



Vol. XIV No. 7 Beth's Newfangled Family Tree December 2020 Section B

HIGHLAND "COOS" HELP ATTRACTION FIGHT BACK AFTER LOCKDOWN

A pair of Highland cows have been credited with helping a museum get back on its feet after it was closed down due to the pandemic.

Alison Campsie

Lucky and Sprout have proved to be the "star attraction" at the Highland Folk Museum at Newtonmore, which reopened in July following the Spring lockdown.

Since then, 12,257 people visited the attraction, which is largely set outdoors.

Lesley Junor, Operations Manager for High Life Highland, said, "We have been really pleased with the support from customers this year, reopening was a major task having to rethink the way we ap-



proached everything, and our staff were fantastic in making sure we provided a COVID secure environment for our visitors.

"The feedback from visitors has been excellent and our Highland Cows Lucky and Sprout have been a star attraction once again"

The museum has now closed for the season and is planned to reopen on 1st April 2021 in time for Easter.





Jamie Laval



Jamie Laval is the fiddler's fiddler! Initially classically trained, Jamie found his first love to be Celtic music, so much so that he won the 2002 U.S. Scottish Fiddle Championship. He has played for rocker Dave Matthews and for Her Majesty The Queen and His Royal Highness The Duke of Edinburgh. His repertoire encompasses the music of the Seven Celtic Nations. What makes Jamie's concerts unique is his desire to share the background story of the music along with tales from the Celtic lands with the audience. This educational component enhances the audience's appreciation and enjoyment of the music.

For the past several years, Jamie has taken on tour an annual Celtic Christmas/Winter Solstice/Midwinter concert with an acclaimed cast of dancers, singers, bagpipers, harpists and Celtic instruments - a concert you don't want to miss!

Solo Highlights - <https://www.youtube.com/watch?v=51qikOQ-2yY>

Jamie & Megan - <https://www.youtube.com/watch?v=9KJ3hW1tESs>

Christmas Highlights - <https://www.youtube.com/watch?v=oGSF3wvgrM>

Website - <https://www.jamielaval.com/>

Phone: 206-226-5663 (Tryon, NC)

The Scot who saved the American buffalo

With thanks to electricscotland.com
and Alastair McIntyre

He is little known in his home country, but the Scot credited with saving America's buffalo from being hunted to extinction is now the subject of an award-winning film.

The Buffalo King tells the tale of James "Scotty" Philip, who was born in Dallas, Moray, in 1858. One of ten siblings, he emigrated to the US in 1874 aged 15 in search of adventure.

Writer and director, Justin Koehler, grew up near Philip, South Dakota, a town named after the Scot. "I grew up 20 minutes from that town and I had no idea who Scotty Philip was, which was kind of embarrassing. How could I come from South Dakota and not know who he was?" he said.

"He should be a South Dakota hero, if not a North American hero. But this encouraged me to tackle this story and get it out there the way it should be."

Working as a labourer, Philip moved from Kansas to the Dakota Territory in the Midwest to look for gold in the Black Hills. When he failed to find his fortune there, Philip moved from job to job. He was a scout in the US army, a ranch hand and a cowboy.

He built up a herd of cattle and settled on a ranch on part of an Indian reservation, which he was only allowed to do as a white man because his wife, Sarah, was part-Native American. He went on to become a wealthy cattle farmer and a senator.

Koehler said as a schoolboy Philip had won a blindfolded race by fearlessly sprinting for the finishing line. Asked if he had been "peeking", Philip said: "No, ma'am, I kept the wind in my face."

"He brought the same attitude here," Koehler



said: "He didn't care what obstacles he was going to meet, he just went ahead. He just went for it, and it was something that was instilled in him at a young age."

While he was building his ranch, Philip became involved with the preservation of the buffalo, or American bison. The animals had once roamed the grasslands in massive herds, but a combination of hunting and the introduction of diseases from domestic cattle had driven them to the brink of extinction.

Philip met a rancher called Peter Dupree who had managed to catch five buffalo calves during the last big hunt on the Grand River in 1881. After Dupree's death, Philip bought his herd for \$10,000, the equivalent of \$250,000 nowadays.

Koehler said he believed Philip was motivated by outrage at the way the US government had treated Native American tribes. As a soldier he had witnessed the massacres at Wounded Knee and Fort Robinson.

Koehler said: "There are letters he sent back to Scotland in which he says how appalled he was at how the government was treating the Native Americans and what they were putting them through."

"He realised that if you eliminated the buffalo, you eliminated the Native Americans, and that was the mindset of the American government. Scotty could not understand this because he had

Continued on page 11





OH, CANADA!



<https://electriccanadian.com>



Step back in time and tour an 'enigmatic' Pictish fort in the highlands

Travel back through the centuries to Dun da Lamh, a Pictish-era hillfort with commanding views over Strathspey which was a place of status, defence and tribal belonging.

THE SCOTSMAN

Alison Campsie

Described as “unusually massive”, the hillfort has been dramatically rebuilt in augmented reality by historical reconstruction and illustrator Bob Marshall, who has worked with Forestry and Land Scotland to reimagine the ‘enigmatic’ site.

Dun da Lamh has never been excavated with only the lichen-covered stone ramparts – which measured between four and six metres – giving a clue to life at this once-mighty place.

The Pictish hillfort of Dun da Lamh near Laggan has been reconstructed in augmented reality to bring this commanding site to life.

What happened here – and who called it home – has never been established but the new reconstruction places in the mind’s eye how Dun da Lamh may have appeared during its height.

Matt Ritchie, archaeologist with Forestry and Land Scotland, said: “Little is known about what happened here and it has never been excavated and remains an enigma. There is no visible unusual vitrification to explain and no historic event associated with the fort.

“Imagination plays a crucial role in our interpretation, and this time the archaeological narra-

tive comes to the fore. For Dun da Lamh really is a very highland hillfort – it boasts a stunning location, incredible stone ramparts and an almost embarrassing dearth of previous archaeological investigation.



“The story of Dun da Lamh is almost completely unknown, and can be told only through the surviving remains and comparison with similar sites in the Highlands.” Its name translates as ‘fort of the two hands’ which may relate

to the two summits on which it stands.

The reconstruction has used information gathered by drone in a photogrammetric survey, which criss-crossed the site to take hundreds of photographs from every angle.

Information known about other smaller Pictish-era citadels hillforts, such as Craig Phadrig, Tor Dhuin, Dun da Lamh and Dun Deardai was also taken into account.

The term ‘Pict’ is a generic term for the peoples of Scotland north of the Forth living in the first millennium AD.

The Picts, who lived north of the Forth in the

Continued on page 11

The Clan Macneil Association of America

If you are a Macneil or any of the following "Sept Names" then you have found the clan you have been searching for.



" O'n D'thainig thu."

Remember the men from whom you have come.

The Clan Macneil President: Kenneth McNeil,
3920 N. St. Joseph Ave., Evansville, IN 47720-1203
<mckennypam.1203@hotmail.com>

- | | | | |
|--------------|-------------|-------------|------------|
| * Macneil | * Mcniel | * Niell | * McGougan |
| * MacNeil | * McNiel | * O'Neal | * McGrail |
| * Macniel | * Mcneill | * O'Neil | * McGraill |
| * MacNiel | * McNeill | * O'Niel | * Mcgrail |
| * Macneill | * Mcneal | * O'Neill | * Mcgraill |
| * MacNeill | * McNeale | * Oneil | * McGugan |
| * MacNeillie | * McNeilage | * Oneill | * Macgugan |
| * Macneal | * Mcneilage | * Nelson | * McGuigan |
| * MacNeal | * McNelly | * Neilson | ...and |
| * Macneale | * Mcnelly | * Nielson | * Mcguigan |
| * MacNeilage | * McNeally | * MacGougan | |
| * Macneilage | * Mcneally | * Macgougan | |
| * MacNelly | * Neil | * Macgrail | |
| * Macnelly | * Neal | * MacGugan | |
| * MacNeally | * Neall | * Macgugan | |
| * Macneally | * Neale | * MacGuigan | |
| * Mcneil | * Neill | * Macguigan | |
| * McNeil | * Niel | * McGougan | |



The American Scottish Foundtion invites you to become a Member of the Foundation - Joining us in celebrating our love of Scotland

Dear Friend of the American-Scottish Foundation,

Normally I would be writing to you at this time to speak of wonderful holiday plans, but this year is different and all of us have been pivoting and looking at how we can find our way through these unique times, so I would first of all like to send strong thoughts from all of us at ASF.

In July, the Foundation moved to a new home at 864 Lexington Avenue, 2nd floor - at 65th Street - and, with our move now complete, we look forward to welcoming you in the coming months as we look to host small events and to sharing the ASF collection of books and memorabilia we have not been able to share till now.

With this year's unique challenging circumstances, I am reaching out to you as a Friend of the Foundation to ask for your support at this time. Normally we would be undertaking our Wallace Award Dinner, our largest fundraising event of the year, together with holiday events. All are postponed to next year... our efforts focused upon new initiatives to bring our community, we hope, closer together, helping us to celebrate our love of Scotland.

We have instigated several new initiatives which include our monthly ASF@Home virtual talks, our bi weekly #ScotsInUS Podcasts, bi weekly expanded E News Bulletins and our new Sounds from Scotland monthly on line live concerts - with our first in a series of compilation albums being released to help support artists featured. I attach here a link to our latest E News as a refer-

ence to news around what we are doing at this time.

And so today I invite you to become a Member of the Foundation. The qualification for Membership - our shared love of Scotland.

We have simplified joining us by offering following On Line Options:

- Via our Membership Paypal. We hope that that you might consider a special donation at this time. If you have questions please reach out to me with them.

- Donations can be made at this time via this Donation - Via Mail : Please Download our Membership Form, and mail with a check/money order to

American-Scottish Foundation, 864 Lexington Avenue, 2nd floor, New York NY 10065.

