research process by filling out this chart as completely as possible. The chart begins with you and branches

back in time, displaying the line of your direct ancestors. Most charts cover four generations, including space for names plus dates and places of birth, marriage, and death for each individual.

Correspondence Log: This includes the name and address of the person you have written to, what you requested, the date the request was sent and the outcome. Remembering every letter written is impossible. Follow up if you don't get an answer within a month.

Family Group Sheet: Identifies a couple and their children. Each piece of information concerning a direct ancestor and his/her family is placed on a worksheet. Since the end result of your research efforts will be to compile complete, connected families, the use of family group sheets from the begin-

ning will make the compilation much easier.

Research Calendar/Log: Known by both names, this form gives an account of every record source you have searched and serves as a reminder of where you have found pertinent information. Be VERY specific with your information quoting authors, titles, pages, publishers, etc.

Research Extract: Use the research extract sheets to summarize information which cannot be photocopied, for which there is no document in your

possession, or for records such as deeds, which may be timeconsuming or difficult to reread quickly when you need information from the copy you have.

Source Summary: It is helpful to be able to refer quickly to information you have found for a particular family and the sources of that information. Keep a separate source sum-

mary of information found for each family group.

Timeline: Begins with your ancestor's birth and is filled in with various occurrences in his life. Continue to add to this as information becomes available to provide a picture of your ancestor's life.

US Census (Blank) Worksheets: Enable you to read column headings and record information from the US Census. These are particularly useful for the censuses taken prior to 1850. Each census taken from 1790 through 1940 has its own worksheet.

Bryan L. Mulcahy, Reference Librarian, Fort Myers Regional Library. bmulcahy@leegov.com Call 239-533-4626.



Glencoe School of Scottish Highland Dance

770-934-3016 glencoehighlanddancing@yahoo.com



Mary Wilson Recknagel

- BATD Fellow Highland & Scottish Nationals - SOBHD Adjudicator

Weeden Nichols surely needs some genealogical help! Can you?

3 April 1775: 300 acres sold by JOHN MACLEOD and JANNY MACLEOD (this JANNY MACLEOD I take to be "LONG JOHN" MACLEOD, as he has sometimes been referred to as "JOHNNY" or "LONG JOHNNY") to JOHN MACAULEY/MACAULY/MACAULAY. Distances in poles and area in acres. References were certain trees, MARK ALLEN'S line, BLACK'S line, the Peedee River, Yellow Lick Branch and Cheek's Creek. Witnesses were DUNCAN MCNABB and RODERICK MACDONALD. clerk was J. AULD.

27 March 1802: Lotts 231 and 233 in the Town of Sneydesborough sold by WILL-IAM JOHNSON to JOHN MCLEOD. Witness was JOHN RATLIFF. Clerk was TOD ROBINSON.

21 Ocober 1811: Sale of tract or parcel adjoining Town of Rockingham and a brick house, land, and premises in the Town of Rockingham to CHARLES ROBINSON. Witness was TOD/TODDY ROBINSON. Clerk was TOD ROBINSON. (It might be noted that the heading for this deed was Richmond County, "State of Carolina", but that it was recorded in Anson County, North Carolina. This might mean that Richmond County was legally in existence but not yet functioning administratively. It might also be noted that the deeds seem to indicate that the shift for "JANNY" or "LONG JOHN" from MACLEOD to MCLEOD occurred between 1775 and 1802.)

JOHN JR, father of LONG JOHN, was a distinguished enough individual, locally, for more information on him to be available somewhere. Presumably, he came to North America as a married man; hence, no record on this side of the water of his wife's birth surname. I see no reason to doubt the family tradition that JOHN JR did not speak English upon his arrival in the Upper Cape Fear Valley.

Even though Richmond County, NC and Marlboro County, SC were not far apart in miles, I see no reason to believe there was any contact or relationship to the family of COMMODORE JOHN. The distance was not just miles. It was class and social standing. COMMODORE JOHN was multiply in descent from the Chiefs of MacLeod, and was a wealthy and influential man in both Scotland and North America. JOHN JR, father of LONG JOHN, was merely prominent locally in Richmond County.

