

ALBUM OF THE
SCOTTISH
ARTISTS'
CLUB



EDINBURGH

PUBLISHED BY DAVID DOUGLAS

1892

TO THOSE WHO, LOVING
TRUTH AND BEAUTY, RE-
COGNISE SOMETHING OF
THESE QUALITIES IN SCOT-
TISH ART, WE DEDICATE
THIS RECORD OF OUR WORK

LIST OF ENGRAVINGS

- | | |
|--|---|
| 1. MONTROSE, | <i>Sir George Reid, P.R.S.A.</i> |
| 2. SIR PERCIVAL, | <i>Sir Noel Paton, R.S.A.</i> |
| 3. HELMSDALE, | <i>Colin Hunter, A.R.A.</i> |
| 4. A REVOLUTIONIST, | <i>W. Q. Orchardson, R.A., H.R.S.A.</i> |
| 5. A FAIR LADY, | <i>John Pettie, R.A., H.R.S.A.</i> |
| 6. THE REAPERS' DINNER, | <i>T. Graham, H.R.S.A.</i> |
| 7. CALLICLES, | <i>G. Lawson, H.R.S.A.</i> |
| 8. CORRIE NA CREACH,
THE VALLEY OF SLAUGHTER, | <i>C. E. Johnston, R.I.</i> |
| 9. A SPANISH BULL-FIGHT, | <i>J. D. Armour.</i> |
| 10. WAT AND WEARY, | <i>R. Alexander, R.S.A.</i> |
| 11. BY MOUNTAIN, MOSS, AND MOOR, | <i>J. D. Adam, R.S.A.</i> |
| 12. VENICE, | <i>P. W. Adam, A.R.S.A.</i> |
| 13. A VENETIAN GIRL, | <i>J. Michael Brown.</i> |
| 14. A CHOIR STALL, DUNBLANE, | <i>G. Washington Browne, A.R.S.A.</i> |
| 15. BEAN-BINNING, | <i>T. Austen Brown, A.R.S.A.</i> |
| 16. BATHERS, | <i>W. Marshall Brown.</i> |
| 17. THEIR EVENING CHAPTER, | <i>John Blair.</i> |
| 18. ORPHEUS, | <i>Robert Burns.</i> |
| 19. THE KINDLY BAIRN, | <i>Hugh Cameron, R.S.A.</i> |

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|---|----------------------------------|
| 20. THE TANGLED SKEIN, | <i>Hector Chalmers.</i> |
| 21. A LONELY SHORE, | <i>J. Cadenhead.</i> |
| 22. APRIL MORNING, | <i>D. Farquharson, A.R.S.A.</i> |
| 23. MILL AT DORDRECHT, | <i>G. S. Ferrier, R.S.W.</i> |
| 24. THE RIGHT FLANK OF 'THE THIN
RED LINE,' | <i>Robert Gibb, R.S.A.</i> |
| 25. A GIPSY ENCAMPMENT, | <i>Joseph Henderson, R.S.W.</i> |
| 26. THE CHILDHOOD OF QUEEN MARY, | <i>C. M. Hardie, A.R.S.A.</i> |
| 27. THE CLEANSING OF THE LEPER, | <i>William Hole, R.S.A.</i> |
| 28. TARBERT, | <i>Mason Hunter, R.S.W.</i> |
| 29. IN HIDING, | <i>Jas. Hamilton, A.R.S.A.</i> |
| 30. REVERIE, | <i>R. Duddingstone Herdman.</i> |
| 31. DUNLAPPIE FORD, | <i>G. W. Johnstone, A.R.S.A.</i> |
| 32. HEAD OF AN OLD MAN, | <i>H. W. Kerr, R.S.W.</i> |
| 33. A SWINEHERD, | <i>W. E. Lockhart, R.S.A.</i> |
| 34. GRANDFATHERS, | <i>J. H. Lorimer, A.R.S.A.</i> |
| 35. A REMNANT OF THE OLD STRAND,
KILMARNOCK, | <i>James M. Mackay.</i> |
| 36. HOMEWARDS, | <i>J. Coutts Michie.</i> |
| 37. GULLANE LINKS, | <i>W. D. M'Kay, R.S.A.</i> |
| 38. PORTRAIT OF A CHILD, | <i>Arthur Melville, A.R.S.A.</i> |
| 39. THE STORY OF THE FLOOD, | <i>Robert Macgregor, R.S.A.</i> |
| 40. WOOD-CUTTERS, | <i>W. S. Macgeorge.</i> |
| 41. A COTTAGE INTERIOR, | <i>J. I. M'Clymont.</i> |
| 42. CROSSING THE MOOR, | <i>Joseph Milne.</i> |

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|---|----------------------------------|
| 43. LANDSCAPE WITH CATTLE, | <i>J. C. Noble, R.S.A.</i> |
| 44. MILL ON THE TYNE, | <i>Robert Noble, A.R.S.A.</i> |
| 45. SURREY, | <i>R. B. Nisbet, R.S.W.</i> |
| 46. TUNIS, | <i>Pollok Nisbet, A.R.S.A.</i> |
| 47. A LANDSCAPE, | <i>J. R. Patrick.</i> |
| 48. THE HUSH OF TWILIGHT, | <i>Wellwood Rattray, R.S.W.</i> |
| 49. DISCUSSING THE NEWS, | <i>G. O. Reid, A.R.S.A.</i> |
| 50. THE BATHER, | <i>J. T. Ross.</i> |
| 51. A CALM, | <i>James Riddell.</i> |
| 52. A CALM EVENING, | <i>John R. Reid.</i> |
| 53. THE COXSWAIN OF THE LIFEBOAT, | <i>W. B. Rhind.</i> |
| 54. WHERE SILENCE REIGNS, | <i>John Smart, R.S.A.</i> |
| 55. THE LEGEND OF LADYWOOD, | <i>T. Scott, A.R.S.A.</i> |
| 56. BARDEN MOOR, | <i>A. G. Sinclair.</i> |
| 57. ABERLADY BAY, | <i>Garden G. Smith, R.S.W.</i> |
| 58. THE POMPEIIAN MOTHER, | <i>D. W. Stevenson, R.S.A.</i> |
| 59. AN UNFAIR ADVANTAGE, | <i>W. G. Stevenson, A.R.S.A.</i> |
| 60. A SUMMER'S EVENING, | <i>J. Lawton Wingate, R.S.A.</i> |