Please call or email me with any questions or ideas and, again, thank you for your support.

We look forward to welcoming you soon at our new ASF Home at 864 Lexington Avenue. Till then, strong thoughts, and stay safe. Camilla

Camilla G Hellman, MBE
President American Scottish Foundation
864 Lexington Avenue, 2nd floor
New York, NY 10065
tel. 929 499 9025 dl. 212 729 0127

- * ScotInUS Podcasts - 2nd and 4th Monday of the month - 7pm
 - * Spotify and leading platforms
 - * Sounds from Scotland - 3rd Sunday of the month - 3-5pm
 - * Live streamed on Facebook - upcoming concerts
- Please contact 929-499-9025 for information about accessing the above events.





Scottish Heritage USA, Inc.

Founded 1965

Putting pride in your heritage to work for you
Become a member today

A Non-profit Organization providing student scholarships for highland dance and bagpiping and making charitable donations to the National Trust for Scotland and other non-profit organizations that promote Scottish tradition, history, crafts and culture here in the United States and Scotland

Email us: <shusa457@gmail.com>

Some of the funding Scottish Heritage USA has provided over the years:

• Culloden Visitor's Centre – media centre	\$300,000*
• The Scottish Gaelic Studies Lectureship at UNC Chapel for the academic years of 2017-20	\$185,000
• Renovation of Eisenhower Suite, Culzean castle	\$50,000*
• Scholarships for dance and piping students 2010-2019	\$50,000
• The National Trust for Scotland USA 2018-20 Corporate membership	\$35,000
• Interpretation Project at Glencoe	\$25,000*
• Renovation of Charles Rennie Mackintosh's Hill House, Helensburgh	\$20,000*
• Highland Echoes "Scotland in the Class"	\$16,900
• Scottish Tartans Museum Franklin NC	\$7,700
• Grandfather Mountain Highland Games Cultural Village 2017-20	\$6,000

*National Trust for Scotland sites



Eisenhower Suite, Culzean Castle



The Hill House, Helensburgh

PLANNING A TRIP TO SCOTLAND ?

Before you go check out the deals you get from membership in Scottish Heritage USA

- Reciprocal membership to the National Trust for Scotland Foundation, USA
- **Free Admission** to all (over 70) National Trust for Scotland properties
- **The Highlander** magazine (six issues per year)
- **National Trust's** magazine (three issues per year)
- **Scottish Heritage USA** Newsletter (three issues per year)

Memberships range from \$25 to \$500 and are well worth the price! – **JOIN ONLINE**
Come visit us at Grandfather Mountain Games July 9 – 12 2020

Leeds Castle to remain open during lockdown

The Association of Leading Visitor Attractions (ALVA) announced that the UK Government had confirmed paid for parks and gardens, such as Leeds Castle, can remain open during the national lockdown.

Whilst the Castle itself will be closed, our grounds, gardens, play areas and takeaway catering outlets will remain open.

Any customers with accommodation, evening dining or hospitality bookings for the period of the lockdown will be contacted in the coming days.

The Leeds Castle Foundation, an independent charity, thanks you for your support and we look forward to welcoming you to the estate for some fresh air and exercise over the coming weeks.

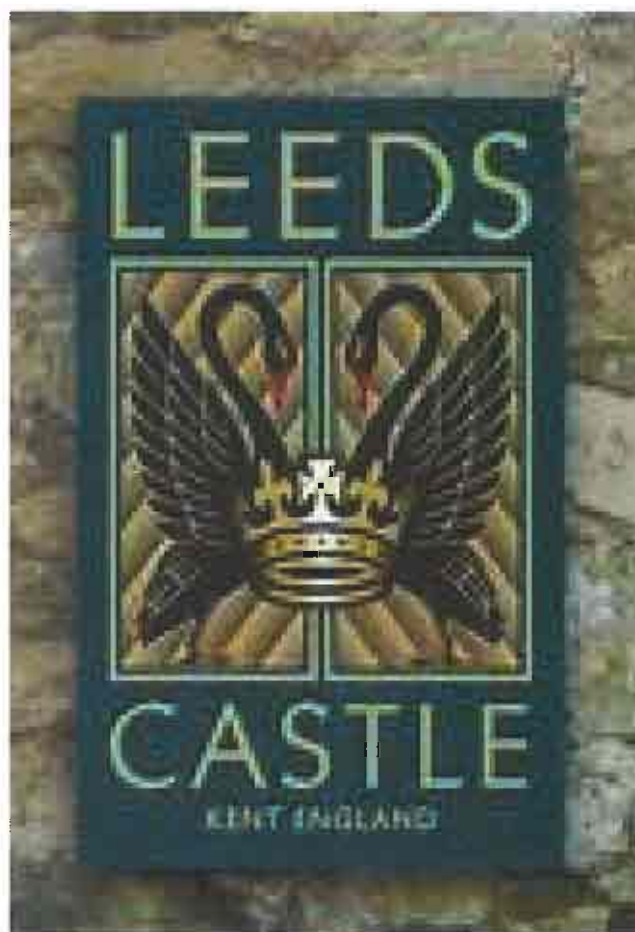
Book Your Visit

Please book a time slot online if you would like to visit Leeds Castle. If you already have an admission ticket you can book for free.

All new tickets will be extended from a year to 15 months from the date of your visit. We will keep this offer open until 31st December 2020 (subject to availability).

All the income we receive from admission tickets goes toward the running and preservation of the Castle and its estate. Your continued support is vital for the survival of Leeds Castle and it will ensure we can reopen all our facilities over the next few months and maintain them for our guests and visitors, now and in the years to come.

What's open now and what will open soon



The Maze, Playgrounds and Gardens will open with social distancing measures in place.

The Castle, Bird of Prey Centre, Falconry Shows, Adventure Golf, Dog Collar Museum, Castle View Restaurant, Shops, Castle Train and Gatehouse Exhibition will be closed for now. Punting and the Black Swan Ferry are seasonal attractions which are closed during winter hours.

Keeping Our Visitors Safe

Our top priority is to keep you safe. We will do everything we can to make sure our visitors, staff and volunteers are able to follow the guidance on keeping a safe distance and on hand hygiene.

Currently we are unable to accept cash anywhere on the estate due to health and safety guidance.

Face coverings will be required when entering all indoor locations.



The Scottish Grocer®

The Scottish Grocer (founded 1997) is a supplier of specialty foods, beverages and candies made in Scotland. All orders are shipped from Charlotte, NC.



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**BNFT readers! You will get 10% off your merchandise from
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Pictish Fort, *continued from page 5*

also taken into account.

The term 'Pict' is a generic term for the peoples of Scotland north of the Forth living in the first millennium AD.

The Picts, who lived north of the Forth in the first millennium AD, were the last major ethnic identity to become extinct in Britain with few clues left behind to help unravel the story of these mysterious people.

They emerged during the time of Roman rule of Britain with society run by an aristocratic ruling elite with their language, culture and identity disappearing after 500 years.



Mr Marshall completed the augmented reality piece for The Badenoch Great Place project, which aims to illuminate the heritage and landscape of this corner of the north.

He said: "Was this fort simply a final place of refuge, a place to keep out of harm's way from predatory animals perhaps, or was it a place of ceremonial and ritual gathering in addition to its martial purpose? My reconstruction no doubt generates more questions than it provides answers, but I hope that this work stimulates further discussion and interest at least.

It and other augmented reality images and stories – as well as driving, cycling and walking routes – will feature on the Badenoch – Badenoch the Storylands app which has been designed to guide visitors and locals through the rich detail of the area.



The Scot who saved the bison,

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tremendous respect for the Native Americans."

He added: "He was just thinking differently from people of that time. In fact, I would say his thinking would be different from most people today.

"If he was alive today, he would be an icon, but he was certainly years ahead of his time."

In 1901, Philip and his ranchers drove the herd of buffalo, now numbering 50, to a pasture set up specially for them. Through careful management, the herd expanded to almost 1,000 and became the source of stock for numerous national and state parks throughout the US.

Official figures show that the buffalo population was reduced from an estimated figure of 40 million to a low point of just 750 surviving buffalo in 1890, but by 2000 the breed had recovered to 360,000.

Philip's funeral was attended by hundreds of mourners from all walks of life, following his sudden death aged 53 in 1911 from a cerebral hemorrhage.

Koehler said: "His funeral said it all. It was this huge event. They laid down a track just to get a train to bring out mourners, and the mourners consisted of politicians, because he was a senator; Native Americans; other cattlemen and friends. The diversity of people tells you a lot."

The documentary has already received critical acclaim on the festival circuit, winning best documentary at the South Dakota Film Festival, as well as opening several other festivals. It has been submitted to the Glasgow Film Festival for inclusion in next year's programme.

See previe of the movie at: <<https://youtu.be/6rRT3O8hulY>>

You can learn more about him at: <<https://electricscotland.com/history/articles/buffalo.htm>>

THE CLAN GREGOR SOCIETY

'S Rioghal Mo Dhream!

Royal is my Race!

Fàilte! The Clan Gregor Society is a growing organisation with membership throughout the world. It's most active objectives are to extend the links of kinship and friendship between MacGregors, wherever they may be, and to provide a focal point for all members of the Clan and interested visitors who wish to learn more of our noble past.