So, if you happen to have in your notes or files, any information on the ancestry of JOHN JR, father of LONG JOHN, or on his spouse MARY, I would appreciate it.

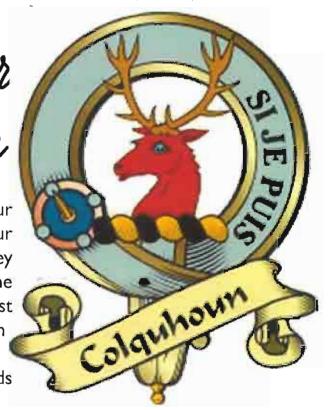
My HENDERSON connection is much more recent. LONG JOHN'S granddaughter, MARY SUSAN AVERA, spouse of JAMES WALTER HENDERSON, was my great-grandmother. My mother was a Henderson.

Weeden Nichols

If you have information please contact Weeden Nichols, <redolafl@gmail.com> Thank you.

Become a member of Clan Colquhoun

Our goal is to promote, protect, and preserve our clan's history and heritage. Regardless of how our members spell their name, or from which sept they come, we are all tied to the Village of Luss on the bonnie banks of Loch Lomond – some of the most beautiful land in the world. I encourage you to join us as we continue to build an organization that brings our history into the present and safeguards our legacy for future generations.



www.clancolquhoun.com

clan colouhoun

international society



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You are most cordially invited to join us!

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Contact us at

<clancolquhoun.com>

Join us at clancolguhoun.com



37th ANNUAL SOUTHEAST FL SCOTTISH FESTIVAL & HIGHLAND GAMES

Plantation, Florida -- March 7

Just a week before everything was cancelled, due to the Covid-19 pandemic, the Clan Douglas Society of North America joined about 5100 others at the 37th Annual Southeast Florida event.

The clan was honored by a visit from Mary Queen of Scots and her retinue during the day. (See photo, right.)

Clan Douglas sponsored the Heavy Athletics Masters Division Award to Bill Simonitsch.



Seal of Approval on Scottish Design

A signet ring made from the first gold ever to be commercially mined in Scotland has been acquired by the National Museum of Scotland.

The 22-carat gold ring, with tiny diamonds and a piece of the white quartz from which the precious metal is extracted, was designed by Maeve Gillies FSA Scot as part of a small collection for Edinburgh jewellers Hamilton & Inches where the ring was made. The ring design draws on the traditions of Scottish pebble jewellery made desirable by Queen Victoria and the jewellery collection of Mary Queen of Scots for inspiration, with a fleur-de-lis representing heraldic traditions.

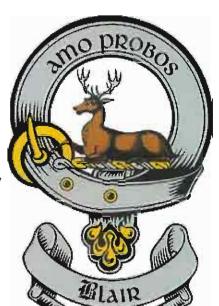
With thanks to the Society of Antiquaries of Scotland publication.





Society

Memberships are cordially invited for Blair descendants and other interested parties.



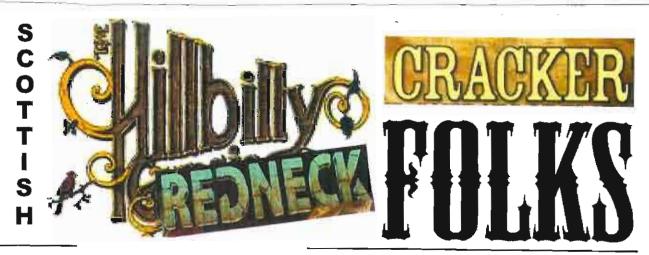
www.clanblair.org

President, Clan Blair Society, Jim Blair 7200 S. Prince Street Littleton, CO 80120 cpresident@clanblair.org>

Membership Chairman, Charles Diman







Todd J. Wilkinson Vice-President, Celtic Society of the Ozarks

Via my friend, Fraser Gorden from Glasgow, Scotland

Many words commonly used in America today have their origins in our Celtic roots. While the following three terms are associated today with the American South and southern culture, their origins are distinctly Scottish and Ulster-Scottish (Scots-Irish), and date to the mass immigration of Scottish Lowland and Ulster Presbyterians to America during the 1700s.