PLATES

I. Montrose

SIR GEORGE REID

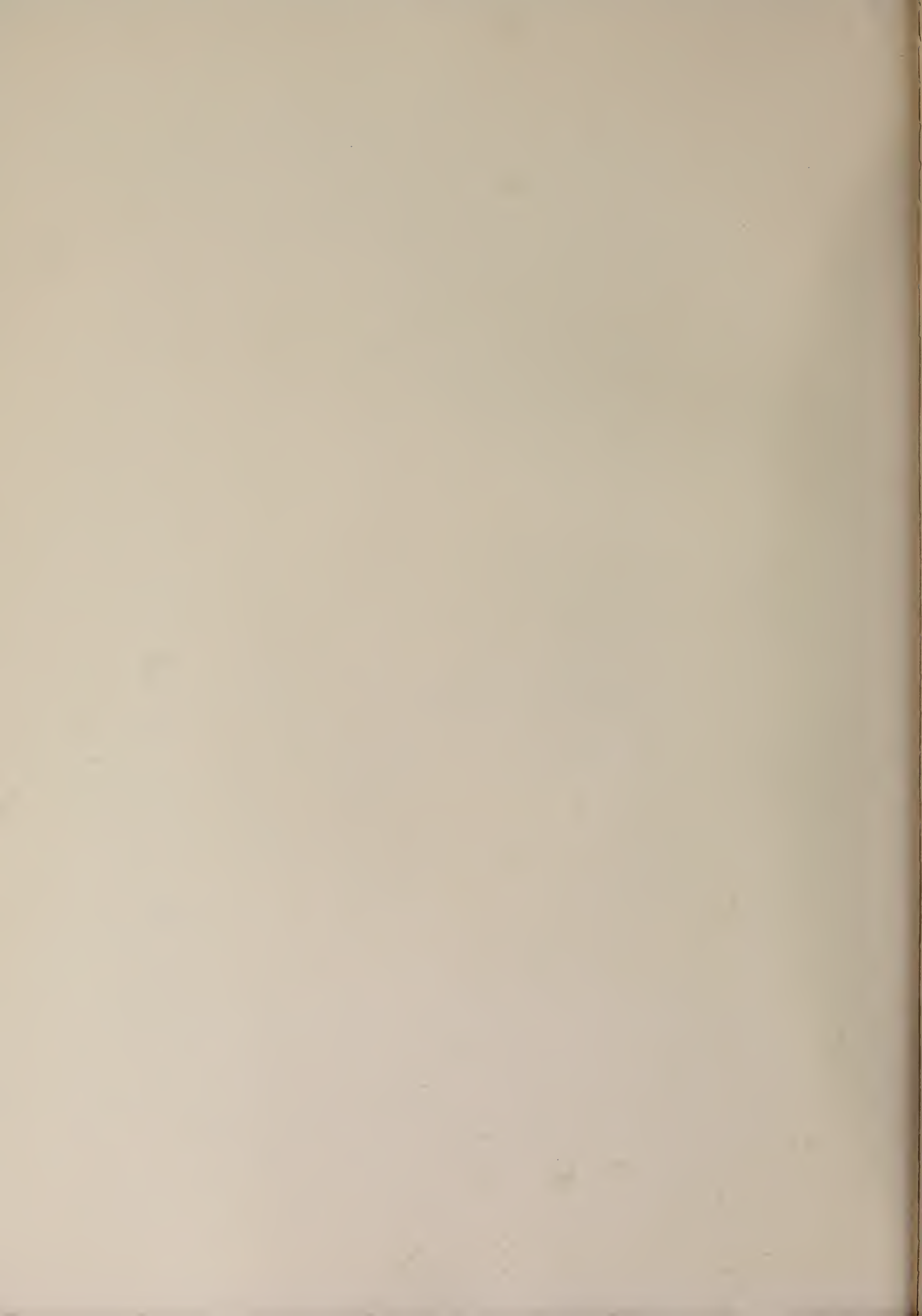




2. Sir Percival

SIR NOEL PATON





3. Helmsdale

COLIN HUNTER



4. A Revolutionist
W. Q. ORCHARDSON





5. A Fair Lady

JOHN PETTIE



6. The Reapers' Dinner

T. GRAHAM





7. Callicles

G. LAWSON





8. Corrie na Creach, the Valley of Slaughter

C. E. JOHNSTON





9. A Spanish Bull-fight

J. D. ARMOUR