Sir Malcolm MacGregor of MacGregor

7th Baronet of Lanrick and Balquidder

24th Chief of Clan Gregor

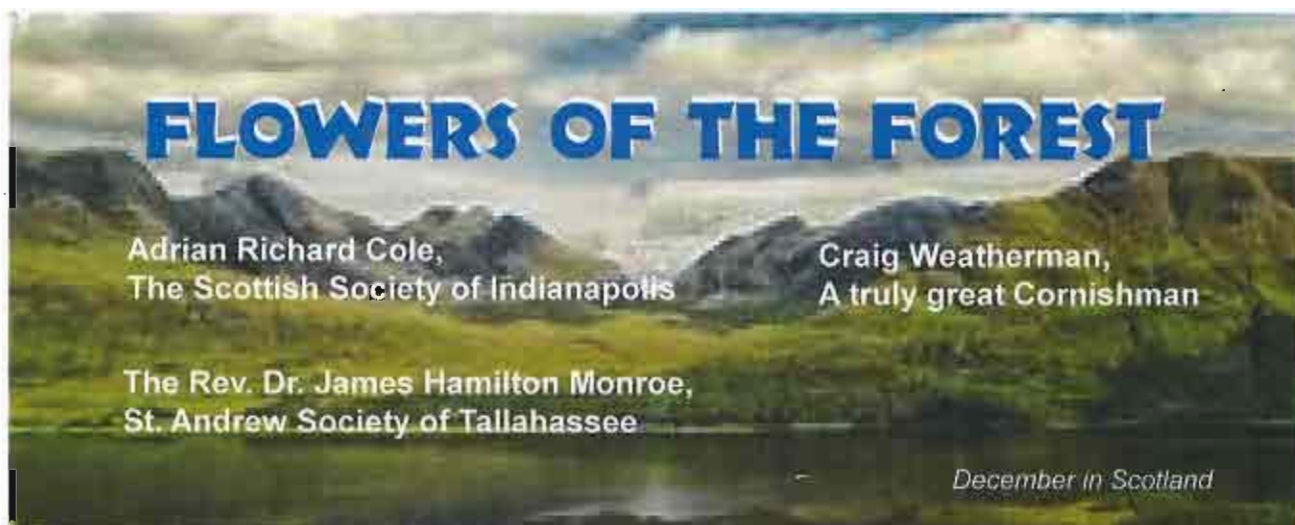
Clan Gregor
has
Great Lakes,
New England,
Pacific
Northwest,
Western
United States
and
Southeast
Chapters



For membership,
contact:
120 Wicksford Glen
Sandy Springs,
GA 30350

Ms. Ishbel McGregor,
Secretary
5 Alloa Road
CAMBUS by Alloa
Clackmannanshire
FK10 2NT
Scotland

Join Clan Gregor today! www.clangregor.org



Louisville, Kentucky - **Adrian Richard Cole, 86**, peacefully passed on Saturday, October 17, 2020.

He was born April 23, 1934, to Henry and Victorene Cole of Monongahela PA. Adrian is preceded in death by his former wife,

Donna Hughes Cole, and brothers Donald and Jack Cole.

He is survived by his wife Lynn Adams Cole. His Daughters Suzanne Melloy (Michael), Adrienne Cole Earley (Douglas), and Mary Cole Campisano (Todd). 5 grandchildren, Alex, Sarah and David Melloy and Morgan and Caleb Earley; and brother Kenny (Leona); 2 sister-inlaws; and many nieces, nephews, and cousins.

Adrian served in the US Airforce as an instructor in the 3499th Mobile Training Wing.

He attended the University of Pittsburgh School of Civil Engineering. He was employed as a Safety Engineer and retired from The St. Paul Insurance Company as a construction safety consultant.

He was a member of the Scottish Society of Indianapolis.

Adrian served Harvey Browne Memorial Presbyterian Church as an Elder, Trustee, and Deacon.

He also started the Esselstyn Plant Based Diet Support group.

He was blessed to have Lynn Cole by his side during these odd and trying times. She cared for him tirelessly and truly never left him alone for seven and a half months during the pandemic.

A service celebrating Adrian's life will be scheduled for a future date.

The Rev. Dr. James Hamilton Monroe, 19th President of the St. Andrew Society of Tallahassee, Florida, in the years 1994 and 1995 has died. He was born December 26, 1926 and died November 3, 2020.

Craig Weatherman, "A Truly great Cornishman," passed away at the age of 69 in July of 2020. A member of the Gorseth Kernow, with the Bardic name of Delynyer Hendhyscans (Draughtsman of Archaeology), he was also an award-winning author of historical books and novels, a noted expert on Cornwall's archaeology, history and place names, a Cornish language speaker and life member of Agan Tavas - the society for the promotion and protection of the Cornish language.

The Cornish advocacy group, Kernow Matters to You, of which he was a key member, mourned his passing.

The Armstrong Clan Society

Dedicated to the Armstrongs,
Crosiers, Fairbairns, Grosiers, Nixons
and those interested in those surnames.



The Armstrong Clan Society was organized on October 8, 1981 and is incorporated in the State of Georgia, USA. The Society is recognized as a Section 501 (c) (3) not for profit organization and exempt from the United States Federal Income Taxes.

On September 24, 1984, the Lord Lyon, King of Arms in Scotland, granted warrant to the Lyon Clérk to matriculate in the Public Register of All Arms and Bearings in Scotland in the name of the Armstrong Clan Society, Inc., the Coat of Arms to the right of this paragraph. Our motto "Semper Invictus" can be translated as "Always Unconquered."



Objectives of the Armstrong Clan Society

1. To seek friendship and unity among all Armstrongs, its septs and associated families. 2. To provide for the preservation of all armstrong artifacts unique to the family. 3. To serve as a genealogical and historical resource for the membership and the general public. 4. To provide news, Armstrong history, items of general interest and genealogy via our newsletter, *The Armstrong Chronicles*. 5. To establish worldwide geographic membership representation.

Membership

All Armstrongs, Croziers, Fairbairns, Grosiers and Nixons (regardless of the spelling and their descendants, are eligible for full membership in the Armstrong Clan Society. In the United States and Canada, dues are \$25 per year or \$45 for two years. All memberships include two adults and all minor children. In other countries, dues are \$35 per year. All dues are payable in US funds.

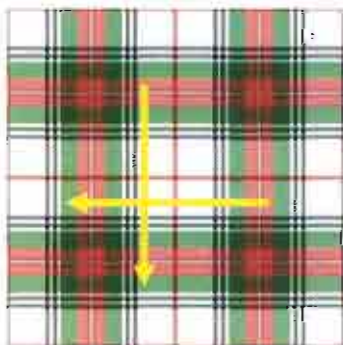


For membership application, email **Janet Armstrong** at <jdumeyer@hotmail.com> or download from: <<http://www.armstrong.org/membership.htm>>. Note, "spouse" on the application includes: spouse, domestic partner or any other adult living at the same address.

To contact the Armstrong Clan Society president, **Chris Armstrong** at <chrisarmys@gmail.com>. Ceud Mile Failte (100,000 welcomes) to you!

Tartan

The first thing to remember about tartan is that from a weave pattern standpoint "All tartans are plaids, but not all plaids are tartans". To be a tartan the vertical and horizontal patterns must be exactly the same, intersecting at right angles. Plaids don't have to. "Plaid" is generally a North American word.



Secondly, the word "plaid" is pronounced *played* as in "I *played* the bagpipes". In Scotland, a plaid is a tartan cloth slung over the shoulder as a kilt accessory (*fly plaid*), or a plain ordinary blanket such as one would have on a bed. Actually the kilt was originally called a *belted plaid*. The plaid therefore, started out as a piece of clothing, not a design.

A *tartan* refers to a pattern of inter-locking stripes, running both from the *warp* and the *weft* of the cloth. Typically, one thinks of "clan tartans". This was not the case in the past. Tartans have been found dating as early as 3000 BC, virtually everywhere there was woven cloth. Tartan can be dated in Scotland as early as the 3rd or 4th century AD. Yet only in Scotland has tartan been given cultural significance. Why?

Originally, tartan designs had no names or symbolic meaning. All tartan was hand woven and usually supplied locally. While certain designs were common in some areas and not others, there was no "clan tartan" system. Tartan in general did become extremely common in the Highlands. By the 17th century, tartan clothing was recognized as characteristic of Highland dress. It was so identified with the *Highland Gael* after the Battle of Culloden in 1746 that the British government's *Act of Proscription* forbade the wearing of tartan in the Highlands in an attempt to suppress the rebellious Scottish culture.

By the end of the 18th century, commercial weavers had taken up the production of tartan. Most notably was Wm. Wilson & Sons of Bannockburn. This firm began sometime around 1765 and became quite successful, primarily because they became the sole supplier of tartan cloth to the Highland "Watch" Regiments of the British Army. Because they were producing cloth in such large quantity, they developed standard colors and patterns early on. Initially the patterns were assigned numbers, but soon pattern names appeared. These not only included names of regiments and Highland clans but also names of towns. Some were just fanciful names. Names

were much more appealing than numbers. In *Wilson's Key Pattern Book of 1819*, some 100 tartans, of the 250 total, were named.

In the early 19th century, the idea that tartan names actually represented real clan connections began growing. Scots expatriates, who actually grew up outside the Highlands began to get interested in preserving Highland culture. In 1815, the Highland Society of London wrote to the clan chiefs asking for samples of their clan tartans. Many chiefs had no idea what their "clan tartan" was supposed to be so either wrote to tartan suppliers such as Wilsons, or asked older men of their clans if they recalled any particular tartan being worn.

In 1822, King George IV visited Edinburgh in a veritable "tartan fest" partly organized by Sir Walter Scott. All the clan chiefs were asked to come out and greet the King in their proper clan tartan. Since many did not have a tartan, no doubt new ones were created for the occasion. From this point on, it became firmly established that to be a *proper* tartan, it had to be named. With the blessing of the clan chiefs, by the end of the 19th century the custom was firmly established that tartan was representative of the clan.

While clan tartans are the most well known, tartans can, in fact, represent many different things. Some represent families, towns, districts, corporations, occupations, individuals, events - you name it! What makes a tartan "official" is not age or antiquity, but whether it has the approval of the governing body of what that tartan represents. If a clan chief, or a state legislature, or the CEO of a company says this is the official tartan, it is so, whether it is brand new or 200 years old.