HILLBILLY

The origin of this American nickname for mountain folk in the Ozarks and in Appalachia comes from Ulster. Ulster-Scottish (The often incorrectly labeled "Scots-Irish") settlers in the hill-country of Appalachia brought their traditional music with them to the new world, and many of their songs and ballads dealt with William, Prince of Orange, who defeated the Catholic King James II of the Stuart family at the Battle of the Boyne, Ireland in 1690.

Supporters of King William were known as "Orangemen" and "Billy Boys" and their North American counterparts were soon referred to as "hill-billies". It is interesting to note that a traditional song of the Glasgow Rangers football club today begins with the line, "Hurrah! Hurrah! We are the Billy Boys!" and shares its tune with the famous American Civil War song, *Marching Through Georgia*. There are many reports of Southern National Gaurd units being serenaded with this tune, much to their chagrin, upon arriving in the British Isles during the First and Second World Wars, as the tune is very

popular with British and Commonwealth military bands!

REDNECK

The origins of this term are Scottish and refer to supporters of the National Covenant and The Solemn League and Covenant, or "Covenanters", largely Lowland Presbyterians, many of whom would flee Scotland for Ulster (Northern Ireland) during persecutions by the British Crown. The Covenanters of 1638 and 1641 signed the documents that stated that Scotland desired the Presbyterian form of church government and would not accept the Church of England as its official state church.

Many Covenanters signed in their own blood and wore red pieces of cloth around their necks as distinctive insignia; hence the term "Red neck", which became slang for a Scottish dissenter.*

One Scottish immigrant, interviewed by the author, remembered a Presbyterian minister, one Dr. Coulter, in Glasgow in the 1940s wearing a red clerical collar -- is this symbolic of the "rednecks"?

Since many Ulster-Scottish settlers in America (especially the South) were Presbyterian, the term was applied to them, and then, later, their Southern descendants. One of the earliest examples of its use comes from 1830, when an author noted that "red-neck" was a "name bestowed upon the Presbyterians." It makes you wonder if the origi-

Clan Forrester Society

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Membership is available for all spelling variations of Forrester: Forrester, Forester, Forrister, Forister, Forest, Forrest, Foster, Carstarphen.



Contact: Ben Forrester, Membership Chairman 1034 Blue Heron Drive Commerce, GA 30529 Phone: 706-335-7688

Email: benbf@windstream.net







Hillbilly, Redneck & Cracker,

continued from page16

nators of the ever-present "redneck" jokes are aware of the term's origins?

*Another term for Presbyterians in Ireland was a "Blackmouth". Members of the Church of Ireland (Anglicans) used this as a slur, referring to the fact that one could tell a Presbyterian by the black stains around his mouth from eating blackberries while at secret, illegal Presbyterian Church Services in the countryside.

CRACKER

Another Ulster-Scot term, a "cracker" was a person who talked and boasted, and "craic" is a term still used in Scotland and Ireland to describe "talking", chat or conversation in a social sense ("Let's go down to the pub and have a craic"; "what's the craic"). The term, first used to describe a southerner of Ulster-Scottish background, later became a nickname for any white southerner, especially those who were uneducated.

P.S. In the last many years, a "Florida Cracker" has come to mean those whose lives include working with cattle and horses. A "Florida Cracker" is one who is a genuine cowboy of Florida. Your editor, Beth, was, is and will always be one.



Culloden 'faces new threat' from holiday park plan, warns National Trust

NTS opposes a new attempt to develop part of Culloden Moor as a holiday complex



Sean Murphy, Tourism Writer

The National Trust for Scotland has warned of a renewed threat to build a holiday park upon a part of the historic Culloden Battlefield.

The charity originally opposed the first attempted planning application back in May 2018 - which was eventually turned down by the Highland Council.