10. Wat and Weary

R. ALEXANDER

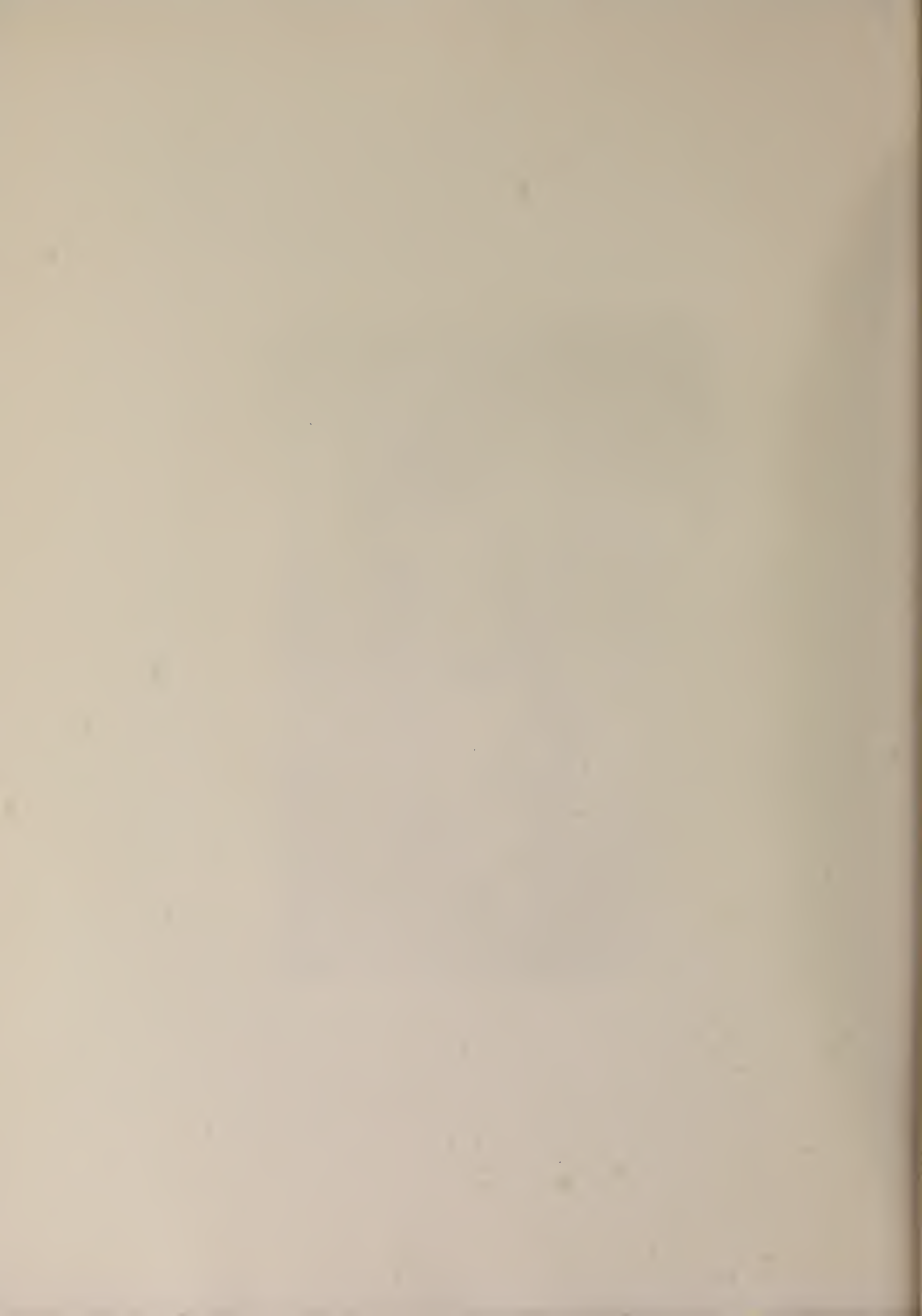




11. By Mountain, Moss, and Moor

J. D. ADAM





12. Venice

P. W. ADAM





13. A Venetian Girl

J. MICHAEL BROWN

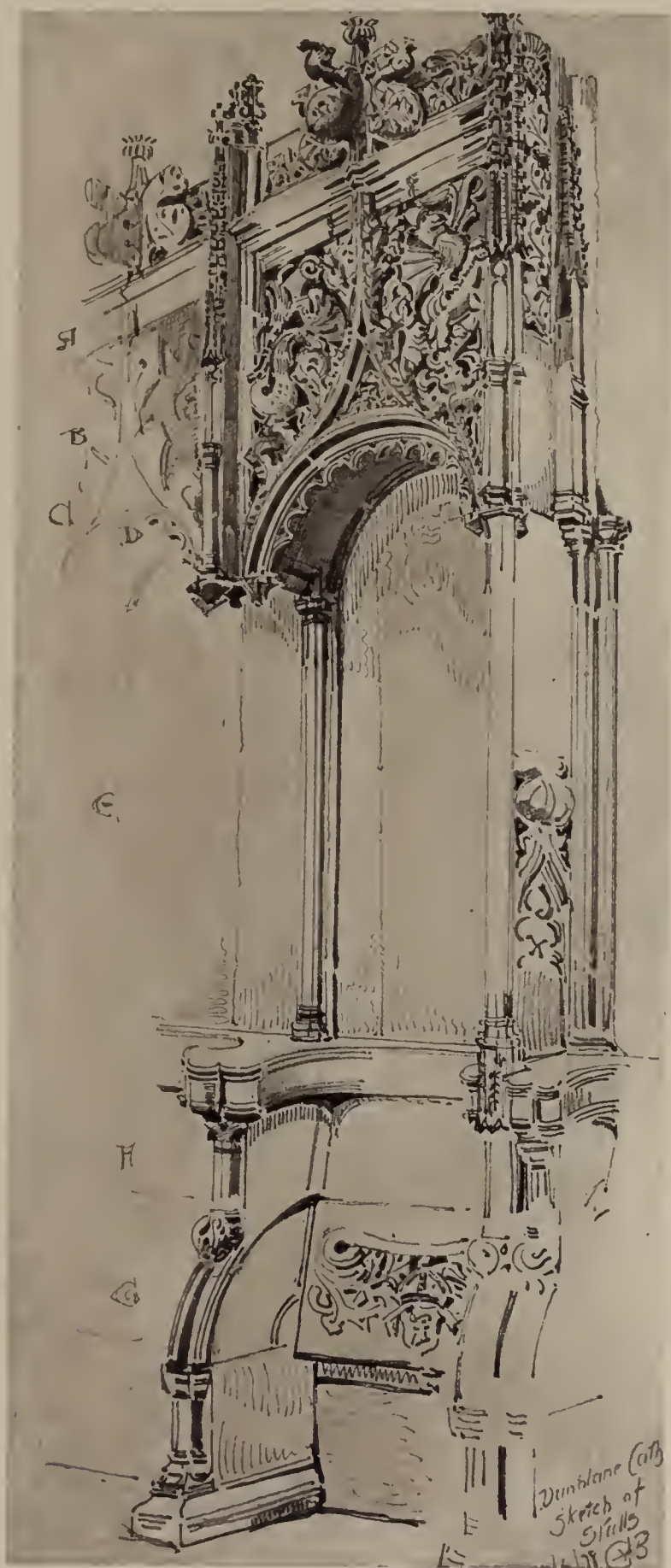




14. A Choir Stall, Dunblane

G. WASHINGTON BROWNE





15. Bean-binning
T. AUSTEN BROWN

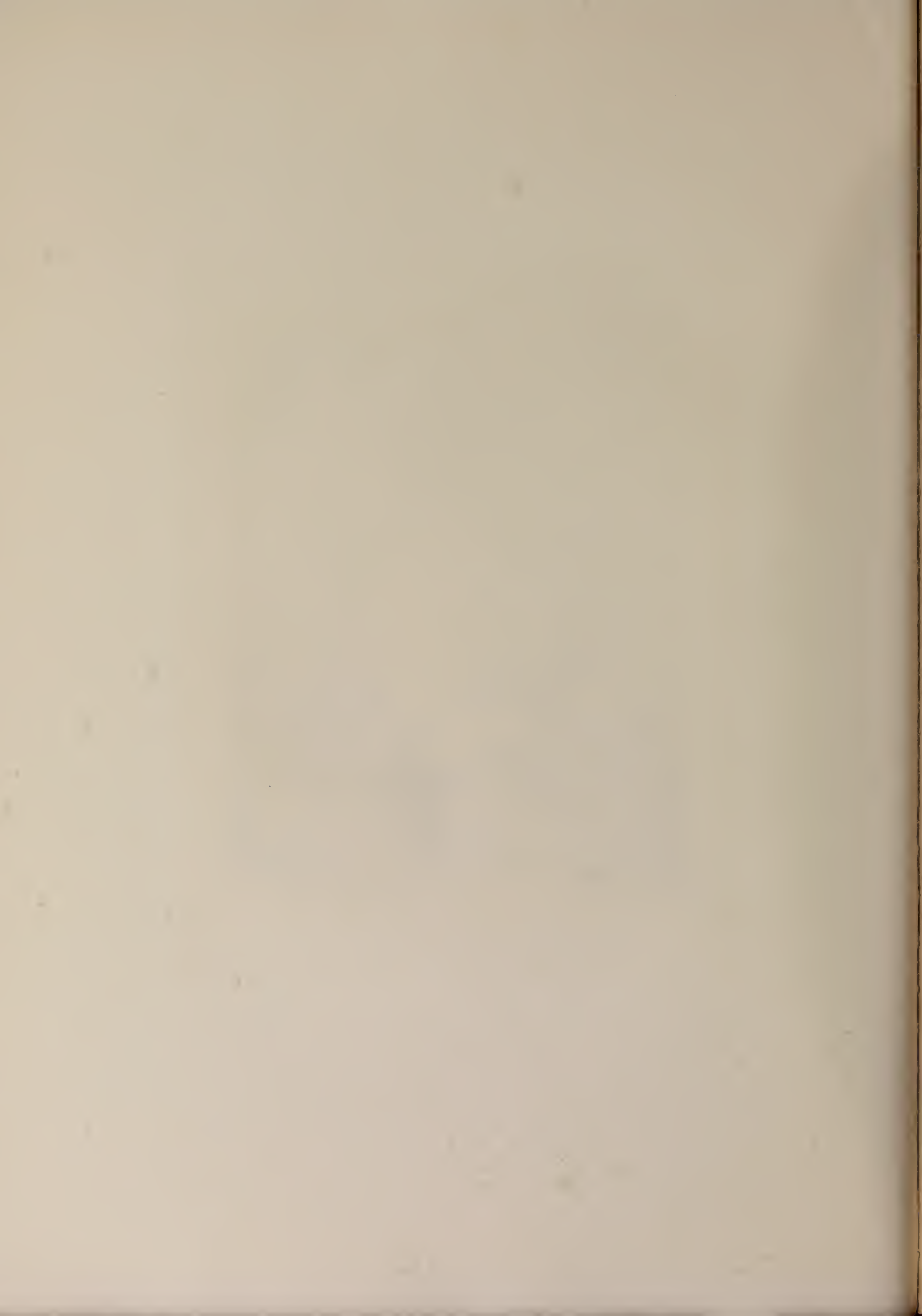


16. Bathers

W. MARSHALL BROWN