Therefore, there are no rules governing what tartan you may wear. However, since tartans today have meaning, when you wear a tartan, you identify yourself with what that tartan represents. Most select a tartan that identifies with some aspect of their heritage. If there is a tartan for your surname, that would be an obvious choice. But nothing is wrong with wearing a tartan from another branch of your family. Ultimately, it is a personal choice. Whatever you choose, you should know your tartan and your reasons for wearing it. Always be prepared to answer the question: "What's your tartan?"

For more information go to:

- www.scottishtartans.org
- www.thescottishweaver.com
- www.tartansauthority.com/tartan-ferret

**"All tartans are
plaid, but not all
plaids are
tartan."**

This is an adaptation of an article written by the Tartan Museum of Franklin, NC. It appears here with their permission. It has been edited for content and space requirements.

With many thanks to *The St. Andrews Cross*, publication of the St. Andrew Society of Tallahassee, Florida.

Clan Forrester Society

Come - join the Forresters

Membership is available for all spelling variations of Forrester: Forrester, Forester, Forrister, Forister, Forest, Forrest, Foster, Carstarphen.



Contact: **Ben Forrester**,
Membership Chairman
1034 Blue Heron Drive
Commerce, GA 30529
Phone: 706-335-7688
Email: benbf@windstream.net



FOSTER SURNAME DNA Project

• Genealogy Research on Foster / Forster / Forrester / Forester /
Forister / Forrester / Forster / Forrister / Vorster / Voster Families

Becca Saladin has made something so interesting.

What would historical figures look like if they lived today?

Here are a few for you to see...



Ann Boleyn then and now.



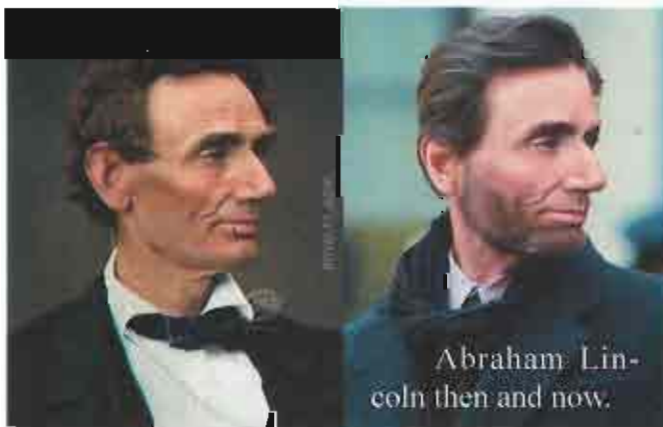
Nefertiti then and now



King Henry VIII then and now.



Mona Lisa then and now.



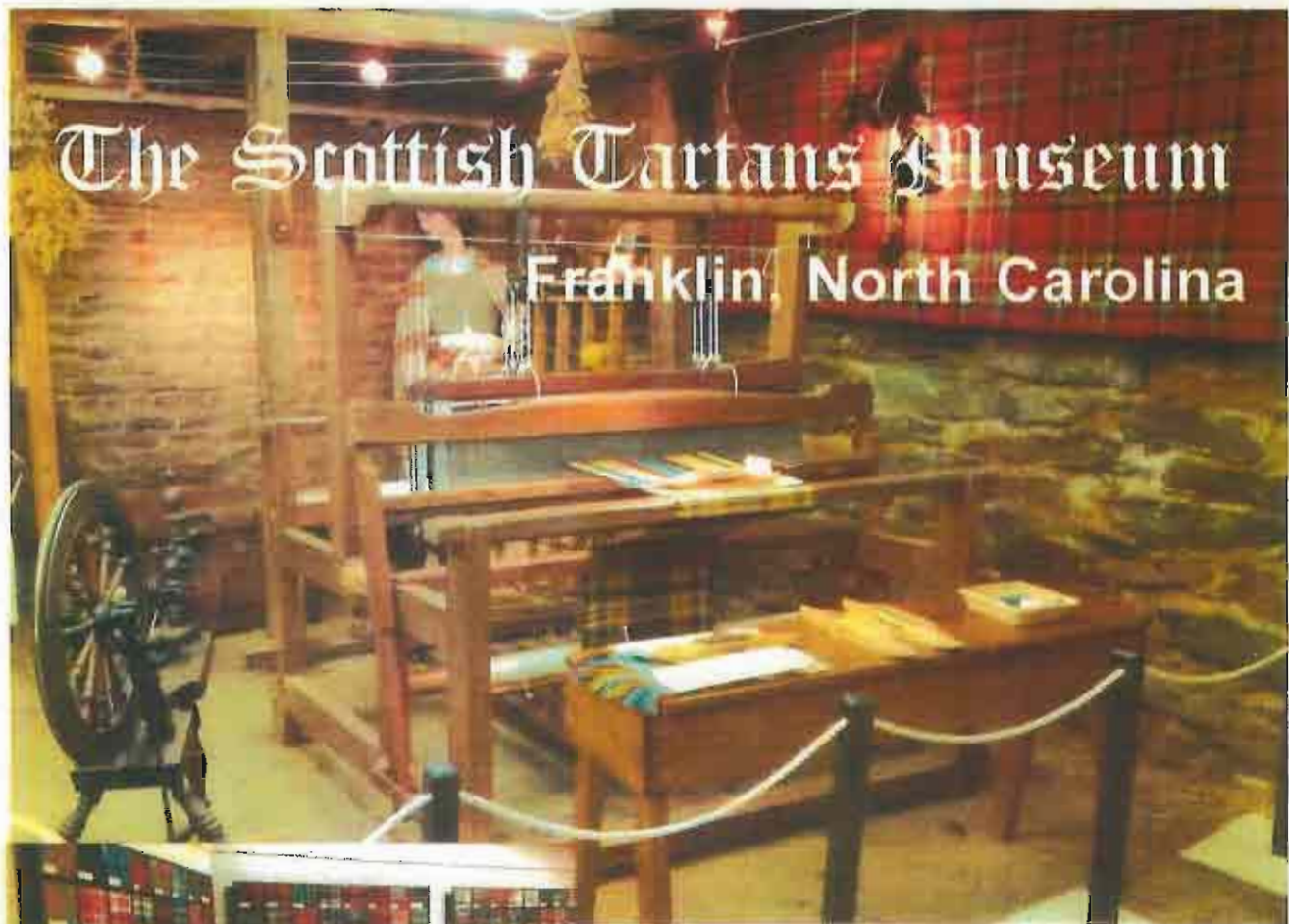
Abraham Lincoln then and now.

Instagram artist Becca Saladin transforms famous faces from the past into modern-day people — and the results are stunning.

By way of her Instagram account, [@royalty_now_](#), Saladin is blending history with modern style by artfully bringing ancient royals, iconic politicians, and other famous figures from the past into the 21st century. Gone are the lace collars, pallid complexions, and dated costumes.

In their place, Saladin adorns the historic

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The Scottish Tartans Museum

Franklin, North Carolina

The Scottish Tartans Museum & Heritage Center is located in downtown Franklin, North Carolina.

This tartans museum is a non profit organization operated by a Board of Directors and the only tartan museum in the United States.

Our museum is located downstairs which shows the evolution of the kilt and the history of tartan.

Our gift shop, which supports the operation of our museum, is located upstairs and our volunteers are trained to look up surnames and provide customers with a bit of history and what tartan their family should wear.

We offer our gift shop online and brick and mortar. Here you can order custom made kilts, ladies kilted skirts, sashes, scarves, neckties, fabric by the swatch or by the yard, kilt hose and all quality accessories to accent your highland wear.

Admission is \$2.00 per adult and \$1.00 for Children 6-12.

We are open Monday through Saturday 10-5 pm (Winter hours are 11 AM until 4 PM)) It is always a good idea to call first if you are planning a trip to our quaint wee mountain town because we might have snow and ice.

Visit our website and learn some history as well

www.scottishtartans.org



figures in couture and gives them blowouts, making them nearly unrecognizable were they not pictured side-by-side with their historically accurate counterparts.

While the Instagram account that houses Saladin's images is an enjoyable trip through history, the photos are much more than a delight for Saladin; they're a passion project come to life.

"I'm passionate about both art and history," Saladin said in an interview with *All That's Interesting*. "Art and graphic design are my professions, but history has always been my hobby. It's the perfect [combination] of those two passions."

For Saladin, that passion started out of curiosity and a little time on Photoshop.

"My favorite historical person is Anne Boleyn. Everyone who is a fan of Tudor-era history knows that Anne was known for her charm and wit, yet the historical portraits we have of her are flat and lifeless," Saladin said.

"I was bored one day with access to Photoshop (a dangerous thing) and I decided to see what she looked like with modern hair and makeup. It gave so much more life to her, and I was able to relate to her better as a human instead of just as a historical figure. After that, I decided to start the Instagram to share that work."

Though the account has already amassed more than 80,000 followers, Saladin has only been sharing her creations for a short time.

"I've been doing this specific work for about a year," Saladin said. "It's been an interesting journey because the Instagram was fairly small, still growing at a steady pace, and then a few weeks ago it kind of skyrocketed. It's nice to know that people are really interested in my work and now they are finding it and being able to access it."

How "Royalty Now" Is Evolving

When diving into a new project, Saladin enlists help from her followers for some inspiration.

"The first step is choosing a subject — first that was entirely decided by me and now it's kind of a group effort between my followers and I," Saladin said.

"I do draw some inspiration from current fig-

ures, but my goal is to make the images immersive (and I'm getting better at that as I continue) so it's not just a guessing game of who that figure 'looks like,' but more of an immersive experience."

Saladin also loves when people suggest new material for her, as she views it as a learning experience and an exercise in inclusivity.

Instagram/@royalty_now_



Emperor Augustus then and now.



Napoleon then and now.