The original planning application was turned down in 2018. (Image: National Trust For Scotland)

Now, they have warned that they will be op-

Continued on page 18

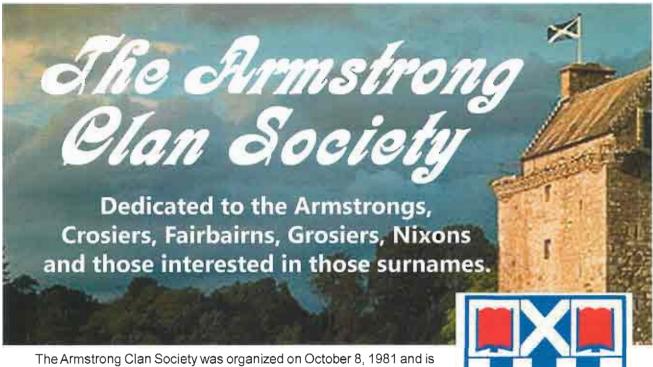
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The Armstrong Clan Society was organized on October 8, 1981 and is incorporated in the State of Georgia, USA. The Society is recognized as a Section 501 (c) (3) not for profit organization and exempt from the United States Federal Income Taxes.

On September 24, 1984, the Lord Lyon, King of Arms in Scotland, granted warrant to the Iyon Clerk to matriculate in the Public Register of All Arms and Bearings in Scotland in the name of the Armstrong Clan Society, Inc., the Coat of Arms to the right of this paragraph. Our motto "Semper Invictus" can be translated as "Always Unconquered."

Objectives of the Armstrong Clan Society

1. To seek friendship and unity among all Armstrongs, its septs and associated families. 2. To provide for the preservation of all armstrong artifacts unique to the family. 3. To serve as a genealogical and historical resource for the membership and the general public. 4. To provide news, Armstrong history, items of general interest and genealogy via our newsletter, *The Armstrong Chronicles*. 5. To establish worldwide geographic membership representation.

Membership

All Armstrongs, Croziers, Fairbairns, Grosiers and NIxons (regardless of the spelling and their descendants, are eligible for full membership in the Armstrong Clan Society. In the United States and Canada, dues are \$25 per year or \$45 for two years. All memberships include two adults and all minor children. In other countries, dues are \$35 per year. All dues are payable inUS funds.



For membership application, email **Janet Armstrong** at <jdumeyer@hotmail.com> or download from http://www.armstrong.org/membership.htm. Note, "spouse" on the application includes: spouse, domestic partner or any other adult living at the same address.

To contact the Armstrong Clan Society president, **Chris Armstrong** at chrisarmys@gmail.com. Ceud Mile Failte (100,000 welcomes) to you!



Sean Murphy, Tourism Writer

Scaling a Munro - one of Scotland's highest peaks - is no easy feat, especially when you're carrying bagpipes and wearing a kilt.

But that's exactly the challenge Grant McLeod has set himself as he aims to bag all 282 of the highest Scottish mountains - and play his pipes at the top of each.

Grant, who is 34 and started playing the bagpipes when he was just 9, said he started climbing the peaks as a tribute to his grandmother.

"Munro Bagpiper started as a tribute to my friend and grandmother, whom I lost about 7 years ago, but it's grown into something much bigger, bringing a lot of positivity to people who follow the page."

The adventurous piper, who has also performed in front of landmarks such as the Kelpies, explained that with each peak he reaches his followers on both his facebook and instagram, where he shares his videos, have grown.

And it seems to bringing joy to people at a time when people are finding things particularly tough.

The piper has played at the top of 105 Munros.

He said: "Overcoming literal mountains and playing a tune on its summit seems to have a positive message.

"I felt a lot of people the world over were feeling a bit negative with the situation, and thought I could do what little I could to try and lift spirits."

When asked if it's hard scaling such heights wearing a kilt, Grant states that he always places safety at the forefront of his mind to ensure he doesn't put anyone else at risk.