17. Their Evening Chapter

JOHN BLAIR



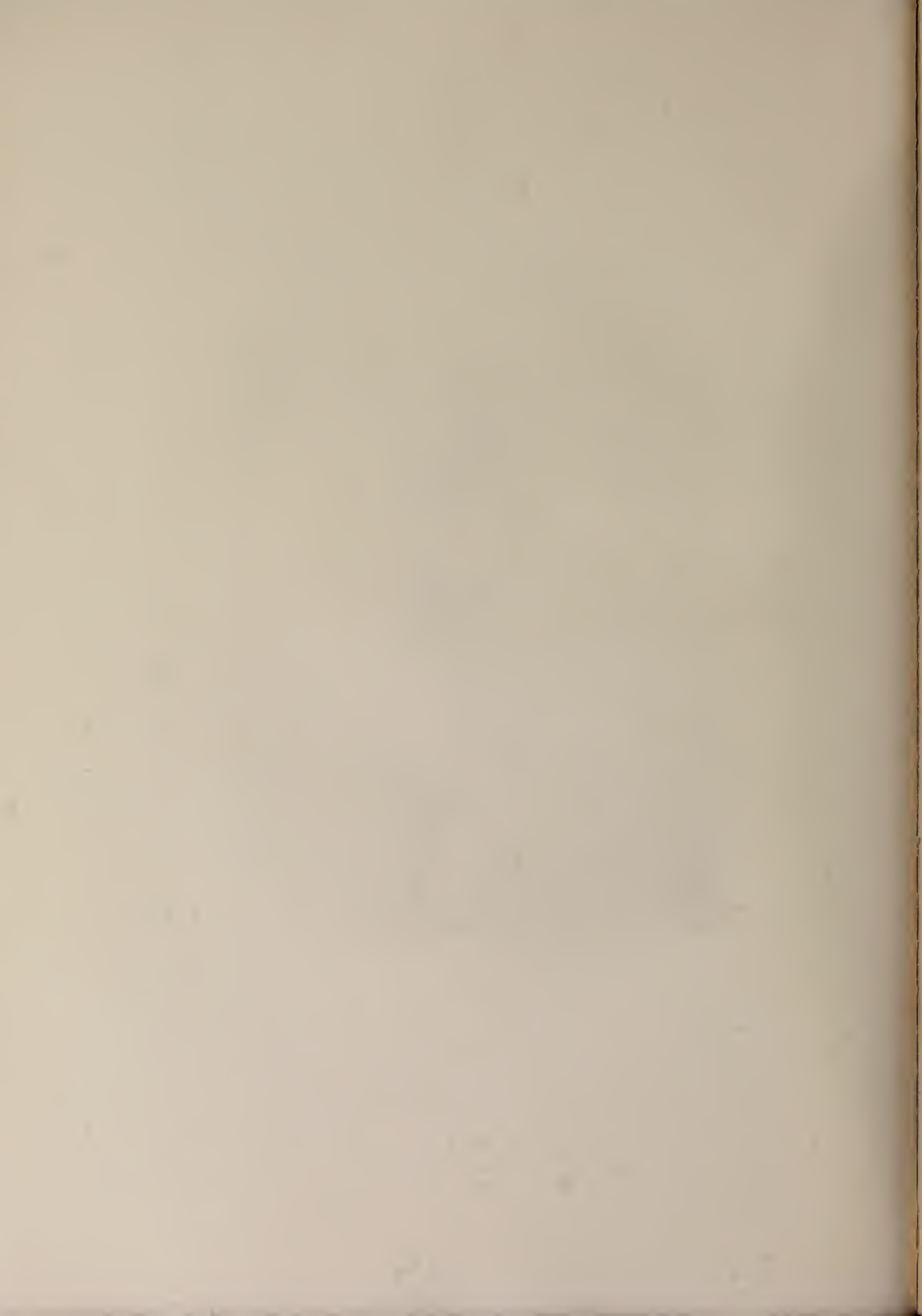


18. Orpheus

ROBERT BURNS







19. The Kindly Bairn

HUGH CAMERON





20. The Tangled Skein

HECTOR CHALMERS

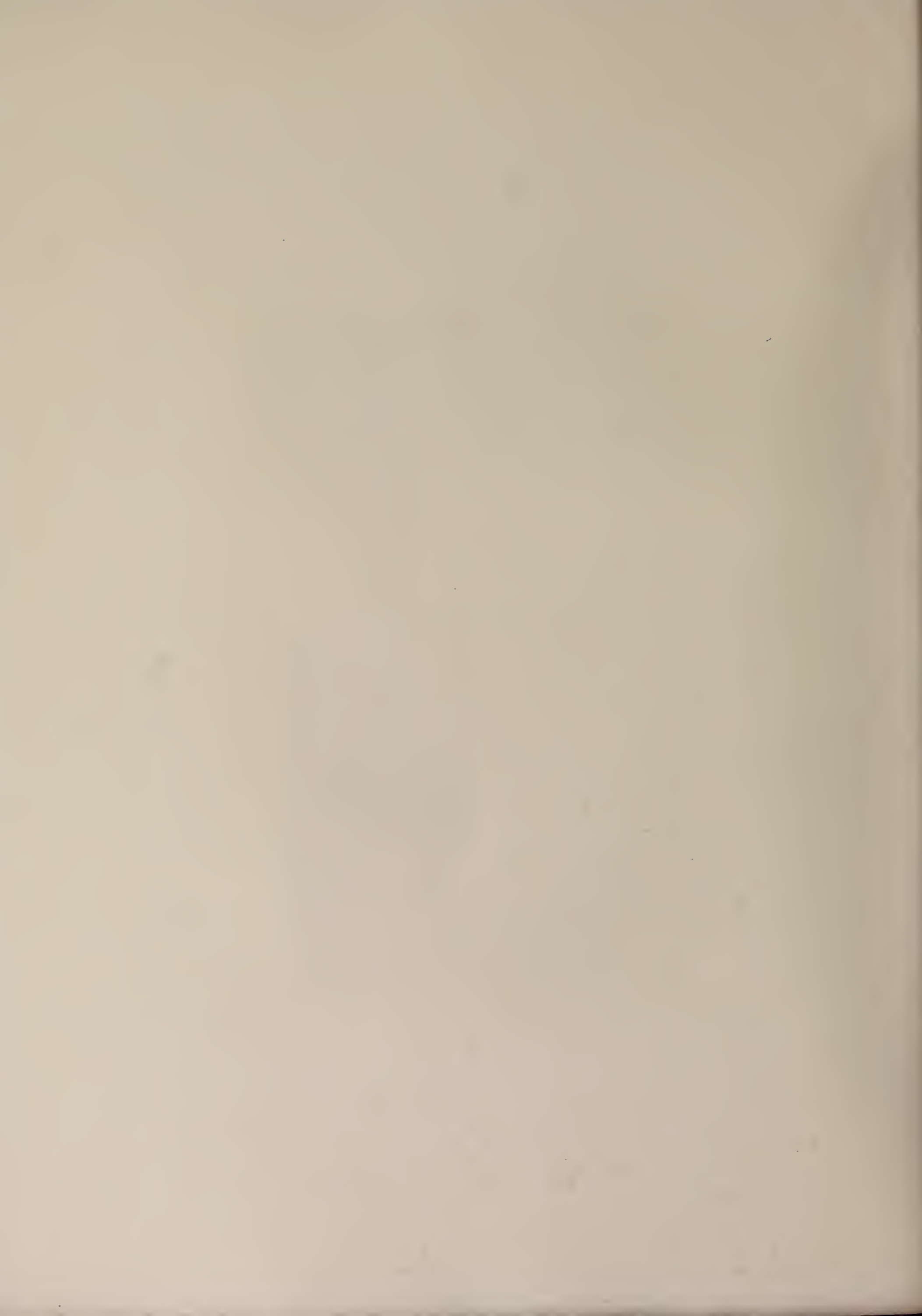




21. A Lonely Shore

J. CADENHEAD





22 April Morning

D. FARQUHARSON





23. Mill at Dordrecht

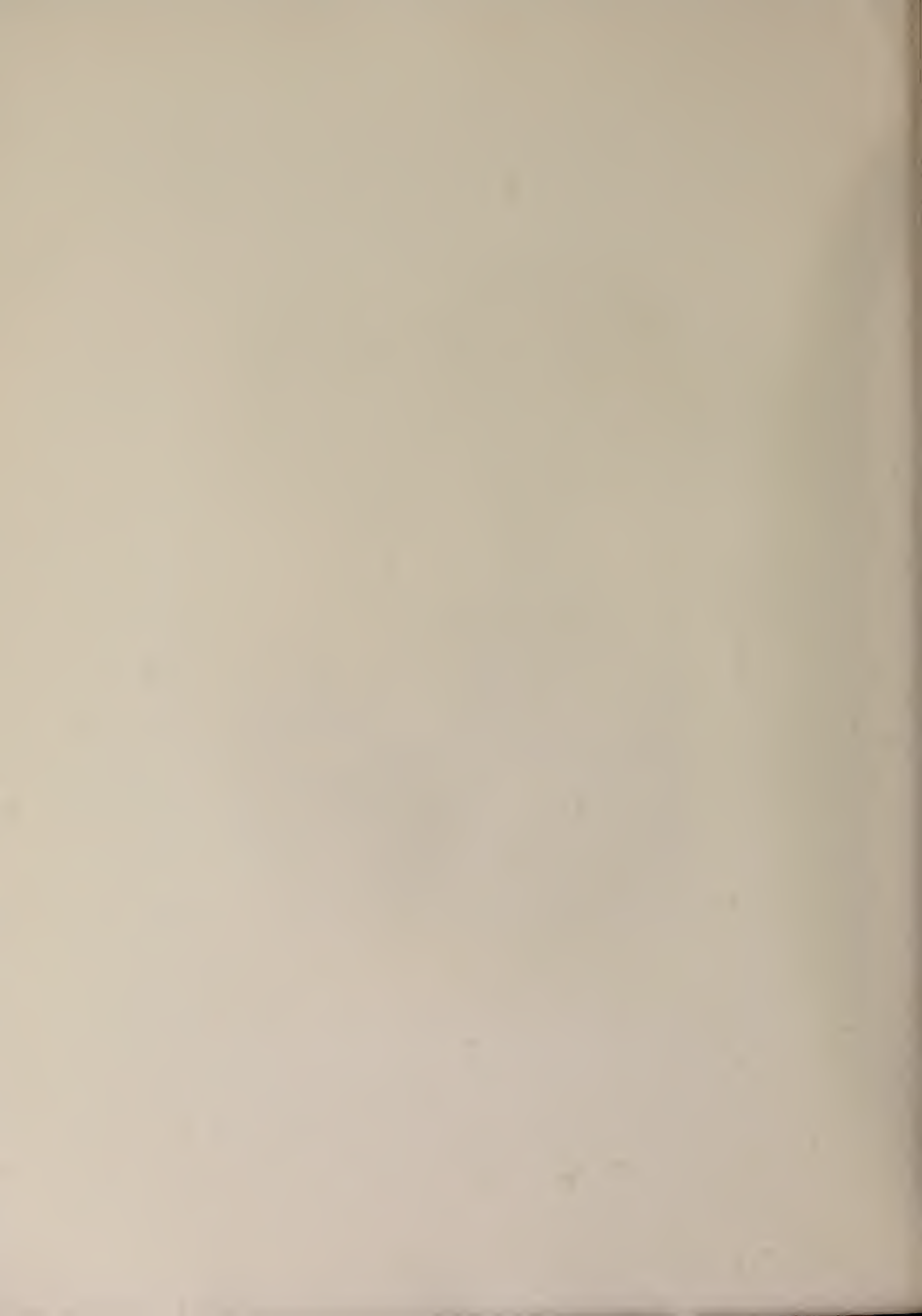
G. S. FERRIER





Dordrecht.