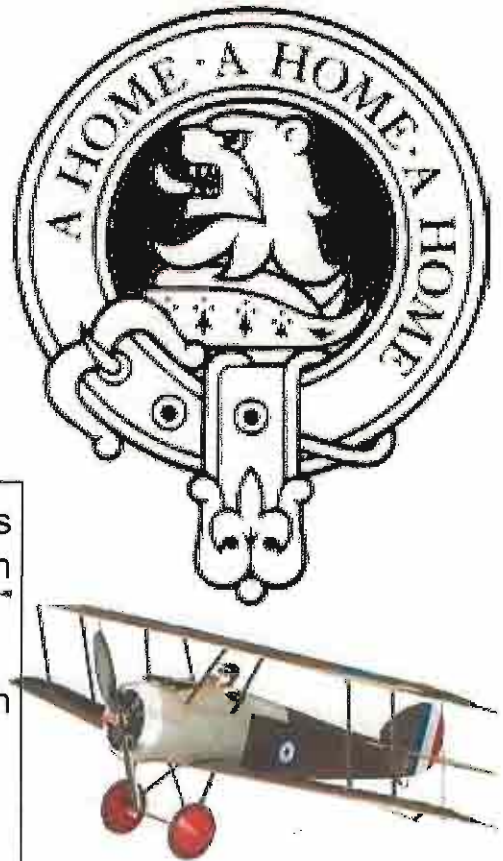
Julius Caesar then and now.

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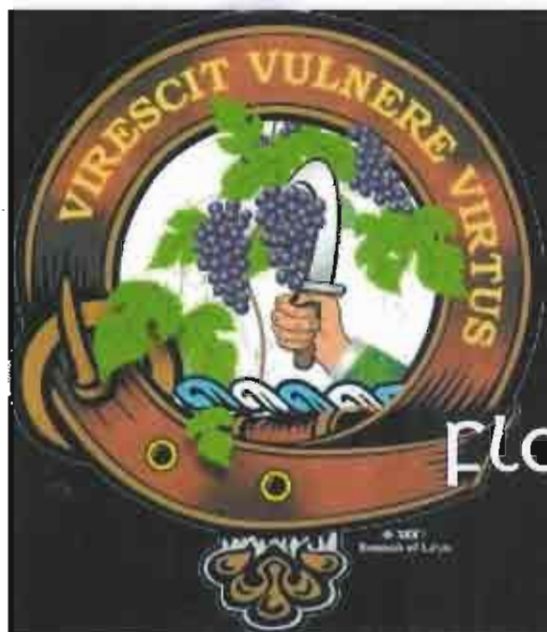
Rodney Green, president

317 Oak Ridge Drive
Moody, AL 35004
205-368-5286



<lawnmower391@gmail.com>





BURNETT

flower of the forest

Leland Burnett

On the 21st of September, a founding member of the House of Burnett, **Leland Burnett**, passed away from pancreatic cancer. He was 80 years old.

Leland served as our Secretary for many years then continued as the Director of Festivals. He also travelled many miles each year to represent the House of Burnett at Scottish Highland Games in the Mid-West and even the East Coast.

Leland gave the House of Burnett its structure keeping the officers and Board members aware of deadlines and by-laws.

He recruited new board members, held the election and reminded us of their length of service.

For many years he emailed the *Burnett Banner* out to the membership, recorded the members and sent out membership cards.

Leland was also the default US genealogist in that he had researched so many family lines for so many members that he was a great resource for members researching their past.

At any event Leland was the center point, the host and storyteller.

People were instinctively drawn to him. Many of us who visited his tent at a Highland Game or met him at one of the Burnett events like a Scotland Gathering or the Reunion in Las Vegas have a great story involving Leland. Everyone in the House of Burnett knew Leland.

He helped me immensely during my tenure as President. I will miss him greatly.

My thanks to Leland's daughter, Bobbie for all the work she and her family have given the House of Burnett assisting Leland at the Highland Games.

My condolences to Portia, his widow. I am sorry that you two had such a short time together.

Cordially,

Jackelyn A Daugherty, President, Lieutenant



Continued on page 23



Swing'n Slide *Turbo* *Slide*

...already assembled

- * For backyard residential use
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The "already assembled" part is a very good thing.

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Great
Christmas
Gift!



Leland Burnett, *continued from page 21*

Leland was born in the area of Somerset, Kentucky and went into the Navy in the 1960s. He dated Portia Pruitt for several months before going into the Navy. When he returned, he did not look up his first love and fell in love with another lady, who he married and moved to Sturgeon Bay, Michigan.



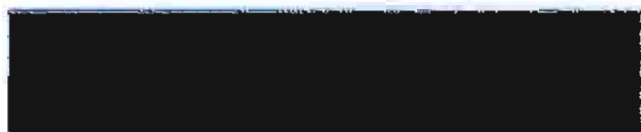
He continued to visit the Kentucky area after becoming involved with the Glasgow Highland Games in Kentucky.

His wife passed away and he visited David Burnett's farm in the Somerset area. David had annual gatherings at his farm for the Burnetts in the area and since he was a cousin of Leland's, he was always invited. I attended several of these gatherings and Leland and I spent several hours reminiscing of our past. I was also in the Army during the time that Leland was in the Navy during the Vietnam years.

While coming to these events, Leland told me about three years ago that he had reconnected with his former love, Portia Pruitt. He said that their spouses had both passed a few years earlier and they were just getting to know each other again. He brought Portia to David's farm and I could tell that they had really connected. He asked me what I thought and I told him that I would definitely get back together and get married. At our ages of being in our upper 70's, you deserve to be happy. He did marry Portia, moved back to Somerset and bought an older house and fixed it up to live their last years. Unfortunately Leland developed pancreatic cancer and was not able to fulfill his dream of a long life together. Both were very happy for a short period of time and created many memories of travel together.

Jim Burnette

Lieutenant House of Burnett



Due to the continuous and unstable changes with the pandemic, The Scottish Society of Indianapolis will not be having the in-person St. Andrew's Dinner that takes place in November each year.

Instead, there will be a virtual meeting that month along with the elections for the 2021 Board of Trustees. There will be an announcement made on how we will be doing/holding the elections for nominees and/or candidates during this time. Please keep an eye out for an announcement via the virtual meetings, newsletter and social media.

We will be continuing our virtual meetings online until further notice. The board will make the decision as to when it is safe enough to have in-person meetings in 2021.

I finally realized
people are
prisoners
of their phones,
which is why they
are called
Cell Phones.





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Adopt a Scottish Wildcat for Christmas



If you are looking for an interesting and novel gift for someone special this Christmas, as well as contributing to saving one of the rarest animals in the world, then please consider adopting a Scottish wildcat. We raise most of our funds for the whole year in the run up to Christmas and those funds are needed more than ever.

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A wildcat pin badge

The knowledge that you are helping save this beautiful wild animal

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- * Monitoring wildcat populations to ensure they are healthy and safe from threats

- * Surveying for undiscovered fragmented wildcat populations across the Highlands

- * Neutering stray domestic cats which live around wildcats to prevent hybridisation

- * Working with local landowners to increase habitat suitability

- * Raising public awareness and understanding of issues affecting wildcats

Adopt A Scottish Wildcat (You may adopt more than one Scottish Wildcat) at a price of 25 Great Britain pounds each which translates today (November 9, 2020) at 25 GBP = 32.9375 USD.

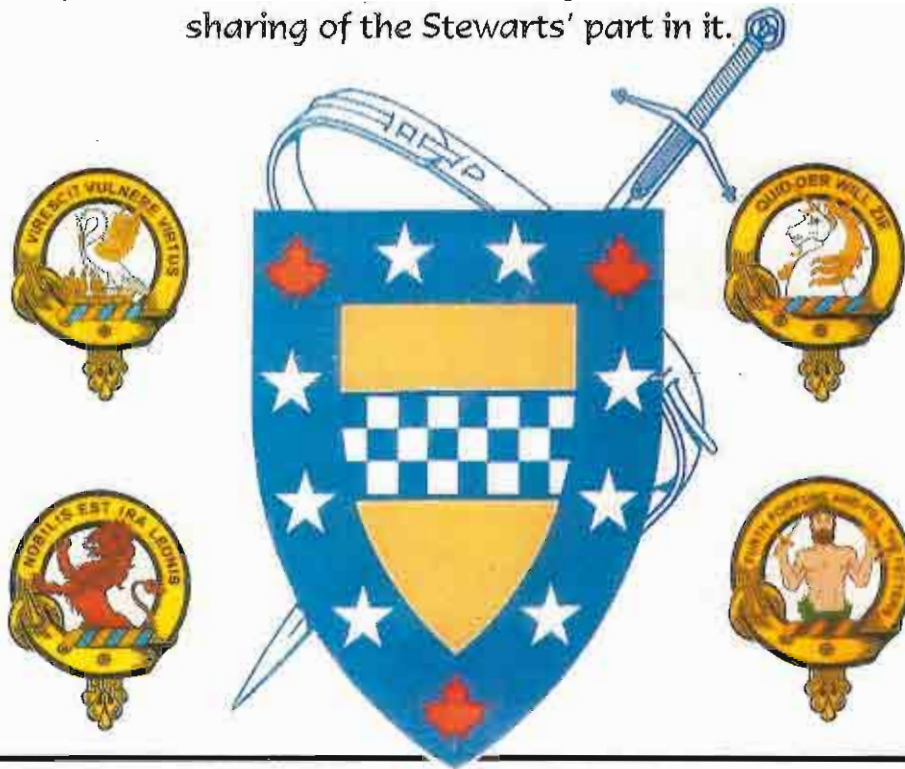
To adopt a Scottish Wildcat, visit <<https://www.wildcathaven.com/wildcat-adoption/adopt-a-scottish-wildcat>>

Before anyone asks, we photoshopped the Christmas hat on the cat. We are not that brave ;-)



Clan Stewart Society in America, Inc.