He said: "If conditions allow, yes I climb in my kilt. If the weather and terrain is a bit more unpredictable I'll change at top, but I'm very cautious about the weather."

He adds that it pays to be safe, with 105 Munros 'bagged' he explained that only one of them proved too challenging to play at the top of, and it's on his hit list to return to when the government allows mountain climbing to return.

He stated that he's enjoyed every one of his climbs, particularly those on Skye - where he got a round of applause after every performance - but added that *Beinn Sgritheall* in Glenelg may be his

Continued on page 29

The Clan Skene

Association, Inc.



Al McGalliard, president PO Box 1404 Gray, GA 31032 <alsrx95@gmail.com>

Mountain climbing piper,

continued from page 27



favourite as it's the one he grew up at the foot of.

With lockdown being enforced and travel restricted Grant hasn't let that stop him going the extra mile to ensure he can still entertain his over 100,000 followers, setting up virtual performances in front of a picture of some of his favourite peaks in Kintail.

And with the recent easing of lockdown and the introduction of stage one, the Bishopbriggs native was allowed to travel locally to a nearby climb - all be it a hill this time - to perform as a tribute to one of his followers and to spread the message that we need to "keep moving forward" and "staying positive" with a rousing performance of Scotland the Brave.

"I've been keen to try and keep going duringthe lockdown, I've been doing virtual birthday messages, playing tunes for people on camera and dedicating it from their loved ones. I really just want to bring people together."



Buchanan's Poppy had a very close call!



Shown above and below is the beloved cocker spaniel, Poppy. Poppy is part of the family of the Clan Buchanan Chief, Mike Buchanan; his wife, The Lady Buchanan, Paula and their children.

Just a few days ago, Poppy was bitten by Scotland's only venemous snake species, an adder.

Thanks to the attentive care of the family, Poppy was rushed to the closest veterinarian and the younger members of the family scoured the offices of nearby veterinarians for some anti-venom and found a vial!

Poppy was treated and is recovering nicely now at home among her family, all of the Buchanan's and two other cocker spaniels.

She is a very fortunate puppy is Poppy.



THE CLAN GREGOR SOCIETY

'S Rioghal Mo Dhream! Royal is my Race!

Fàilte! The Clan Gregor Society is a growing organisation with membership throughout the world. It's most active objectives are to extend the links of kinship and friendship between MacGregors, wherever they may be, and to provide a focal point for all members of the Clan and interested visitors who wish to learn more of our noble past.

Sir Malcolm MacGregor of MacGregor

7th Baronet of Lanrick and Balquidder

24th Chief of Clan Gregor

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120 Wicksford Glen Sandy Springs,
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Ms. Ishbel McGregor, Secretary 5 Alloa Road CAMBUS by Alloa Clackmannanshire FK10 2NT Scotland

Join Clan Gregor today! www.clangregor.org

Scottish Society of Louisville Flower of the Forest Ruth Ann (McAllister) Hobble

Ruth Ann (McAllister) Hobble, 86, of New Albany, Indiana, passed away on Friday, May 1, 2020. Ruth was a member of Northside Christian Church in New Albany, the Order of the Eastern Star, LaBelle Chapter 418 in Jeffersonville and

TOPS. She was also a member of the Scottish Society of Louisville.

In her retirement, she volunteered for Hospice and the American Heart Association and attended Bible Study at her church.

SAVE THE DATE!

CLAN DOUGLAS SOCIETY OF N.A.

www.clandouglassociety.org

Please join us for the

2021 CDSNA General Members Meeting

in conjunction with the

2021 Portland Highland Games

www.phga.org Mt.Hood Community College, 26000 SE Stark St.,Gresham, OR

July 16 & 17, 2021 (Fri & Sat)

CDSNA GMM is at the HOLIDAY INN

477 NW Phoenix Dr. Troutdale, OR 97060, 503.669.6500

Event Schedule

Friday - 7/16/2021 - 12 - 5 PM - PHGA Pre-Games 6 PM - Meet & Greet, No Host Dinner Geno's Grill, 3035 NE Kane Dr., Gresham, OR