Geo Straatman



24. The right flank of 'The Thin Red Line'

ROBERT GIBB





25. A Gipsy Encampment

JOSEPH HENDERSON





26. The Childhood of Queen Mary

C. M. HARDIE





27. The Cleansing of the Leper

WILLIAM HOLE





28. Tarbert

MASON HUNTER



29. In Hiding
JAMES HAMILTON



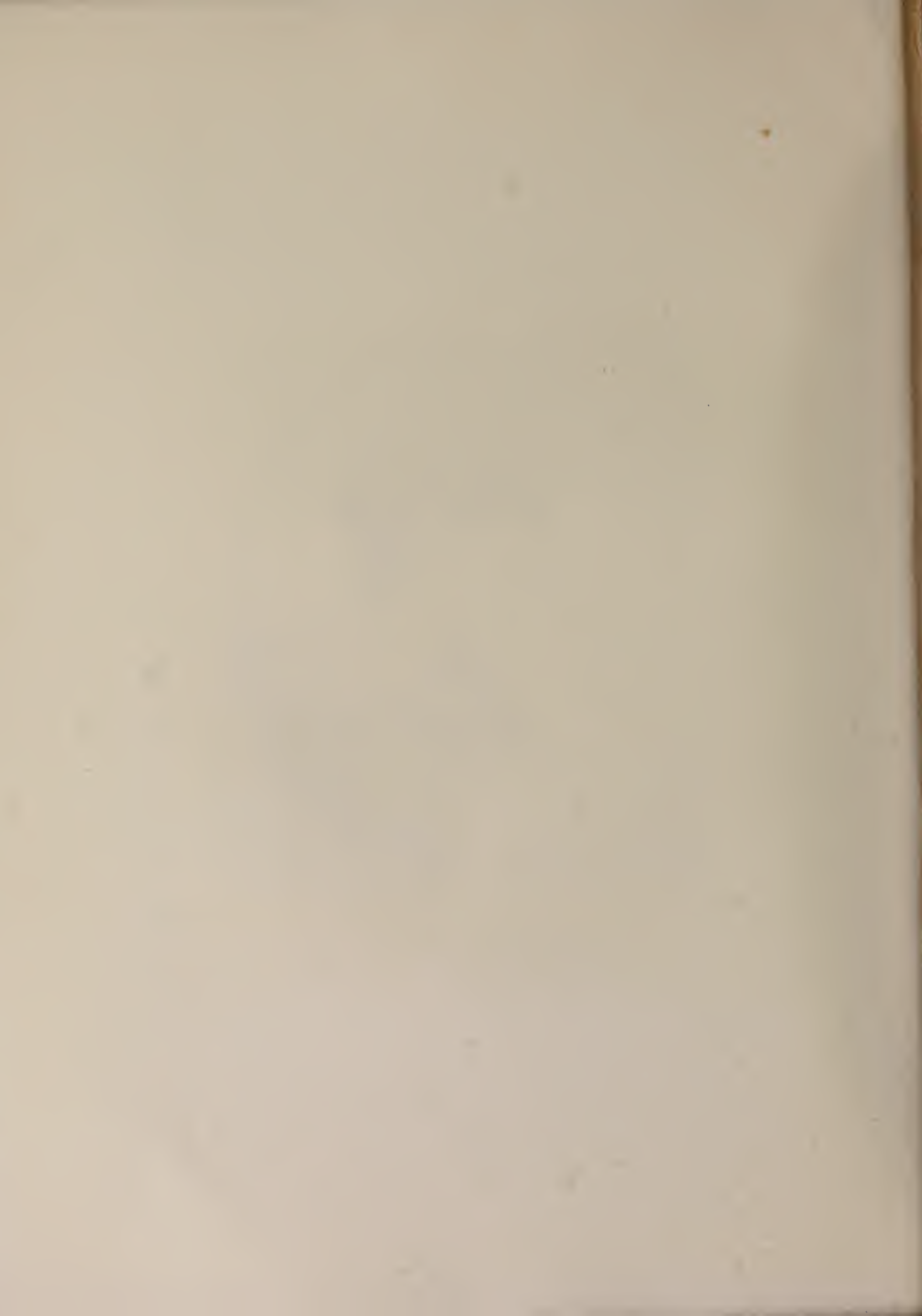


30. Reverie

R. DUDDINGSTONE HERDMAN







31. Dunlappie Ford

G. W. JOHNSTONE





32. Head of an Old Man

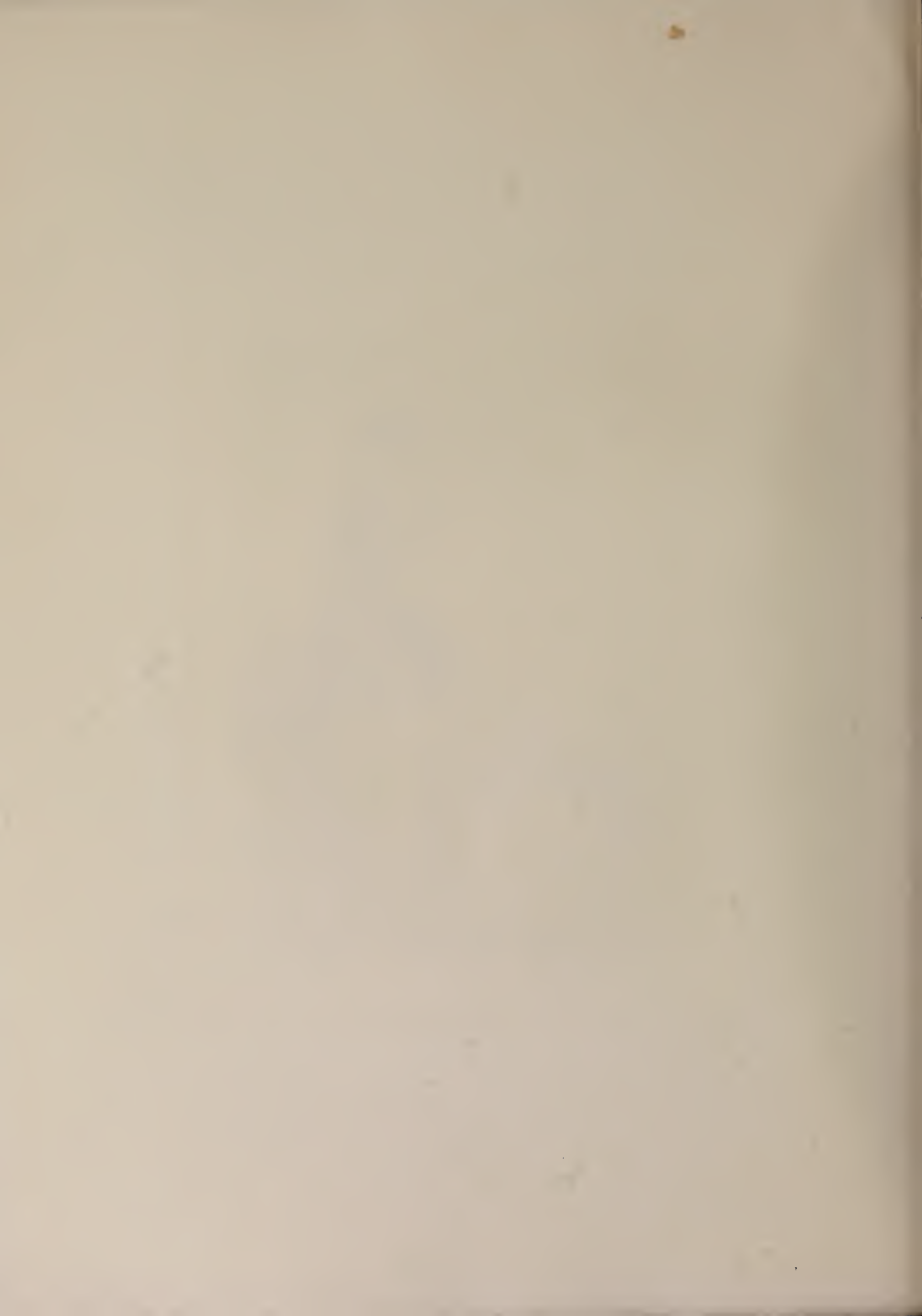
H. W. KERR



33. A Swineherd