501(c)(3) Not For Profit Organization dedicated to the preservation of Scottish Heritage and History and the sharing of the Stewarts' part in it.



The Stewart dynasty descended from King Robert I's daughter and her husband, Walter the Steward. Despite early unrest and weak government caused by several Stewart kings succeeding as minors, the dynasty flourished for over three centuries.

During this time, Scotland moved forward to become a modern and prosperous nation. Stewart monarchs such as King James IV and VI were Renaissance patrons of artistic, scientific, commercial, religious and political endeavour, sponsoring figures including the poet, Robert Henryson, and humanist, George Buchanan.

Also of significance was the arrival in the mid-sixteenth century of the Reformation movement, bringing about the replacement of Catholic Mary Queen of Scots by her son King James VI.

It was through the Stewart dynasty that the two thrones of England and Scotland - and later the governments - came to be united.

The 'Marriage of the Thistle and the Rose' took place at Stirling Castle in 1503 between King James IV and Princess Margaret Tudor, daughter of King Henry VII of England.

This union of the Scottish and English Royal families eventually led in 1603 to the succession of a Stewart (now with a change of spelling) to the throne of England.

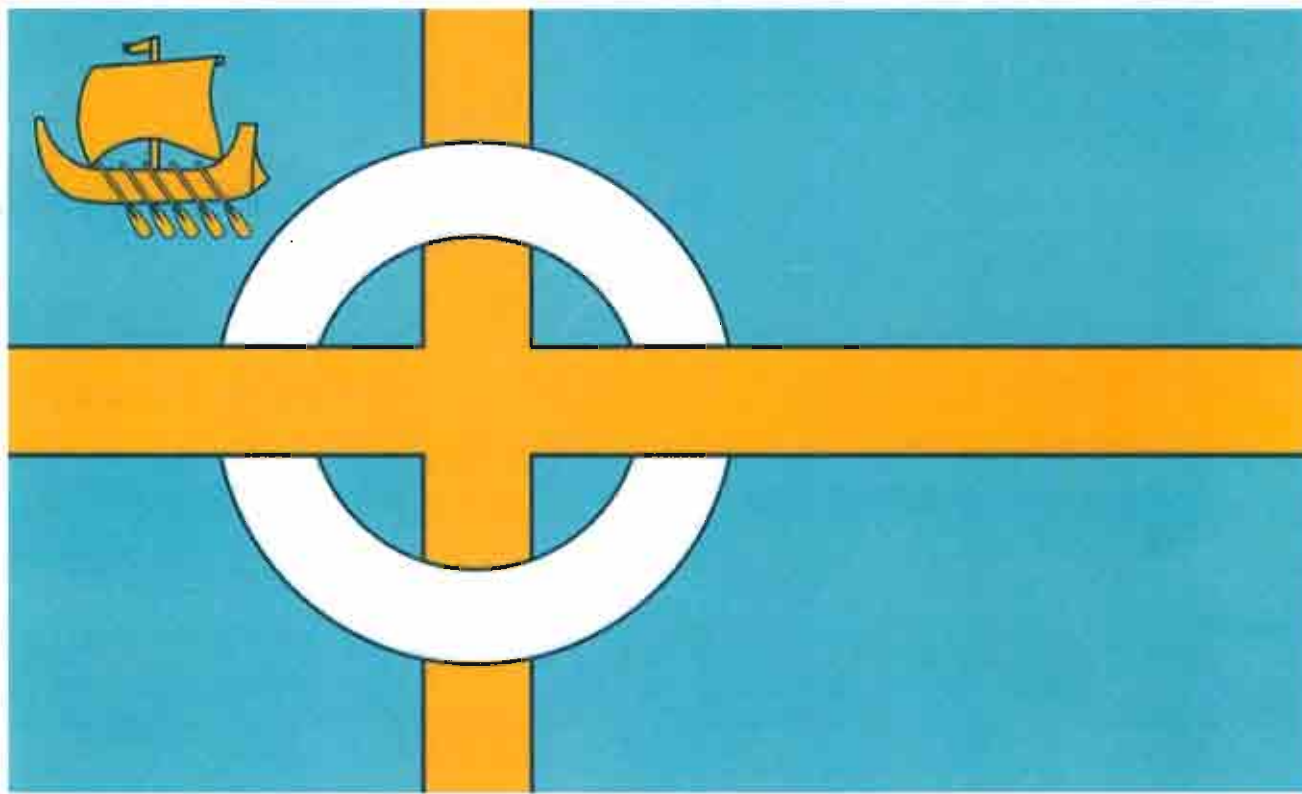
CSSA is represented at approximately 40 Scottish/Celtic events around the country each year. We are always looking for folks with our passion to volunteer to start more.

We also have a presence on the Internet with a website, <clansstewart.org> (official) and a Facebook page listed as *Clan Stewart Society in America* (unofficial).

Though we have maintained our low annual \$25 membership, we are still able to sponsor trophies for dance, drums and pipes and establish scholarships for institutions providing cultural Scottish curriculums and we also sponsor the competition of a record-holding female athlete.

For CSSA membership information: <clansstewart.org> (You may pay your dues at that site, too.)

Weekly unveils new Isle of Skye flag after campaign success



David Sharman

A weekly newspaper had unveiled a new flag for its patch after running a competition to find the winning design.

The *West Highland Free Press* campaigned successfully for the Isle of Skye to get its own flag, with the winner being chosen by a public vote.

Nine-year-old Calum Alasdair Munro devised the winning entry, pictured above, which features nods to the island's Celtic and Nordic heritages.

The *Free Press* has now started producing the flags for sale, with proceeds going to Skye and Lochalsh Young Carers.

Editor Keith MacKenzie said: "It is a tremendous design but the other thing that struck people is what it meant. It pulls together so many elements of Skye. There are notes to Christian-

ity, there are notes to our Celtic heritage, to our Nordic heritage, to the clans. And also, the colours themselves reflect Skye as a jewel of Scotland."

The search for a flag for Skye began in May 2019 when the *Free Press*, Highland Council and tourism organisation *SkyeConnect* petitioned the court of the Lord Lyon – the body responsible for recording and protecting all heraldry, flags and national symbols in Scotland – to create the flag.

The competition launched last autumn and received 369 entries, more 200 of them from local children, with other designs coming in from across the globe.

A shortlist of six was then put to a public vote.



COCKSPUR

HERALDIC SERVICES
& GRAPHIC DESIGN

Tom Freeman is a heraldic artist & graphic designer living in Northeast Georgia. He has been working in the Scottish community both in the US and internationally since 1999. He can be reached using the information shown below.



Thomas R. Freeman, Jr., FSA Scot

Mo Leannon
688 Camp Yonah Road
Clarkesville, GA 30523-4008
706-839-3881

trf@cockspurherald.com



©T. R. FREEMAN



The Union Chain Bridge celebrates its' 200th anniversary!

The Union Chain Bridge was opened in 1820. A bridge linking Scotland and England has turned 200 years old ahead of a £10m renovation.

The Union Chain Bridge crosses the River Tweed from Fishwick in the Scottish Borders to Horncliffe in Northumberland.

When it opened in 1820, it was the longest wrought iron suspension bridge in the world with a span of 449ft (137m).

It was also the first vehicular bridge of its type in the United Kingdom.

The bridge was designed by English Royal Navy officer Capt Samuel Brown.

He patented and produced wrought iron chains after being affected by the loss of Royal Naval ships which had broken free from ropes.

Friends of the Union Chain Bridge and the Institution of Civil Engineers (Ice) Scotland have been marking the crossing's bicentennial.

The Institution of Civil Engineers said the

bridge was an "often-overlooked" part of Scotland's heritage

Robert Hunter, of the friends group, said:

"This is truly one of the most historic bridges in the world and a fascinating piece of engineering.

"We had planned a number of celebrations to mark the occasion, but unfortunately they have had to be postponed.

"However, the fact that work is shortly going to begin on the £10 million pound renovation is the best birthday present possible and will ensure generations to come will be able to enjoy the bridge in all its splendour."

Ice Scotland director, Hannah Smith, described the bridge as an

"often-overlooked" part of Scotland's engineering heritage.

She said: "We know it is renowned the world over and it is fantastic that work will shortly commence on its renovation."



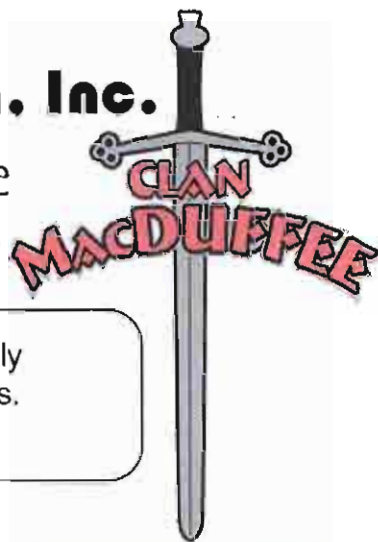
MacDuffee Clan Society of America, Inc.

of Clan Macfie



Ceud Mile Failte! 100,000 Welcomes!

Annual General Meeting held each year in July
at the Grandfather Mountain Highland Games.
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President: Thomas P. McDuffee

tpmijm@aol.com

Treasurer: David M. McDuffie

dnmcduffie@gmail.com

Genealogist: Richard Ledyard

865-671-2555

rledyard@tds.net



MacDuffee
Clan Society
of America



Thomas Patrick McDuffee has Arms!

Congratulations

Mr. McDuffee!