Saturday - 7/17/2021 - 9 AM-6 PM - PHGA Game Day 11:30 AM - Clan Parade (Meet down on the track) 1 PM - CDSNA Tent Lunch & Clan Picture 7:00 PM - 10 PM - General Members Meeting, Dinner & Entertainment She was born on April 27, 1934 in Murphy, Oregon to the late Walter and Leona (Renneau) McAllister. Along with her parents, she is preceded in death by her son, Eric Hobble; and siblings, Guyla Campbell, Lorraine Buchanan, Elaine Vaughn, Hank "Henry" McAllister, and David McAllister.

Ruth is survived by her loving husband, Joseph Hobble; children, Linda (Bruce) Wilson and Katherine (Jeremy) Bruenn; and grandson, Greg Wilson.

Cremation was chosen in regards to Ruth's wishes. The family requests that contributions in Ruth's memory be made to St. Jude Children's Research Hospital.

Ruth Ann's daughter, Linda Wilson is the Scottish Society of Louisville's current Secretary.

Remember, there is absolutely no charge for Flowers of the Forest mentions in Beth's Newfangled Family Tree.
Send your information anytime to bethscribble@aol.com

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Culloden Moor threat,

Continued from page 25

posing a re-submitted proposal, which is based upon the conversion of the Treetops equestrian centre at Febuie on Culloden Moor into a holiday, leisure and hospitality facilities.

General Manager for the Highlands & Islands, National Trust for Scotland, Clea Warner stated that they can can see nothing especially 'new' about this new submission, she said: "The Battle of Culloden ranged over a large area. We own a key part of the battlefield at Culloden but not the land on which the stables are built. Nevertheless, we've raised our voice in the past against developments that threatened the integrity of the wider historic battlefield.

"The previous application was turned down by Highland Council because it wasn't sufficiently sensitive to the surrounding woodland, and undermined the Conservation Area.

"While the 2020 application appears to suggest additional landscaping, quite frankly I can't otherwise see much difference from the preceding 2018 submission."

The NTS boss added that their original objection in 2018 was based on several key issues including protection and conservation of this historic area, as well as the possibility of "development creep" changing the current land use.

She stated that more worringly, the possible precedent accepting this proposal would set, could mean other developers are encouraged to "try their luck", she said: "Nothing in this fresh application alleviates any of these concerns.

"To be clear, we do not object to every planning application that comes forward around Culloden. Where changes to existing buildings or land do not result in a visual impact, change of use or materially extend the 'footprint', we tend not to have concerns.

"Unfortunately, in this case, from what we have seen, our objection would be fully justified."

The last pitched battle fought on British soil, the area is a memorial to the final confrontation of the Jacobite rising of 1745, where on 16 April the following year, the Jacobite forces of Bonnie Prince Charlie were decisively defeated by Government troops on Culloden Moor.



The Middle Tennessee Highland Games has been dedicated the last 5 years to delivering an event that best represents the celtic and Scottish culture for Middle Tennesseans and beyond, while ensuring the safety of the community, partners, vendors, athletes, and entertainers.

After much consideration, time, and discussion, the 2020 Middle Tennessee Highland Games scheduled for September 12-13 has been cancelled. Have no fear--the full festival will return in September of 2021.

Individual communications have gone out to athletes, Scottish clans/families, bands, vendors, and patrons that have already registered to participate.

If you would like to support the Middle Tennessee Highland Games while we all wait for 2021, you can do so by purchasing an item from the merchandise store or making a charitable donation to our organization. You can do so at <www.midtenngames.com>. All donations/proceeds go to enhance and support the Middle Tennessee Highland Games and will help us carry on.

\Visit: https://www.midtenngames.com/mer-chandise-1>

We thank you for your patience and understanding and look forward to seeing you at the Middle Tennessee Highland Games in 2021. Please, stay safe out there! And in the meantime, show us your scottish pride! Snap a photo of you in your kilt and tag us #midtenngames #kiltit



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What will genealogy research look like post COVID-19?