W. E. LOCKHART





34. Grandfathers

J. H. LORIMER



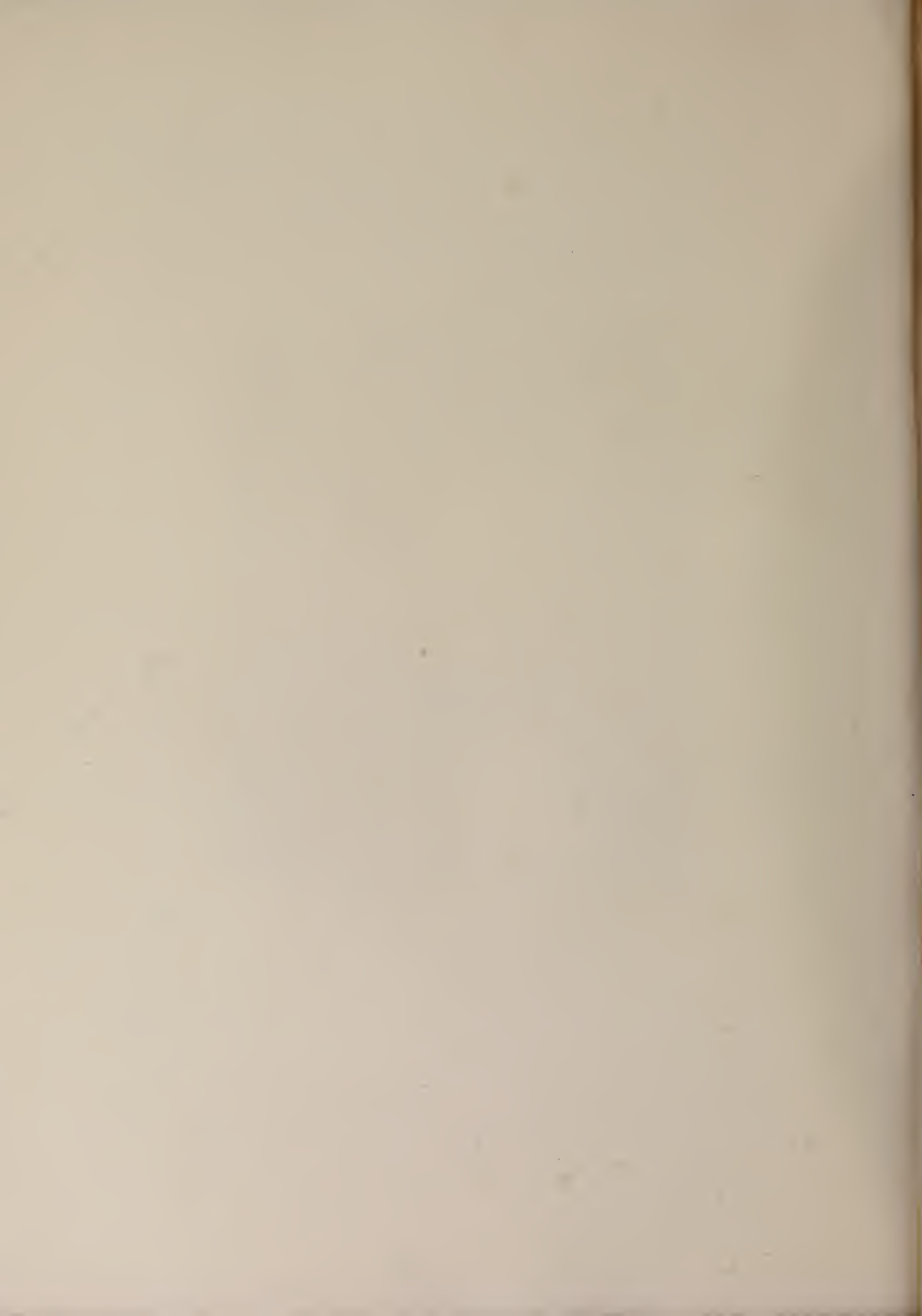


35. A Remnant of the Old Strand, Kilmarnock

JAMES M. MACKAY







36. Homewards
J. COUTTS MICHIE



37. Gullane Links

W. D. M'KAY



38. Portrait of a Child

ARTHUR MELVILLE



39. The Story of the Flood

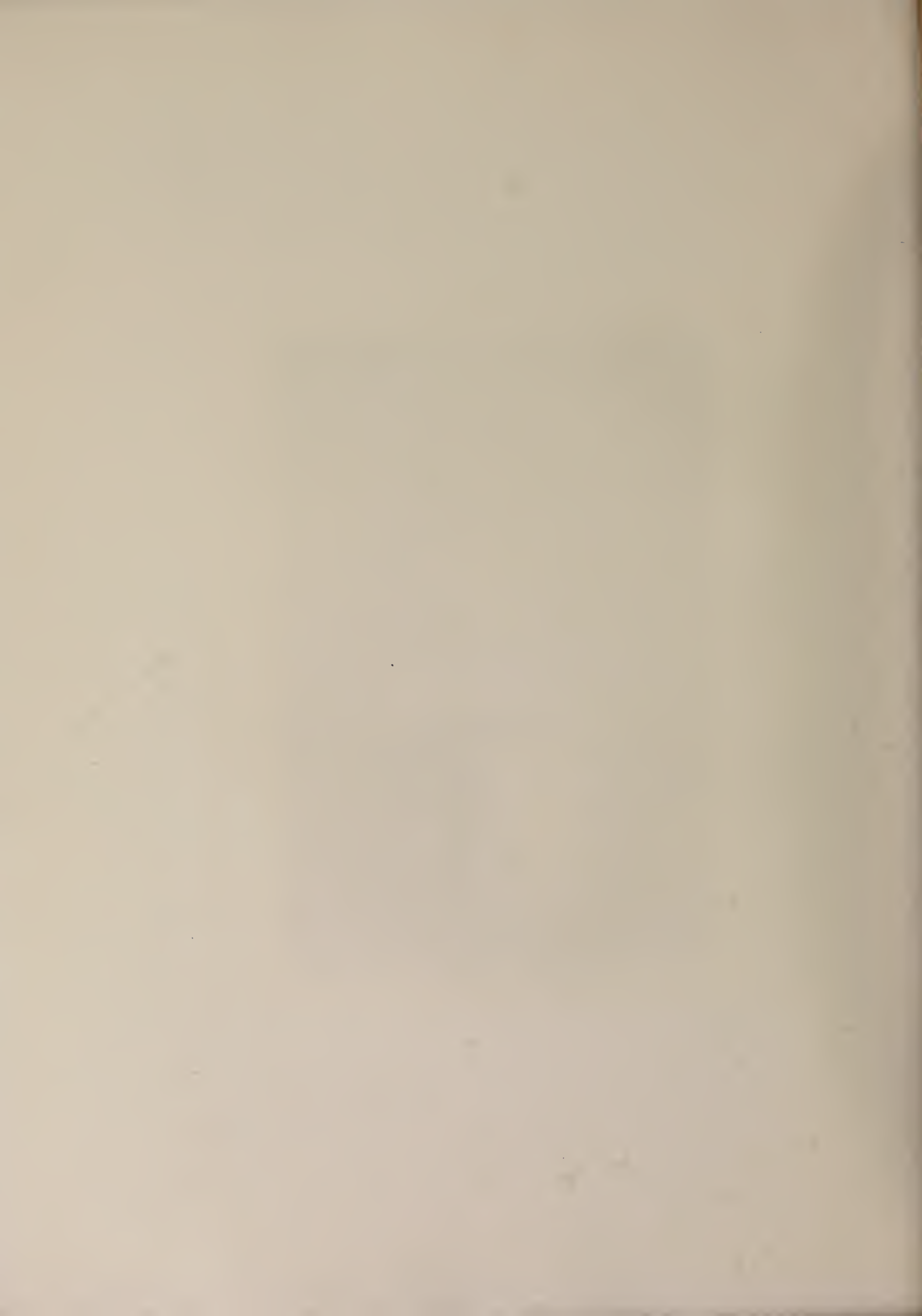
ROBERT MACGREGOR



40. Wood-Cutters

W. S. MACGEORGE





41. A Cottage Interior

J. MCCLYMONT



42. Crossing the Moor

JOSEPH MILNE



43. Landscape with Cattle