Dr. Bruce DURIE BSc (Hons)
PhD OMLJ FColIT FIGRS FHEA
FRSB CBiol QG
Genealogist, Author, Broadcaster,
Lecturer
Shennachie to the Chief of Durie

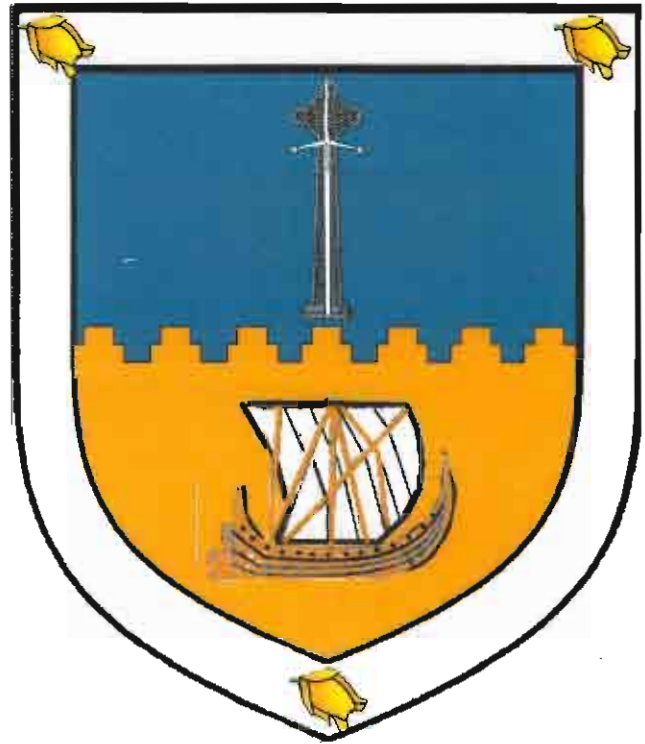
"Yes, Tom McDuffee (of the MacDuffee Clan Society of America, Inc.) is now an Armiger in Scotland, all done, dusted and legal courtesy of the Lord Lyon, King of Arms."

It took about a year from soup to nuts, and cost about the same as a small second-hand car or a short family holiday. But it is heritable, and will racket on down the generations for all time.

How did we accomplish this?

It started from a conversation in a tent at a Games and Gathering in America some time ago, when Tom said something like: "Of course, I can't get Arms, because I'm not Scottish (living in Scotland)", and I said "But a McDuffee ancestor was, and if we can prove that, and every generational step in between, we possibly could. We start with your genealogy".

To cut a very long and involved story as short as possible, this required getting original documents, or certified legal copies/extracts



from various County, State and National authorities in the USA, all the way back some eight or nine generations to one Daniel McDUFFEE (1738- ca. 1807), the fifth son and youngest child of eight of John McDUFFEE, who likely emigrated from Ulster to New Hampshire ca. 1718-1721, and most likely as part of the Aghadowey migration of 1718-19 along with Revd. John McGregor and others.

Before that, these McDuffees likely came furth (as we say) of the Isles of Colonsay and Oronsay, and the famous M(a)cDUFFEES or M(a)cFIEs from these isles (both of these names arising from the Gaelic *Mac Duibhshíthe* ("son of *Duibhshíth*"), and nothing to do with M(a)cDuff, a surname from the Kingdom of Fife on the other side of Scotland.

With thanks to Clan Chatter, the publication of the MacDuffee Clan Society of America.

Clan *Blair* Society

**Memberships are cordially invited
for Blair descendants and other
interested parties.**



www.clanblair.org

President, Clan Blair Society,
Jim Blair
7200 S. Prince Street
Littleton, CO 80120
<president@clanblair.org>

Membership Chairman,
Charles Diman

3413 Synnybrook Drive, Charlotte, NC 28210-4715 ClanMembership@clanblair.org



Clan Blair



Are you working on your Scottish genealogy?



There is a web seminar on family research in Scotland that might be helpful to those interested at: <http://www.legacyfamilytree.com/webinars.asp> about halfway down the page there is the link, it is under archived webinars: RESEARCHING YOUR SCOTTISH ANCESTORS.

Scotland has a wealth of records available to assist you in researching your Scottish ancestry.

Scottish statutory records of births, marriages and deaths began in 1855 and are available online together with census returns from 1841-1911.

Other records include Old Parish Records of baptisms, marriages and burials, records from Catholic archives and

Scottish wills and testaments.

Genealogy library & museum now can be reached by <http://www.masoncountymuseum.org/articles/home.asp>



The Clan Skene

Association, Inc.



The Clan Skene Association, Inc., invites membership from SKENE and Septs Carison, Carney/Carnie, Curriehill, Dyas, Dyce, Dyer, Hall, Halyard/Hallyard, MacGaillard, Rennie & Skains

Al McGalliard,
president
PO Box 1404
Gray, GA 31032
<alsrx95@gmail.com>



Newspaper Marriage Announcements: Using the Language of Love to Break Down Genealogical Walls



Jenny Ashcraft

Have you found a marriage announcement on Newspapers.com that led to a genealogy breakthrough? For some of us (like me), uncovering long sought after information is like opening a gift on Christmas morning! Marriage announcements can be short and succinct or long and rich in detail. As a genealogist, I've spent hours poring through marriage records on Newspapers.com. I have some tips that might help you read between the lines of your marriage announcements and might help you make new personal discoveries within your fam-

ily tree.

The Bride's Maiden Name: A marriage announcement is often a great way to uncover the holy grail of genealogy for women – her birth name! A birth name can open the door to further research for the bride and her family. Here's a marriage announcement from London revealing the bride's birth name that dates back to 1701!

Parents' Names: Marriage announcements often include the name of the parents for both the bride and groom. Now you can go back one more generation in your research!

Photographs: The first photos started appearing in newspapers in the late 1800s, and by the 1900s, many papers included a picture of the bride. What a treasure to find a photo of your ancestor!

Address: It's hard to imagine now, but it used to be common to give an address for the bride and/or groom.

An address allows you to search land records, census records, and nearby relatives – remember families often stuck together back then. (Pro tip: enter the address in Google Earth to see if the house still stands. If it does, you can explore the neighborhood virtually)!

Wedding Announcement: The Wedding Party: I love a wedding announcement full of lots of juicy details. I mean, who doesn't want to know how many yards of silk it took to make the wedding gown?

A detailed wedding announcement often mentions everyone in the bridal party, and sometimes even guests.

Chances are, many of those named are relatives. I've gone so far as to build a tree for every-

Continued on page 37



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Newspaper Wedding Announcements, *continued from page 35*



one mentioned, and each time, I have discovered new cousins and siblings. It takes effort, but if you're up against a brick wall, it just might lead to a breakthrough. Pay special attention to those who have traveled from out-of-town to attend the wedding. They are probably family!

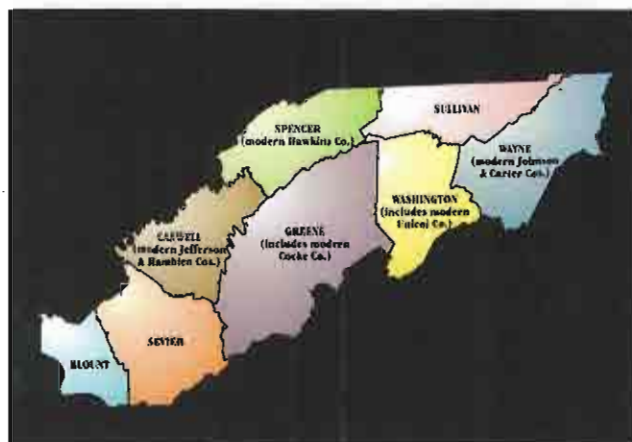
Who Performed the Wedding? Marriage announcements usually give the name of who officiated at the wedding. You aren't likely to find church records in the newspapers, but if you have the name of the person who performed the wedding, you can research the congregation, and that can lead to church records. Church records often list the name of the bride and groom's parents and sometimes the mother's birth name. This can unlock new research possibilities.

One Final Tip: While searching for wedding announcements, we sometimes tend to search in a limited range of dates. You might be missing out on so much more.

For example, I've come across dozens of clip-pings like this that describe women's groups getting together to model old wedding dresses. These women modeled their mother's, grandmother's, and great-grandmother's dresses.

In many cases, they give the names of the original bride and the year she was married. Who would have thought to search for a wedding more than a hundred years after it happened? What a treasure trove of information!

Ready to dive in and find your ancestors' marriage announcements? **Start searching Newspapers.com today!**



The eight counties of state of Franklin, circa 1786.

The lost American state

Madelyn Brown in *AtlasObscura*

The first time I made it to the top of Viking Mountain in the Great Smokies, fog slowly faded out the mountains and valleys until the horizon was a slate of gray. Below, my hometown of Greeneville, Tennessee, was hidden in the haze. But even on a clear day, I've never been able to see the little mountain town with clarity. My family moved away from Greeneville and hopped to foreign and domestic military bases before I could get acquainted with the land. And so began my fascination with the hometown in the Appalachian foothills that I left behind.

Turns out, Greeneville wasn't just lost to me. It was once the capital of America's Lost State.

Beyond covering my hometown, that lingering fog hid the boundaries of America's 14th state: Franklin. If you've never heard of Franklin, it's probably because it existed for a brief and treasonous four years and was never recognized as a true state by Congress. Regardless, during its struggle for legitimized statehood, Franklinites would live, fight, and die for the principles the State of Franklin represented.

In 1784, before Tennessee's slender shape had ever been imagined and drawn on a map, there were

Continued on page 39

Clan Davidson Society USA



Davidson Clansmen dominate the Parade of Tartans at the International Gathering of Clan Davidson sponsored by the Clan Davidson Society USA. The event was held June, 2011, in conjunction with the Kansas City Highland Games.