Daniel Klein/For The Jersey Journal

What will genealogy research's 'new normal' look like post-COVID?

As businesses and government agencies prepare to reopen in the wake of the COVID-19, it's likely that genealogical research will look different for at least a little while.

Certainly, there won't be much change, if any, in the way we do our online research. More and

more documents will become available as the database companies add more to their catalogs. That would have happened, pandemic or no.

In-person visits will likely not be happening right away, or if they are, they will be for very abbreviated periods of time.

That will be for the protection of patrons and staff, as well as for the collections themselves. In local history and other special collections, it's not really possible to disinfect books after patron use. The chemicals necessary can damage rare books and manuscripts. According to recent literature, the best way to "disinfect" books and other materials is by quarantining them for up to three days, effectively "waiting out" the virus until it dies. That's why it may be best to let only staff handle materials until a vaccine is found or the risk of spreading the virus is much closer to zero than it is now.

As a librarian, I've seen a few different online discussions on how libraries, government offices and archives may start offering services as their facilities reopen, including online reference via Zoom or other online meeting app or doing short in-person reference interviews and then sending information to patrons later.

Teleconferencing apps have the added advan-

tage in that screen sharing will allow both librarian and patron to share material in the research interview and in offering results. It wouldn't surprise me in the least if libraries continued this service long after COVID is, itself, history.

As with any research visit, you should always call ahead first when libraries begin to reopen. Normally that call would be to learn more about

the collections, access hours, parking and other important information. These days, one should also make sure they are currently open to the public and how reference services are being performed. Whether the research interview is conducted online or in per-

son, it's likely that repositories that once offered walk-in service will need to take appointments, so everyone gets a chance to research their family tree.

It's a good idea to prepare a bit for such an interview. If you have any documentation to show related to your research, have it ready. It's quite possible you'll only have a 15-20 minute appointment, so if you have to spend five minutes looking for Aunt Gertrude's death certificate, that may be five minutes less you have to chat with a librarian.

Believe me, librarians and archivists want researchers to use their collections and we can't wait to get back to serving our patrons, whether it be in person or online. I hope to see you soon.

Danny Klein is a librarian at the Jersey City Free Public Library's New Jersey Room and a founding member of the Hudson County Genealogical and Historical Society. He can be reached at <hudsongenealogy@gmail.com> <or @HudsonGenealogy> on Twitter.





Scottish Heritage USA, Inc.

Founded 1965

Putting pride in your heritage to work for you Become a member today

A Non-profit Organization providing student scholarships for highland dance and bagpiping and making charitable donations to the National Trust for Scotland and other non-profit organizations that promote Scotlish tradition, history, crafts and culture here in the United States and Scotland

Email us: <shusa457@gmail.com>

Some of the funding Scottish Heritage USA has provided over the years:

•	Culloden Visitor's Centre – media centre	\$300,000*
•	The Scottish Gaelic Studies Lectureship at UNC Chapel for the academic years of 2017-20	\$185,000
•	Renovation of Eisenhower Suite, Culzean castle	\$50,000*
•	Scholarships for dance and piping students 2010-2019	\$50,000
•	The National Trust for Scotland USA 2018-20 Corporate membership	\$35,000
•	Interpretation Project at Glencoe	\$25,000*
•	Renovation of Charles Rennie Mackintosh's Hill House, Helensburgh	\$20,000*
•	Highland Echoes "Scotland in the Class"	\$16,900
•	Scottish Tartans Museum Franklin NC	\$7,700
•	Grandfather Mountain Highland Games Cultural Village 2017-20	\$6,000

^{*} National Trust for Scotland sites





Eisenhower Suite, Culzean Castle

The Hill House, Helensburgh

PLANNING A TRIP TO SCOTLAND?