J. C. NOBLE



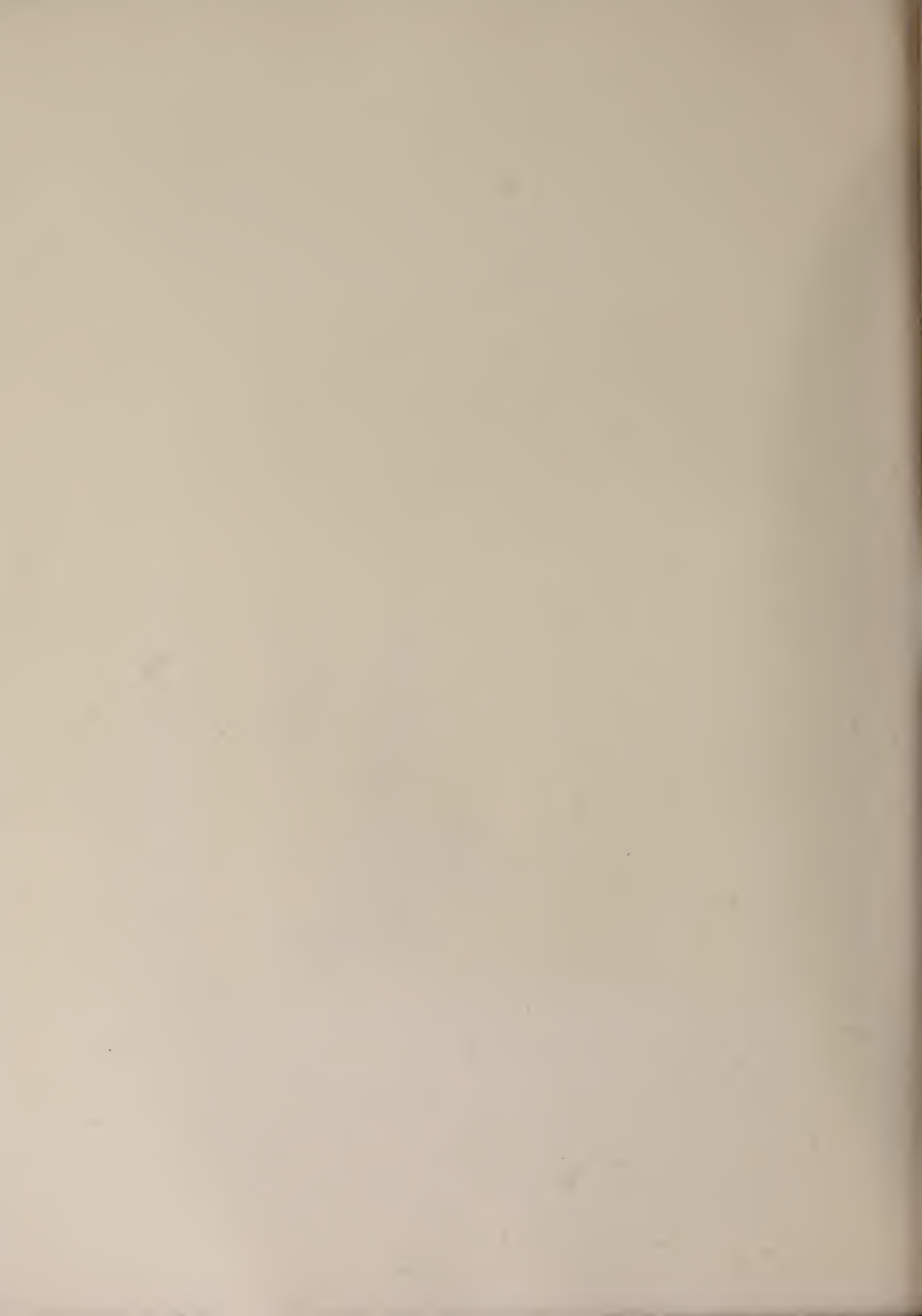
44. Mill on the Tyne

ROBERT NOBLE



45. Surrey
R. B. NISBET





46. Tunis

POLLOK NISBET



47. A Landscape

J. R. PATRICK





48. The Hush of Twilight

WELLWOOD RATTRAY





49. Discussing the News

G. O. REID



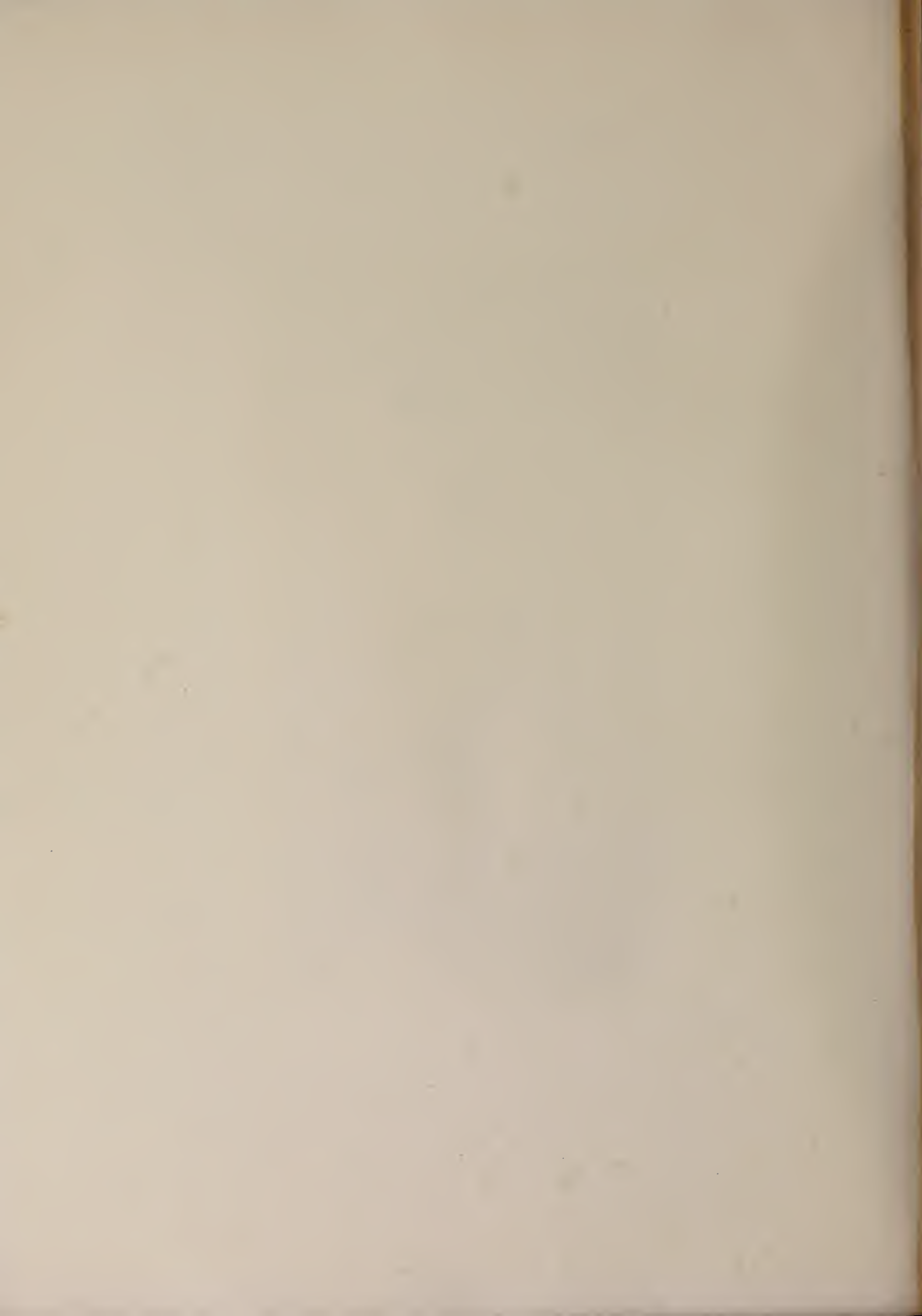


50. The Bather

J. T. ROSS







51. A Calm

JAMES RIDDELL





52. A Calm Evening

JOHN R. REID



53. The Coxswain of the Lifeboat

W. B. RHIND





54. Where Silence reigns