Is your name listed here? If so, then you may be interested in membership in the **Clan Davidson Society USA!**

Davey	Davisson	Dea	Dee	Dhai	Keay	MacDade	MacDavid
Davie	Davy	Dean	Desson	Dow	Keys	MacDagnie	MacDavitt
Davidson	Daw	Deane	Devette	Dye	Key	MacDagny	MacDhai
Davis	Dawson	Deas	Dewis	Dyson	Keys	MacDaid	MacKay
Davison	Day	Deason	Dey	Kay	MacAdie	MacDavett	McKeddie

The Clan Davidson Society USA is an all-volunteer, not-for-profit corporation recognized by the **US IRS** as a 501 c(3) Educational and Charitable organization. We are dedicated to the preservation of our rich Scottish and Clan Heritage. CDA-USA publishes an award-winning, electronic, full color newsmagazine of 40-60 pages twice a year, packed with informative articles and photos of interest both to Davidson Clansmen as well as anyone interested in the history and culture of Scotland.

The Society's On-Staff Genealogist is the Founder of the Davidson/Davison DNA Project and is available at no charge to assist the membership with their own genealogical excavations.

For more information, check out our website at [www.elandavidsonusa.com] or contact the Society's Membership Registrar at [sennachie@earthlink.net].



The State of Franklin, *continued from page 36*

rumblings of discontent in three counties in western North Carolina: Washington, Sullivan, and Greene. These small counties were isolated from the rest of North Carolina and their governing representatives, separated by the formidable Southern Appalachian mountain range. Residents were all too aware of how the mountains they lived in and around disenfranchised their lives. "There is a sort of political marginalization being so far away from the seat of state power and not having your political interests represented," says Dr. Kevin Barksdale, history professor at Marshall University and author of *The Lost State of Franklin: America's First Secession*.

One of the primary political concerns of the Franklinites was that the North Carolina government and the federal government would sell their land from beneath their feet. That fear was grounded in reality, as North Carolina had ceded the territory west of the Appalachians to the United States for the purpose of resale just months before the formation of Franklin.

In 1784, the United States owed massive debts

to its allies from the Revolutionary War. Without the power to levy taxes, the Continental Congress, which was the federal governmental body in charge before the U.S. elected its first president and ratified its Constitution, had to get creative in how they compensated their lenders. One way the U.S. did this was by accepting land ceded from the 13 states and selling land titles to settlers. North Carolina's cession of the territory on the other side of Appalachia threatened to make the Franklinites trespassers on the land on which they lived and worked. When North Carolina changed its mind about giving up the territory in November 1784, it was too late. Washington, Sullivan, and Greene representatives met in Jonesborough, a city in Washington County, and declared their sovereignty in the form of the brand new State of Franklin.

At its conception, the 14th state was about as defined as the Great Smoky Mountain fog that clouded the land. Franklin's boundaries were nebulous and even the name was not agreed upon unani-

Continued on page 40

HOW CAN WE ENSURE THE ONGOING BONDS OF SCOTTISH NORTH AMERICAN FRIENDSHIP? THE RELEVANCE OF SCOTTISH IDENTITY IN A GLOBALIZED WORLD

HIGHLIGHTS OF THE CONFERENCE INCLUDE:

FRIDAY, DECEMBER 4, 2020

Keynote - Clans • Families • Our Names • Our Heritage
Andrew Morrison, Viscount Dunrossil

SATURDAY, DECEMBER 5, 2020

Greetings from Scotland
Joni Smith, Scottish Gov't Counsellor for North America
The Enduring Resonance of the Declaration of Arbroath
Lord Charles Bruce

Scotland's Influence on North America
Rt. Hon. Henry McLeish, Former First Minister of Scotland

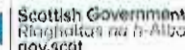
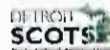
Sunday, December 6, 2020

News From the Lyon Court
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mously. One draft of the state constitution referred to the state as “Frankland”— meaning free land or land of the free. “Franklin” made it to the final version of the constitution, in honor of Benjamin Franklin.

In historical context, Franklin was formed just one year after the official conclusion of the Revolutionary War. The U.S. was an infant country with a collective personality based on rebellion, independence, and self-governance. The war heroes from the American Revolution who fought and killed for these principles were now leaders in local government roles. Such was the case for celebrated war veteran John Sevier, elected governor of Franklin. It’s plausible that the same values he fought for a few years prior inspired his leadership and passion for Franklin’s separation.

Franklin represents the early American concept that “if your government is not representing you, then it’s your right and your duty to throw off that government and establish a new government,” Barksdale says. “Franklin demonstrates how the statehood movement in the heart of Appalachia was [of] central [importance] to our new nation immediately after the American Revolution.”

Despite the Franklinites’ self-determination, their boundaries were never respected by the neighboring state from which they separated. The North Carolina government ignored Franklin’s secession and set up courthouses in its territory, leading to both states claiming the same parcel of land. This pocket of Appalachia was taxed by two state governments, two court systems enforced two sets of laws, and two state militaries marched on the same ground.

Tensions escalated to open fire in February 1788. The Battle of the State of Franklin was ig-

nited when North Carolina Sheriff John Pugh seized Governor Sevier’s property under the pretense that the Franklin governor had failed to pay taxes to North Carolina. Sevier responded with 100 Franklinites at Col. John Tipton’s residence to take back his belongings. Tipton held fast and demanded that Sevier and all Franklinites submit to North Carolina law.



A days-long stalemate resulted, during which North Carolina loyalists gathered to defend Tipton. Ultimately, the long wait came to an end with 10 minutes of gun fire, three dead, several wounded, and a humiliating retreat for the Franklinites.

ironically, “a Treaty of Amity and Friendship.” The exploitative treaty would soon be illegitimate when the

Hopewell Treaty, established among the Cherokee and the federal U.S., contradicted its boundaries. Come spring 1786, blood would spill in the Tennessee Valley as the Cherokee executed a series of raids against the Franklinites in defense of their land.

Still, Franklin’s largest barrier to statehood came from the top level, Congress. The statehood movement that grew out of a tiny community in Southern Appalachia reflected a larger, national conversation about how American representative democracy would work going forward, Barksdale explains. To what degree would independence be revered? How would the United States go about creating states in the uncharted Western territory? As Barksdale asks, “How committed were Americans to the basic American Revolution principles of self-determination?”

Not committed enough to allow Franklin its self-determined statehood. The Confederation Congress rejected Franklin’s request and denied state

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sovereignty; perhaps, under the trepidation of how the ideas of self-determination in this tiny portion of Appalachia could spread to the rest of the country. "Appalachia becomes a testing ground immediately after the revolution for the principles of the revolution," Barksdale says. "The chaos surrounding Franklin becomes a major player in shaping how the frontier in the Western territories will be integrated into the United States."

The violent battles and lost lives in the Cherokee raids weren't enough to make Franklin give up statehood. It wasn't until 1788, when Governor Sevier was forced into handcuffs by an arresting squad out of North Carolina, that Franklin's dissolution became imminent. Each step of the governor's trek through the Appalachian wilderness lead him closer to his trial for treason in Morganton, North Carolina. Sevier's arrest marked the end of Franklin and the beginning of its designation as "America's Lost State."

When I sought a connection with Greeneville, the hometown I barely knew, I obsessively researched facts and data about the place. I discovered how Viking Mountain pierces the sky at 4,844 feet, that a cannonball fired in an 1864 Civil War battle remains lodged in the side of Greeneville Cumberland Presbyterian Church, and that my Papaw Jack was a member of a group open to people who descended from Franklinites.



I come from Franklin, but simply knowing its facts and history didn't give me that "at-home" feeling. My best sense of home came when I stopped researching, sat quietly creek-side in the mountains that straddle the Tennessee-North Carolina border, in the good company of nettle and wild violets, and listened to the mountains. For now, getting lost in the fog in the land of the Lost State is enough for me.

After Franklin dissolved, Greeneville was demoted from state capital of Franklin to a mostly unheard of town in the Appalachian foothills of Tennessee. Today, a modest log cabin replica of Franklin's capitol stands in downtown Greeneville. Only a replica remains because, like the State of Franklin, the original building was lost. It mysteriously vanished en route to Nashville for Tennessee's centennial celebration in 1897.

As for Governor Sevier, he never made it to his trial for treason. The county sheriff had fought alongside Sevier during the American Revolution and helped his old battle buddy escape the cuffs and jail cell.

According to one account, by the time Sevier's rescue party arrived from Franklin, their governor was already drunk in the local Morganton tavern.

Sevier didn't mourn Franklin's dissolution for too long, and the public quickly forgave him for treasonously running an unofficial state. He was elected into the North Carolina state senate

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April Verch Band



While April Verch is perhaps best known for playing traditional fiddle styles from her native Ottawa Valley, Canada, her performances extend into old-time American and Appalachian styles with roots in the British Isles and beyond, for a well-rounded tour-de-force of North Americana sounds. She was Canada's Grand Masters and Open Fiddle Champion. She tours with world-class musicians as a trio, featuring Cody Walters on acoustic guitar, bass and clawhammer banjo, and Korey Brodsky on mandolin and guitar in addition to April's vocals, fiddle and foot percussion. One might suspect a performer with as many talents as she would pause to take a breath, or need to somewhat compartmentalize her skills during a live performance. But on stage, April is almost superhuman, flawlessly intertwining and overlapping different performative elements. She stepdances while fiddling. She sings while stepdancing. Sometimes she sings, steps and fiddles all at once, with apparent ease and precision. April Verch is - as they say - a triple threat in performance, her live show a beautiful companion to her music: versatile, robust, and masterfully executed.

In early 2020, during months of self isolation in North Carolina, April wrote and recorded *Top of the Hill*, an album for children and the young at heart. It features seven (of ten) original songs and offers important, heartfelt messages and stories with an old-timey vibe.

Compilation Video - <https://www.youtube.com/watch?v=maleuHLkMXy>

Celtic Colours International Festival

<https://www.youtube.com/watch?v=l3uO17VqVZc>

Singing - <https://www.youtube.com/watch?v=9LOrdZN30uE>

Website - <https://aprilverch.com/>