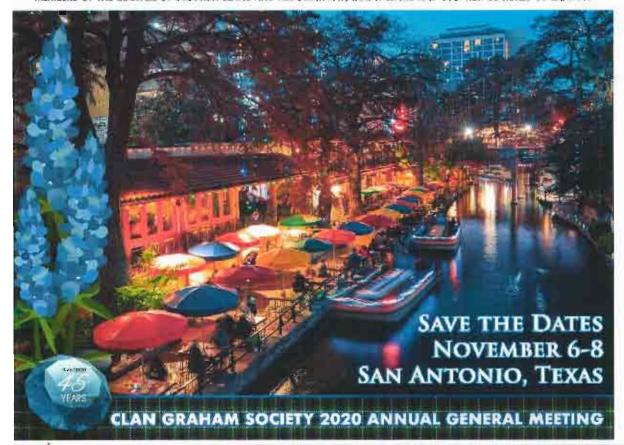
Before you go check out the deals you get from membership in Scottish Heritage USA

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- The Highlander magazine (six issues per year)
- National Trust's magazine (three issues per year)
- Scottish Heritage USA Newsletter (three issues per year)

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2020 ANNUAL GENERAL MEETING NOVEMBER 6-8, SAN ANTONIO, TEXAS

Due to the global pandemic and the coronavirus crisis, the Annual General Meeting (AGM) trip to Scotland this year has been postponed until the summer of 2021.

To celebrate the Society's 45th "sapphire" anniversary, a fun filled AGM will take place in San Antonio, Texas, from November 6-8, 2020. We hope all of you can take advantage of this opportunity to reunite and celebrate.

Email: ladyloragreenland@gmail.com for complete information.

Beth's Newfargled Family Tree July 2020 Section B Page 37

Che Olan Macneil

Association of America

If you are a Macneil or any of the following "Sept Names" then you have found the clan you have been searching for.



O'n D'thainig thu." Remember the men from whom you have come.

The Clan Macneil President: Kenneth McNeil.

3920 N. St. Joseph Ave., Evansville, IN 47720-1203 <mckennypam.1203@hotmail.com>

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Real faces from Scotland's past

With thanks to *Blair Bruidhinn*, publication of the Clan Blair Society.

Contact them: www.clanblair.org

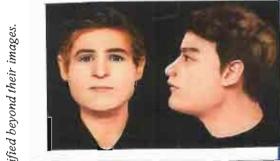
Edinburgh, Scotland -Forensic artists from the University of Dundee have rebuilt the faces of several of the nearly 400 men, women, and children whose remains were discovered in a medieval cemetery five years ago.

"We have had forensic pathology reports done on all of the remains. That is allowing us to gain information about the population," city archaeologist, John Lawson told The Edinburgh Evening News.

Most of those buried in South Leith Parish Church's graveyard probably died of infectious diseases. A small number of women died in childbirth.

Chemical analysis of a sample of the bones suggests that 80% of the dead had grown up in Leigh or the Edinburgh area. They ate a diet made up of predominately meat and dairy products with some marine fish.

"It would have been hard for these folk because Edinburgh and Leith were only small hamlets," said Jim Tweedie of the Leith Historical Society.









The faces above left to right: Reconstruction of a warrior, a townsman, a young girl, an ancient Druild who was living a very long life for the time. To the right, a woman of older age. All of the people on this page were buried in ancient Scotland.



Beth's Newfargled Family Tree July 2020 Section B Page 39



OFFICIAL ANNOUNCEMENT FOR INDIANAPOLIS SCOTTISH HIGHLAND GAMES AND FESTIVAL 2020

Date: May-June 2020

To all who read this message:

With great sadness, the Scottish Foundation and the Scottish Society of Indianapolis must cancel the Indianapolis Scottish Highland Games and Festival for this year of 2020 due to the risks of the COVID-19 pandemic. We feel this decision is necessary for the safety and well-being of our community. We hope, in cancelling early, that we minimize the inconvenience and unneeded expense to all involved. We thank our past sponsors, attendees, volunteers, vendors, entertainers and athletes. We look forward to holding the best games/festival event ever in 2021.

Slainte Mhath!



- The Board of Directors of the Scottish Foundation of Indianapolis
- The Board of Trustees of the Scottish Society of Indianapolis









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