JOHN SMART



55. The Legend of Ladywood

T. SCOTT





56 Barden Moor

A. G. SINCLAIR



57. Aberlady

GARDEN G. SMITH



58. The Pompeian Mother

D. W. STEVENSON



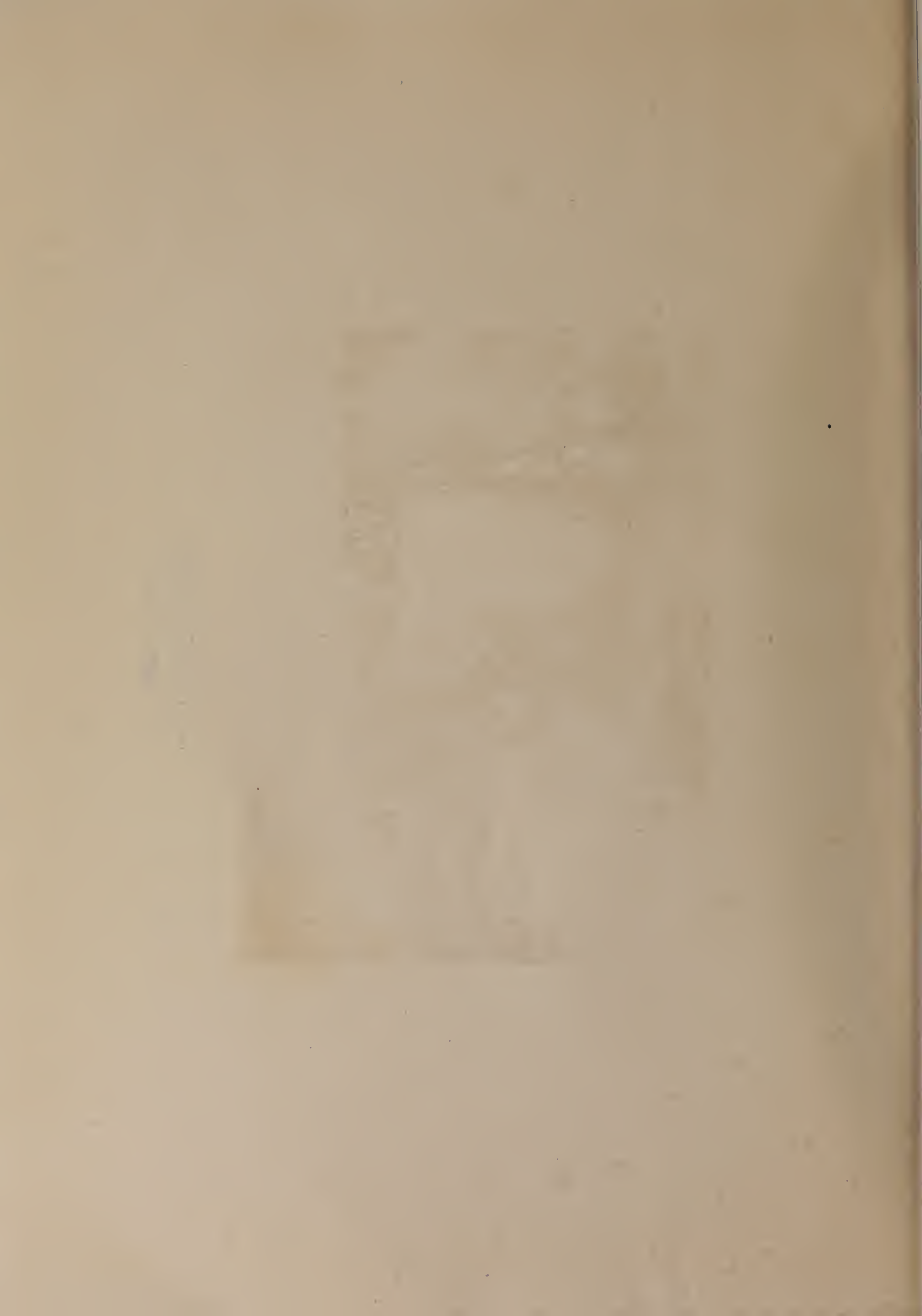
59. An Unfair Advantage

W. G. STEVENSON



-60. A Summer's Evening

J. LAWTON WINGATE





PHOTOGRAVURES
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and SONS



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T. AND A. CONSTABLE
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